2009 Blood Brothers Marlborough Museum Collections On

A Legal Primer on Managing Museum Collections, Third EditionContested HoldingsMuseum HandbookA Legal Primer on Managing Museum CollectionsCollection ConundrumsFragments of the WorldEXHIBITION FROM THE MUSEUM COLLECTIONS ON THE OCCASION OF ITS RE-OPENING.Legacies of Colonialism in Museum CollectionsFragments of the World: Uses of Museum CollectionsGeneral Guide to the Museum Collections, Exclusive of Paintings and DrawingsRedisplaying Museum CollectionsFormulating a Museum Collections Management Policy for Mills College Art GalleryIncrease in RichesReport Upon the Condition and Progress of the Museums for the Year Ending ...The J. Paul Getty Museum and Its CollectionsThe Curation and Care of Museum CollectionsTools of the TradeA Guide to and Outline of the Winterthur Museum Collections of Arts of the American HomeWAM 100Coolest Collections Marie C. Malaro Felicity Bodenstein United States. National Park Service Marie C. Malaro Rebecca A. Buck Suzanne Keene Mirjam Shatanawi Suzanne Keene Metropolitan Museum of Art (New York, N.Y.) Hannah Paddon Lorna Mary Campbell San Francisco Museum of Art Brooklyn Museum John Walsh Bruce A. Campbell Henry Francis du Pont Winterthur Museum Worcester Art Museum Kaitlyn Duling

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Collections The Curation and Care of Museum Collections Tools of the Trade A Guide to and Outline of the Winterthur Museum Collections of Arts of the American Home WAM 100 Coolest Collections *Marie C. Malaro Felicity Bodenstein United States. National Park Service Marie C. Malaro Rebecca A. Buck Suzanne Keene Mirjam Shatanawi Suzanne Keene Metropolitan Museum of Art (New York, N.Y.) Hannah Paddon Lorna Mary Campbell San Francisco Museum of Art Brooklyn Museum John Walsh Bruce A. Campbell Henry Francis du Pont Winterthur Museum Worcester Art Museum Kaitlyn Duling*

hailed when it was first published in 1985 as the bible of u s collections management a legal primer on managing museum collections offers the only comprehensive discussion of the legal questions faced by museums regarding collections this revised and expanded third edition addresses the many legal developments including a comprehensive discussion of stolen art and the international movement of cultural property recent developments in copyright and the effects of burgeoning electronic uses that have occurred during the past twenty five years an authorative go to book for any museum professional legal primer offers detailed explanations of the law suggestions for preventing legal problems and numerous case studies of lawsuits involving museum collections

going beyond strictly legal and property oriented aspects of the restitution debate restitution is considered as part of a larger set of processes of return that affect museums and collections as well as notions of heritage and object status covering a range of case studies and a global geography the authors aim to historicize and bring depth to contemporary debates in relation to both the return of material culture and human remains defined as contested holdings differing museum collections ranging from fine arts to physical anthropology provide connections between the treatment and conceptualization of collections that generally occupy separate realms in the museum world

collection conundrums solving museum registration mysteries provides guidelines for investigating the oddities found in every museum collection objects without record identification or sometimes even a location and determining what to do written by

registrars rebecca buck and jean a gilmore editors of the best selling the new museum registration methods this new volume contains essential information for museums large and small new and old the text offers solutions to the problems of old loans undocumented objects found in collections items lost in inventory supplementary collections and more as well as guidelines on how to keep problems from occurring in the first place features a history of registration methods and the standards for collection documentation and care along with sample documents such as loan agreements co tenancy agreements storage agreements and deed of gift recommended for everyone involved in collections planning and management

publisher description

this groundbreaking book tells the untold story of indonesian islam in museums often overshadowed by hindu buddhist art indonesian islamic heritage rarely receives the attention it deserves in museum collections and exhibitions this book unravels the historical silences rooted in dutch colonial rule that have marginalized indonesian islamic material culture delving into the colonial archives it traces the journey of indonesian objects in dutch museums exploring their original meanings and their re appropriation during instances of collecting classification interpretation and public display through this lens the book addresses the enduring impacts of colonialism and offers pathways for the decolonization of museums today

during the past decade a number of individual museums have found imaginative ways of using their collections and of making them accessible however museum collections as a whole are enormous in size and quantity and the question of how can they can be put to best use is ever present when conventional exhibitions can only ever utilise a tiny proportion of them what other uses of the collections are possible will their exploitation and use now destroy their value for future generations should they simply be kept safely and as economically as possible as a resource for the future fragments of the world examines these questions first reviewing the history of collecting and of collections then discussing the ways in which the collections themselves are being used today case studies of leading examples from around the world illustrate the discussion

bringing together the thinking about museum collections with case studies of the ways in which different types of collection are used the book provides a roadmap for museums to make better use of this wonderful resource

this is the first book to examine in depth the multi million pound redisplay and reinterpretation process in british museums in the early twenty first century acknowledging the importance of the heritage lottery fund hlf as project catalyst hannah paddon explains and explores the complex process from the initial stages of project conceptualisation to the final stages of museum re opening and exhibition evaluation she also provides an in depth look using three case study museums at the factors which shape each museum redisplay project including topics such as museum architecture government agendas and the exhibition team finally the book offers discussions and conclusions around pitfalls and successes and thoughts about the future of collection redisplay

provides a history of the buildings that have housed the getty museum collections overviews the collections themselves and offers a biography of j paul getty

museum curators enter the profession with a specialist subject qualification and yet at some point in their career many curators find themselves in charge of a range of collections outside of their expert knowledge interpreting curating and caring for mixed collections demands of curators a wide range of knowledge and understanding the curation and care of museum collections is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility regardless of their previous training and experience comprising two sections museum collections and collection development and care the chapters cover archaeology art history military and natural sciences collections as well as heritage properties every chapter in the book is focused on one type of collection but all chapters in the collection management section contain advice on topics such as organisational philosophy documentation legal issues and materials in order to provide a useful and comprehensive guide to managing collections the collection care

section is structured in the same way considering the issues of storage display handling moving packing housekeeping health and safety emergency preparedness and pest pollution environmental light and vibration management the contributors to this book are experienced museum professionals each with their own specialism and a deep understanding of what it means to work in the context of mixed collections providing a highly practical guide the curation and care of museum collections is essential reading for curators working in all types of museums galleries and heritage sites and for students of museology courses around the world

on may 10 1898 the worcester art museum opened its doors for the first time this handbook was conceived and published in celebration of the museum s 125th anniversary under the leadership of claire whitner our curatorial team has identified 100 artworks of high significance as we look at our collection today director s acknowledgments

introduce your child to different aspects of history and the roles museums play in the community in the children's book coolest collections what are some of the quirkiest museum collections in the world learn about the impact museums have on preserving history and priceless artifacts storybook features this children's book features an index a glossary bolded text and new vocabulary to help develop reading skills 48 pages with vivid photographs lexile 1080l about rourke we proudly publish respectful and relevant non fiction and fiction titles that represent our diverse readers and are designed to support reading on a level that has no limits

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