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korean morphosyntax focusing on clitics and their roles in syntax presents a theory neutral comprehensive analysis of korean morphosyntax for advanced students and scholars of korean language and linguistics this book focuses on the morphosyntactic status of particles in korean and highlights how this understanding allows for a proper analysis of sentences as the significance of clitics in korean has not been highlighted by previous works in such depth this book offers the first comprehensive study of this aspect of the korean language the new observations offered here will allow readers to correctly identify the basic units of syntax and to properly analyze sentences in korean this book will be of interest to graduates and scholars interested in korean linguistics and morphosyntax

in this comprehensive introduction anne michelle tessier examines how we acquire the sounds and sound patterns of language analyzing child speech patterns and their analogues among adult languages while also teaching the basics of optimality theory this novel textbook will help students develop a broad grammatical understanding of phonological acquisition phonological acquisition provides evidence to support theory from multiple language families populations and data collection methods connections to lexical morphological and perceptual learning assuming only a basic knowledge of phonology this textbook is aimed at students of linguistics developmental psychology speech pathology and communication disorders it will also be of interest to professional psychologists acquisition researchers clinicians and anyone concerned with child speech development

this volume contains eight papers all presented at the 9th international conference on the structure of hungarian university of debrecen 2009 addressing a great variety of topics in the syntax morphology phonology and semantics of hungarian and also offering discussion of related phenomena in other languages the volume includes a syntax based analysis of hungarian external causatives in the framework of the minimalist program mp argumentation for the lack of phonological or acoustic evidence for secondary stress in hungarian an mp approach to a hungarian modal construction with a counterfactual reproaching reading empirical arguments for assuming that in the case of embedded sentences factivity is irrelevant for syntax and clauses are differentiated by referentiality a comprehensive semantic account of result states in hungarian a claim that certain paradigmatic morphophonological variation in the hungarian verbal paradigm is caused by conflicting paradigmatic pressures a purely interface based mp account of the syntax of identificational focus in hungarian and an analysis of arbitrarily interpreted null subjects in hungarian with third person plural agreement on the finite and infinitival verb the volume will be of interest not just to scholars working on hungarian but to a general audience of generative linguists

this book offers a new perspective on natural language predicates by analyzing data from the plains cree language contrary to traditional understanding cree verbal complexes are syntactic constructs composed of morphemes as syntactic objects that are subject to structurally defined constraints such as c command tomio hirose illustrates this in his study of vp syntax event semantics morphology syntax mappings unaccusativity noun incorporation and valency reducing phenomena

research on current topics in linguistic theory including new theoretical developments based on the latest international discoveries

prosody as a system of suprasegmental linguistic information such as rhythm and intonation is a prime candidate for looking at the relation between language and music in a principled way this claim is based on several aspects first prosody is concerned with acoustic correlates of language and music that are directly comparable with each other by their physical properties such as duration and pitch second prosodic accounts suggest a hierarchical organization of prosodic units that not only resembles a syntactic hierarchy but is viewed as part of an interface to syntax third prosody provides a very promising ground for evolutionary accounts of language and music fourth bilateral transfer effects between language and music are best illustrated on the level of prosody highlighting the first two aspects this book shows that it is a fruitful endeavor to use prosody for a principled comparison of language and music in its broader sense prosody as sound structure of communicative systems may be considered a meta language

that formalizes the way of how music speaks to language and vice versa prosody is firmly established within linguistic theory but is also applied in the musical domain therefore prosody is not just a field of inquiry that shares elements or features between music and language but can additionally provide a common conceptual ground

contributed articles

exponence refers to the mapping of morphosyntactic structure to phonological representations a research area which is not only highly controversial but also approached in fundamentally different ways in theoretical morphology and phonology this volume brings together leading specialists from morphosyntax and morphophonology the authors address common problems questions and solutions in both areas and formulate a coherent research program for exponence which integrates the central insights of the last decades and provides important new challenges for the future the book is aimed at phonologists morphologists and syntacticians of all theoretical persuasions at graduate level and above

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Introduction

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