

Musician

Dundurn Performing Arts Library Bundle – Musicians
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The Music Business for Artist Managers & Self-managed Artists
A Street Cat Named Bob
Bob Ezra Schabas David Aretha Stephen Feinstein David Baskerville Grant Hamming Dexter Sinister (Firm) Ed Davis Linda M. Luxon Robert W. Strauss Hwaiyu Geng Spencer Salazar Arthur Johnstone Peter Buffett Stephen Samuel Stratton Colin Lawson Jesse Cannon Jamie Johnson James Bowen James Bowen

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this special twelve book bundle is a classical and choral music lover's delight canada's rich history and culture in the classical music arts is celebrated here both in the form of in depth biographies and autobiographies lois marshall lotfi mansouri elmer iseler emma albani and more but also in honour of musical places there's music in these walls a history of the royal conservatory of music in their own words a celebration of canada's choirs and opera viva a history of the canadian opera company canada plays an important role in the promotion and performance of art music and you can learn all about it in these fine books includes opening windows true tales from the mad mad mad world of opera lois marshall john arpin elmer iseler jan rubes music makers there's music in these walls in their own words emma albani opera viva macmillan on music

author david aretha explores the lives of nine influential musicians in this volume from chuck berry the father of rock n roll to james brown the godfather of soul these musicians impacted music from their earliest hits and their influences are still felt today each short biography ends with a brief timeline of the person's life and achievements

this cool book explores the lives of eight of the most important jazz musicians in history readers will learn about the challenges and triumphs of musicians such as louis armstrong and ella fitzgerald each short biography ends with a brief timeline of the person's life and achievements

the ninth edition of the music business handbook and career guide maintains the tradition of this classic text as the most comprehensive up to date guide to the music industry and includes greater coverage of digital technology and its implications for the music industry including digital downloads changing production

technologies marketing via social networking and new distribution channels new business models and their implications including the topics of internet outlets the independent musician the evolving role of producers and satellite and internet radio additional and updated information on careers especially in context of a changing business environment the breadth of coverage that this book offers is unlike any resource available which is why the music business handbook is the best selling text for any course dealing with the music industry

bringing together scholars from art history visual studies and related disciplines this edited volume asks why trumpism looks the way it does and what that look means for american and global society grouped into six categories the essays in this volume tackle some of the most perplexing and urgent aspects of the trumpist visual project two of the most striking aspects of that project are its use of novel commodity forms including the iconic red baseball caps as well as its embrace of social media trump s outlandish persona and striking physicality have lent themselves to caricature both from his critics and perhaps more surprisingly his supporters that physicality as well as his movement s hearkening back to a mostly imagined era of mid twentieth century prosperity has also brought gender and the body into sharp focus perhaps second only to the aforementioned red hat is trumpism s vigorous use of interventions into public space including traditional campaign signs as well as flags and other ad hoc visual and architectural materials finally there were the events of january 6 2021 when many of trumpism s most outré visual and cultural preoccupations exploded from the shadows onto television screens across the country taken as a whole the essays in this book examine trumpist visuality from the seemingly trivial to the starkly horrifying as well as offering a measured sense of the various resistances and responses that have characterized artistic responses to trump from the beginning of his prominence the book will be of interest to scholars working in art history visual culture american studies and cultural and media studies

the first part of this book comprises texts we ve previously published elsewhere as pdfs in the library at dextersinister org as loose stencil printed signatures titled

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secrets and snakes rock and gospel guilt and grace the psalms of israel jones is the story of a father and son s journey towards spiritual redemption this novel tells the tale of a famous father trapped inside the suffocating world of rock and roll and his son who is stranded within the bounds of conventional religion when reverend thomas johnson receives an anonymous phone call he learns his dylanesque rock star father is acting deranged on stage where he s being worshipped by a cult of young people who slash their faces during performances in his declining years israel jones has begun to incite his fans to violence they no longer want to watch the show they want to be the show eager to escape troubles with his congregation as well as gain an apology from his dad for abandoning his family reverend johnson leaves town and joins israel jones s eternal tour this decision propels him to the center of a rock and roll hell giving him one last chance to reconnect with his father wife congregation and maybe even god the psalms of israel jones is the 2010 hackney literary award winner for an unpublished manuscript

noise is an increasing problem in everyday life and many noise induced hearing problems are irreversible this book focuses on all aspects of noise related problems including noise effects on stress levels functional changes after noise induced cochlear damage occupational hearing loss and noise conservation problems

a comprehensive practical text on effectively running an emergency department emergency department management is a real world pragmatic guide designed to help emergency department managers efficiently handle the many complex issues that arise in this challenging clinical environment written by professionals who have spent their entire careers in the service of emergency department patients this unique text delivers practical solutions to virtually any problem that may arise in running an emergency department or acute care center complete expert coverage of every important management topic including leadership principles operations

informatics quality and service finance reimbursement contracts legal and regulatory issues malpractice human resources emergency department management offers the guidance and expertise required to deliver consistent rapid high quality care it is the single best resource available to help you navigate the leadership challenges that arise daily in the emergency department

the new edition of this professional resource reveals how to optimize all aspects of the global manufacturing process to build the highest quality goods at the lowest price in the shortest possible time how can one apply technical and business knowledge to develop a strategic plan that delivers increased productivity quality sustainability reliability agility resilience and best practices with rapid time to production and value the answers are found in the fully updated new edition of manufacturing engineering handbook the goal of this second edition is to provide the essential knowledge needed to build products with the highest quality at the lowest cost in the least amount of time by optimizing all aspects of the manufacturing process design development tools processes quality speed output safety and sustainability you will gain access to information on conventional and modern technologies manufacturing processes and operations management that will assist you in achieving these goals the book is written by a team of more than 100 internationally renowned manufacturing engineering experts and pared down from its original 1200 pages the new and vastly improved second edition is specifically designed to concisely and succinctly cover traditional manufacturing processes and advanced technologies as well as newer manufacturing software and systems to integrate them into the modern global manufacturing world brand new chapters on eco design and sustainability nano materials and nano manufacturing facilities planning operations research new sections on plastics composites and moldmaking global manufacturing and supply chain management increased coverage of design for six sigma and adaptive manufacturing affiliated web site with color illustrations graphs charts discussions on future trends additional technical papers and suggestions for further reading

summary programming for musicians and digital artists creating music with chuck offers a complete introduction to programming in the open source music language

chuck in it you'll learn the basics of digital sound creation and manipulation while you discover the chuck language as you move example by example through this easy to follow book you'll create meaningful and rewarding digital compositions and instruments that make sound and music in direct response to program logic scores gestures and other systems connected via midi or the network purchase of the print book includes a free ebook in pdf kindle and epub formats from manning publications about this book a digital musician must manipulate sound precisely chuck is an audio centric programming language that provides precise control over time audio computation and user interface elements like track pads and joysticks because it uses the vocabulary of sound chuck is easy to learn even for artists with little or no exposure to computer programming programming for musicians and digital artists offers a complete introduction to music programming in it you'll learn the basics of digital sound manipulation while you learn to program using chuck example by example you'll create meaningful digital compositions and instruments that respond to program logic scores gestures and other systems connected via midi or the network you'll also experience how chuck enables the on the fly musical improvisation practiced by communities of live music coders around the world written for readers familiar with the vocabulary of sound and music no experience with computer programming is required what's inside learn chuck and digital music creation side by side invent new sounds instruments and modes of performance written by the creators of the chuck language about the authors perry cook ajay kapur spencer salazar and ge wang are pioneers in the area of teaching and programming digital music ge is the creator and chief architect of the chuck language table of contents introduction chuck programming for artists part 1 introduction to programming in chuck basics sound waves and chuck programming libraries chuck's built in tools arrays arranging and accessing your compositional data sound files and sound manipulation functions making your own tools part 2 now it gets really interesting unit generators chuck objects for sound synthesis and processing synthesis toolkit instruments multithreading and concurrency running many programs at once objects and classes making your own chuck power tools events signaling between shreds and syncing to the outside world integrating with other systems via midi osc serial and more

finally available a high quality book of the original classic edition of musical criticisms it was previously published by other bona fide publishers and is now after many years back in print this is a new and freshly published edition of this culturally important work by arthur johnstone which is now at last again available to you get the pdf and epub now as well included in your purchase you have musical criticisms in epub and pdf format to read on any tablet ereader desktop laptop or smartphone simultaneous get it now enjoy this classic work today these selected paragraphs distill the contents and give you a quick look inside musical criticisms look inside the book there came first in long and well cut sentences a kind of metaphysic of conjuring an account of those principles of delusion that were inapplicable in the present instance exposure of the vulgar and obvious methods which seemed to the crowd the same as those subtler ones which merely satisfied the conscience of the artist and lastly on the verge of the explanation a long parenthesis or a touch of coldness and abstraction not to be interrupted which ended if at all not in any explanation whatever but in a last performance of the trick yet let us not be all unthankful to the pale galilean and his lessons of suffering there are too many of us who see in their own instincts the very impress of impossibility to be satisfied who have to reflect with some bitterness not il faut mourir but il faut vivre and gather up our scraps and skulk along hoping perhaps some day for a lowly place in some court in the house of life if it be only that of a scullion

from composer musician and philanthropist peter buffett comes a warm wise and inspirational book that asks which will you choose the path of least resistance or the path of potentially greatest satisfaction you may think that with a last name like his buffett has enjoyed a life of endless privilege but the son of billionaire investor warren buffett says that the only real inheritance handed down from his parents was a philosophy forge your own path in life it is a creed that has allowed him to follow his own passions establish his own identity and reap his own successes in life is what you make it buffett expounds on the strong set of values given to him by his trusting and broadminded mother his industrious and talented father and the many life teachers he has met along the way today s society buffett posits has begun to replace a work ethic relishing what you do with a wealth ethic honoring the payoff instead of the process we confuse privilege with material accumulation

character with external validation yet by focusing more on substance and less on reward we can open doors of opportunity and strive toward a greater sense of fulfillment in clear and concise terms buffett reveals a great truth life is random neither fair nor unfair from there it becomes easy to recognize the equal dignity and value of every human life our circumstances may vary but our essences do not we see that our journey in life rarely follows a straight line but is often met with false starts crises and blunders how we push through and persevere in these challenging moments is where we begin to create the life of our dreams from discovering our vocations to living out our bliss to giving back to others personal and revealing instructive and intuitive life is what you make it is about transcending your circumstances taking up the reins of your destiny and living your life to the fullest

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1907 edition excerpt chapter xi here remains the consideration of paganini as a jl composer it is a truism to say that a composition has primarily to be judged from the standpoint of the age in which it was written a genius we are told is not only before his own age but before all ages all the same the great geniuses come into the world precisely at the right moment to some music one may fitly apply the epithet immortal for it seems to be written not for an age but for all time that title is not claimed for the music of paganini but in view of what has been written for the violin it is necessary to take into consideration the date of paganini s compositions take the two greatest surviving forms the symphony and the concerto and compare works in those forms belonging to different periods mendelssohn and schumann were innovators so it was said in regard to symphonic form both wrote symphonies of which the movements were connected and schumann by the recurrence of themes anticipated the organic whole of the symphonic poem but in 1776 carl philipp emanuel bach composed symphonies in the modern one movement style this is not the time to discuss them but just taking the first in d i may point to the coda of the opening movement which effects a modulation to e flat the key of the slow movement in this the subject enters for the second time in b flat and a deceptive cadence is followed by a

passage ending on the dominant of d and so returning to the primary key for the last movement the score is for flutes oboes one bassoon horns first and second violins viola violoncello violone and cembalo now here is a work quite modern in its disregard of key relationship and in the linking together of the different

the intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before research into the performer's experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall reflecting the strong ongoing interest in the role of performers and performance this history brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality moving the focus away from the composers and onto the musicians responsible for bringing the music to life this history presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today

for decades jesse cannon has been pushing creative ideas in music you may know him from writing one of the most popular books on the music business get more fans or from his recording credits on records with the most varied set of bands you've ever seen including the cure the misfits animal collective brand new the dillinger escape plan the menzingers limp bizkit basement leftover crack saves the day senses fail weird al yankovich lifetime say anything nofx flatsound man overboard bad books transit somos cavetown and over a thousand others you may also know his work as the host of the podcasts atlantic records inside the album noise creators and off the record his popular youtube channel musformation as a producer for popular podcasts at rolling stone the daily beast or from his writing at outlets like alternative press tape op hypebot in processing creativity how to write songs people love he chronicles the lessons learned working on all those records and writing about music's most progressive ideas taking on the subject he knows the most about helping musicians fulfill their creative vision the book is the

culmination of four years of poring over scientific studies books and thoughts from top creators as well as his own experience to write a book every musician should listen to about what goes into making great music versus what bands do when they make the innumerable bad songs we hear each day covering the pitfalls of creating music the book thoroughly explores the hidden reasons we actually like music how to get along with our collaborators and patterns that help creativity flourish while every musician says that being creative is the most important part of their life they barely explore what's holding them back from making music they are happy with when trying to navigate the ways our creative endeavors fail there's no youtube tutorial listicle or college course that can help navigate the countless creative pitfalls that can ruin your music but after reading this book you will have the knowledge to guide you to make songs the world loves the essential ideas on creating music are detailed in a simple fun language that's littered with quotes and insight from the most innovative creators of our time including how to make highly emotional music that compels listeners to listen again and again effectively dealing with collaborative problems like too many chefs in the kitchen giving helpful criticism or dealing with stubborn collaborators finding inspiration when you have writer's block how to draft your songs while avoiding the common pitfalls of losing perspective and giving up examining the unexpected reasons we enjoy music calming your thoughts so they don't sabotage your music and other helpful tools to help execute your music as best as possible

find out all you need to know to get started get noticed and get signed in the music business from the advice of over 30 music industry experts spanning from radio promoters to a r reps to tour managers artists managers are you wishing to get your music heard by booking agents record labels music supervisors and radio programmers but have no idea how wondering what the heck it is that they look for in the artists they sign and or work with tired of feeling like everyone in the music business is ignoring you not sure how to contact music business people worried that you'll make a bad first impression stressed out over trying to book shows with no clue how to negotiate fees sick of music business people telling you to do the work on your own first without giving advice on how feel like you're not learning fast

enough about the music business in general get overwhelmed at the thought of releasing your album because you have no idea how wow talk about someone doing all the work for you jamie has done some amazing research of all facets of the music industry radio is only part of the equation and i was grateful to read about some areas of the music business i was unfamiliar with peter michael on air talent and program director 106 7 the drive this book is a thorough look at the players involved in todays music industry and offers managers and self managed artists the information they will need to establish and expand their career a must for anyone looking to build a career in the music industry tim des islets noisemaker management jamie has spent the past 5 years of her career working in the artist management world through managing artists working with music associations and working with artist managers of juno and grammy award winning artists she has independently co managed internationally touring artists as well as launched a canadian female pop artist into national success resulting in a gold single and radio chart topping single in canada who are the music business expert contributors adam kreeft united talent agency adam oppenheim stampede entertainment alexa shoenfeld live nation entertainment chris mccrone partner craig laskey the horseshoe tavern denny carr open road recordings dondrea erauw instinct entertainment geoff clodd editor graham tait 93 the peak grant paley paquin artists agency janet trecarten 101 the farm jason manning z95 jesse mitchell kim mitchell tour manager jodi ferneyhough ccs rights management joel baskin the feldman agency mallory boutillier editor michael donley streaming caf mike campbell the carlton mike rice rpm promotion paul hinrichs spirit bar paul parhar flow 93 5 peter michael 106 the drive rob murray jack fm ron lopata warner music canada sam pickard strut entertainment sari delmar ab co stephanie mudgett editor steve the railway club tim des islet noisemaker management troy arseneault talent buyer along with a handful of contributors who chose to remain nameless from additional booking agencies universal sony radio stations and venues thanks to the help of the above music business experts this book will show you how to develop your craft into a commercially viable business start earning money from your music get signed by a booking agent get a record label deal get your music placed in television and film get your music on the radio book on profitable tours and much much more smartbandmanagement.com

this inspiring bestseller is the heartwarming story of a street musician and the ginger cat who saved his life

the phenomenal bestseller a street cat named bob featuring best friends james and street cat bob now available as a special edition for children aged 11 and above we are all given second chances every day of our lives but we don t usually take them then i met bob james bowen was a homeless musician busking on the streets of london to survive but the moment he met an injured stray cat with ginger fur and big green eyes his life began to change together james and bob the cat faced the world and won a purrfectly true tail of love and friendship to make you smile please note contains some drug references

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