## **Music Theme Bands Artists Musicians**

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this one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in america many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it in this same spirit author and music historian david v moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years since the chosen bands are based on the author's personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them from the everly brothers to the ramones to public enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them entries focus on

the group s history touring membership major releases selected discography bibliography and influence contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

listen to classic rock exploring a musical genre provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike with a focus on 50 must hear musicians songwriters bands and albums listen to classic rock exploring a musical genre explores in detail the genesis evolution and proliferation of classic rock it begins with a background on the development of classic rock and its subgenres next an a to z listing of artists musicians songwriters and bands albums important concerts and songs a chapter on classic rock s impact on popular culture a chapter on classic rock s legacy and a bibliography this organization gives readers the choice of starting from the beginning to learn how classic rock and each of its subgenres emerged after rock and roll or skip ahead to a specific artist recording or song in the must hear music section this volume stands out from other resources on classic rock for its listening centered approach most books on classic rock focus on trivia history terminology or criticism it also explores the sound of the music of important artists and offers musical analyses that are accessible to upper level high school and lower level undergraduates while at the same time maintaining the interest of classic rock aficionados and scholars

except for original pieces about bob dylan and peter paul and mary the articles compiled here about folk bluegrass and new acoustic musicians first appeared in guitar player and frets magazines most pieces have been updated they profile the artists backgrounds careers and contributions to their musical forms the articles on odetta pete seeger bill monroe and richie havens include interviews with the musicians subjects represent different eras of modern folk music from the early days woody guthrie and malvina reynolds to the height of popularity 25 years ago the kingston trio joan baez and arlo guthrie to new acoustic artists david grisman and tony trischka also of note an article about the lomax family the archivists who have made extensive recordings of folk music that might otherwise have been lost although this book gives the novice a general background it adds little new information publishers weekly

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