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over the past thirty years stephen king has received enormous attention from both the popular press as well as academics seeking to explain the unique phenomenon of his success books on king explore his canon in religious contexts in political and historical contexts in mythic specifically jungian contexts in gothic horror especially american literary contexts and in a wide variety of other contexts appropriate to a writer who over the past half century has become america s storyteller beginning with a never published chapter authored by stephen king himself on the influence of the genre on his own writing king noir makes an invaluable contribution to king scholarship by placing king s works in conversation with american crime fiction this is the third book that tony magistrle and michael j blouin have coauthored on the work of stephen king and the first to consider king s canon through the lens of crime fiction king noir examines not only king s own efforts at writing in the detective genre but also how the detective genre finds its way into work typically regarded as horror fiction in interviews king has acknowledged his debt to earlier writers in the genre such as ed mcbain and raymond chandler and he much more often references hard boiled writers than he does horror writers one could speculate that king became a writer because of his love of pulpy crime fiction which he continues to hold in high esteem from the dead zone to mr mercedes from the crime fiction of his pseudonym richard bachman to his most recent novel holly king returns obsessively to patterns established by american sleuths of every stripe paying homage to them at the same time as he innovates on the formulas he has inherited to focus upon a hard boiled stephen king is to discover exciting new avenues for inquiry into one of america s most enduring and adaptable storytellers

help me information is propelled by the speed and motion of the poems that define earlier acclaimed books by david kirby poems that move the way the mind does on a good day puddle jumping from one topic to another and then coming in for a nice soft landing colloquial in tone balancing narrative breadth with precise detail kirby s poetry displays his voracious curiosity about history science literature and popular culture yet here he also reinvents himself with poems that recall the compactness of jack gilbert the sweep of allen ginsberg and the introspection of frank o hara help me information presents a fresh kirby familiar yet new

the winter dance party lays out not someone s entire life but that person s life as a poet this enthralling career spanning book by the national book award finalist david kirby is made up mainly of new poems along with a generous number of older ones alternating with one another in nine sections that proceed not chronologically but more like chapters in a surreal memoir with long poems followed by short poems exploratory formats next to more traditional ones straightforward poems cheek by jowl with ones that are more allusive

navigating islands plays from the pacific brings together three plays by distinguished playwright victoria nalani kneubuhl the islands of sāmōa often called the navigator islands on nineteenth century maps of the pacific emerge to the fore fully dimensional in this dynamic collection of both hawaiian and sāmōan ancestry kneubuhl spent formative years in the islands as a young adult her love of sāmōa its culture and its people is woven into the fabric of every scene in the front matter of this book fans of the author s theatrical productions media work and novels will be pleased to learn about her creative process and her broad influence on pacific literature and storytelling two of the plays are set at vailima sāmōa the former home of robert louis stevenson and his family aitu fafine portrays the final days of stevenson s life in an unusual historical fantasy through myth and stage magic the play examines the demonization of women an author s role in shaping social attitudes and the timeless power of story fanny and belle explores the mother daughter relationship of fanny stevenson and her daughter belle strong two intrepid bohemian women who defied the conventions of their time and lived daring and adventurous lives set in american sāmōa in the early twentieth century the holiday of rain reimagines somerset maugham s visit to pago pago when he wrote his famous short story rain while the play is a satirical romp that includes time travel mistaken identities and a play within a play it thematically reviews the portrayal of polynesian women by western writers and the fictionalization of pacific places and people of color to suit perceived western audience demands all three plays scrutinize how non polynesians interact with polynesians when attempting to navigate through the subtleties of island life they also ask readers and viewers to think about how the outside world s impressions of polynesians are shaped by the perceptions and stories of foreigners perhaps the plays most compelling

connections involve women as they fight to achieve individuality in the face of unfair expectations negative societal projections and historical misrepresentations of female characters in literature

in twenty one interviews spanning nearly half a century conversations with ted kooser chronicles the nebraska writer s rise from a regional poet of the great plains to a pulitzer prize winning artistic luminary his candor clarity and eloquence which distinguish kooser s plentiful body of work color these edifying and entertaining conversations the interviews in conversations with ted kooser are conducted by esteemed poets and critics radio hosts and journalists they discuss kooser s life and career as well as his award winning poetry prose and children s books the collection includes two previously unpublished interviews separated by a twenty year period with poet scholar mary k stillwell author of the life and poetry of ted kooser as well as live interviews broadcast on npr s fresh air with terry gross and library of congress host grace cavalieri s the poet and the poem the book also features thirty of kooser s poems accompanied by his commentary on their genesis seventeen of these are drawn from his pulitzer prize winning collection delights shadows kooser b 1939 is a two term united states poet laureate dedicated to making engaging poetry available to all readers his syndicated newspaper column american life in poetry begun during his tenure as poet laureate delivered contemporary poems by poets from across the nation to more than four million readers long after his laureateship ended now in his mid eighties kooser remains highly prolific and internationally popular continuing to compose life affirming and as many attest life changing poems celebrating the wonders of the natural world the subtle grandeur of human connection and the unifying order he observes in all creation

a cbc books best nonfiction of 2020 an entropy magazine best nonfiction 2020 21 a new york public library book of the day 07 23 2022 fairy tales shape how we see the world so what happens when you identify more with the beast than beauty if every disabled character is mocked and mistreated how does the beast ever imagine a happily ever after amanda leduc looks at fairy tales from the brothers grimm to disney showing us how they influence our expectations and behaviour and linking the quest for disability rights to new kinds of stories that celebrate difference historically we have associated the disabled body image and disabled life with an unhappy ending sue carter toronto star leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favorite folktales from another angle sara shreve library journal she leduc argues that template is how society continues to treat the disabled rather than making the world accessible for everyone the disabled are often asked to adapt to inaccessible environments ryan porter quill quire read this smart tenacious book the washington post a brilliant young critic named amanda leduc explores this pernicious power of

language in her new book *Disfigured* Leduc follows the bread crumbs back into her original experience with fairy tales and then explores their residual effects. Read this smart, tenacious book. The Washington Post: Leduc investigates the intersection between disability and her beloved fairy tales, questioning the constructs of these stories and where her place is as a disabled woman among those narratives. The Globe and Mail: It gave me goosebumps as I read to see so many of my unexpressed half-formed thoughts in print. My highlighter got a good workout. Bookriot: *Disfigured* is not just an eye opener when it comes to the Disney Princess crew and the Marvel universe. This thin volume provides the tools to change how readers engage with other kinds of popular media, from horror films to fashion magazines to outdated sitcom jokes. Quill: It's an essential read for anyone who loves fairy tales. BuzzFeed Books: Leduc makes one thing clear and beautifully so: fairy tales are fundamentally fantastic, but that doesn't mean that they are beyond reproach in their depiction of real issues and identities. Shrapnel Magazine: As Leduc takes us through these fairy tales and the space they occupy in the narratives that we construct, she slowly unfolds a call to action: the claiming of space for disability in storytelling. The Globe and Mail: A provocative beginning to a thoughtful and wide-ranging book, one which explores some of the most primal stories readers have encountered and prompts them to ponder the subtext situated there all along. Lithub: A poignant and informative account of how the stories we tell shape our collective understanding of one another. Bookmarks: What happens when we allow disabled writers to tell stories of disability within fairytales and in magical and supernatural settings? It is a reimagining of the fairytale canon we need. Leduc dares to dream of a world that most stories envision is unattainable. Bitch Media:

connecting four centuries of political, social, and religious history with fieldwork and language documentation, a transatlantic history of Haitian Vodou. Analyzes Haitian Vodou's African origins, transmission to Saint Domingue, and promulgation through song in contemporary Haiti. Split into two sections: the African chapters focus on history, economics, and culture in Dahomey, Allada, and Hueda, while scrutinizing the role of Europeans in fomenting tensions. The political, military, and slave trading histories of the kingdoms in the Bight of Benin reveal the circumstances of enslavement, including the geographies, ethnicities, languages, and cultures of enslavers and enslaved. The study of the spirits, rituals, structure, and music of the region's religions sheds light on important sources for Haitian Vodou, having royal, public, and private expressions. Vodun, spirit-based traditions, served as cultural systems that supported or contested power and enslavement at once: suppliers and victims of the European slave trade. The people of Dahomey, Allada, and Hueda deeply shaped the emergence of Haiti's creolized culture. The Haitian chapters focus on Vodou's Rada rite from Allada and Gede rite from Abomey through the songs of Rasin Figuier's Vodou Lakay and Rasin Bwa Kayiman's Guede. Legendary Rasin compact discs released on Jean Altidor's Miami label, Mass Konpa Records, all the Vodou songs on the discs are analyzed with a method dubbed Vodou

hermeneutics that harnesses history religious studies linguistics literary criticism and ethnomusicology in order to advance a scholarly approach to vodou songs

in recent years there has been an increasing interest in early modern festivals these spectacles articulated the self image of ruling elites and played out the tensions of the diverse social strata responding to the growing academic interest in festivals this volume focuses on the early modern iberian world in particular the spectacles staged by and for the spanish habsburgs the study of early modern iberian festival culture in europe and the wider world is surprisingly limited compared to the published works devoted to other kingdoms at the time there is a clear need for scholarly publications to examine festivals as a vehicle for the presence of spanish culture beyond territorial boundaries the present book responds to this shortcoming festivals and ceremonies played a major role in the spanish world through their local identities as well as a common spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays music and print local communities often conflated their symbols of identity with religious images and representations of the spanish monarchy the festivals fiestas in spanish materialized the presence of the spanish diaspora in other european realms royal funerals and proclamations served to establish kingly presence in distant and not so distant lands the socio political religious and cultural nuances that were an intrinsic part of the territories of the empire were magnified and celebrated in the spanish festivals in europe iberia and overseas viceroyalties following a foreword and an introduction the remaining 12 chapters are divided up into four sections the first explores habsburg visual culture at court and its relationship with the creation of a language of triumph and the use of tapestries in festivals the second part examines triumphal entries in madrid lisbon cremona milan pavia and the new world the third deals with the relationship between religion and the empire through the examination of royal funerals hagiography and calendric celebrations the fourth part of the book explores cultural artistic and musical exchange in naples and rome taken together these essays contribute further to our growing appreciation of the importance of early modern festival culture in general and their significance in the world of the spanish habsburgs in particular

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