

5 English 1010 English Composition And Rhetoric

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at the request of friends i have prepared this short text book outlining the method of carrying forward the course and emphasizing the principles necessary for the intelligent communication of ideas it has not been the purpose to write a rhetoric the many fine distinctions and divisions the rarefied examples of very beautiful forms of language which a young pupil cannot possibly reproduce or even appreciate have been omitted to teach the methods of simple direct and accurate expression has been the purpose and this is all that can be expected of a high school course in english the teaching of composition differs from the teaching of latin or mathematics in this point whereas pupils can be compelled to solve a definite number of problems or to read a given number of lines it is not possible to compel expression of the full thought the full thought is made of an intellectual and an

emotional element whatever is intellectual may be compelled page iv by dint of sheer purpose whatever is emotional must spring undriven by outside authority and uncompelled by inside determination a boy saws a cord of wood because he has been commanded by his father but he cannot laugh or cry because directed to do so by the same authority there must be the conditions which call forth smiles or tears so there must be the conditions which call forth the full expression of thought both what is intellectual and what is emotional this means that the subject shall be one of which the writer knows something and in which he is interested that the demands in the composition shall not be made a discouragement and that the teacher shall be competent and enthusiastic inspiring in each pupil a desire to say truly and adequately the best he thinks and feels

excerpt from english composition and style a handbook for college students a general discussion which among other things speaks of the purpose and the method of this book will be found in the accompanying introduction since this is intended chiefly for teachers it is separate from the rest of the book the latter is for the student working preferably under direction and it contains accounts of the theory of writing and exercises for practice the more important parts are chapters v vii of part i chapters ii iv of part ii and chapters ii v of part iii largely because they give more opportunity for practice but they cannot wholly be understood without the other chapters several citations notably those on pages ii6 139 i have introduced without the usual form of reference deeming it best for students to come to some opinion without knowing the authorship my indebtedness to the many writers of rhetorics from the days of aristotle to our own immediate year is manifest many of these are specifically mentioned in foot notes but i should also like especially to name as books that have been most useful to me the late adams sherman hill s the principles of rhetoric professor barrett wendell s english composition the late hammond lamont s english composition professor george p baker s the principles of argumentation and professor ashley h thomdike s the elements of rhetoric and composition about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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