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over one hundred presentations from the 35th annual charleston library conference held november 4 7 2015 are included in this annual proceedings volume major themes of the meeting included streaming video analysis and assessment demand driven acquisition the future of university presses and open access publishing while the charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future almost 1 800 delegates attended the 2015 meeting ranging from the staff of small public library systems to the ceos of major corporations this fully indexed copyedited volume provides a rich source for the latest evidence based research and lessons from practice in a range of information science fields the contributors are leaders in the library publishing and vendor communities

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the first in depth study of the indian creative industries this book provides a comprehensive mapping of the indian creative industries and its policy landscape developing and defining key concepts and terms and offering detailed case studies of specific sectors geographic regions and governance structures using an ecosystem framework this book focuses on strategy policy tangible and intangible infrastructure and funding and investment to understand the main drivers and barriers across nine sub sector value chains with investment from global brands into many sectors it tracks how indian creative industries are fostering innovation and design for social and ecological sustainability it also delves into india s informal economy to share key policy insights the volume will be of great interest to scholars and researchers of public policy business studies and south asian studies it will also be a key document for foreign investors willing to invest in one of the fastest growing and stable economies in the world

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