

5 English 1010 English Composition And Rhetoric

Composition, Rhetoric, and Disciplinarity
Composition-Rhetoric
Composition/rhetoric
Composition-Rhetoric
Composition and Rhetoric Based on Literary Models
Composition & Rhetoric Guide
In the Archives of Composition
The New Composition-rhetoric
Manual of Composition and Rhetoric
Composition--rhetoric--literature
Composition-Rhetoric, from Literature: For High Schools, Academies and Normal Schools (1903)
Composition - Rhetoric - Literature
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Report of the Committee on Composition and Rhetoric
Elementary Composition and Rhetoric (1894)
Living Rhetoric and Composition
Composition, Rhetoric-Literature: A Four Years' Course for Secondary Schools (1913)
Elements of Rhetoric and English Composition
Women's Ways of Making It in Rhetoric and Composition
The Rhetoric of Cool Rita Malenczyk
Robert Connors
W. Ross Winterowd
Marietta Hubbard
Rose Mary, Kavana
Lori Ostergaard
Fred Newton
Scott J. H. (John Hays)
Gardiner
Martha Hale Shackford
Margaret Sullivan
Mooney
Martha Hale Shackford
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Committee on Composition and Rhetoric
William Edward Mead
Duane H. Roen
Martha Hale Shackford
George Rice
Carpenter
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and Rhetoric William Edward Mead Duane H. Roen Martha Hale Shackford George Rice Carpenter Michelle Ballif Jeff Rice

edited by four nationally recognized leaders of composition scholarship composition rhetoric and disciplinarity asks a
fundamental question can composition and rhetoric as a discipline continue its historical commitment to pedagogy without
sacrificing equal attention to other areas such as research and theory in response contributors to the volume address
disagreements about what it means to be called a discipline rather than a profession or a field elucidate tensions over the
defined breadth of composition and rhetoric and consider the roles of research and responsibility as composition and rhetoric
shifts from field to discipline outlining a field with a complex and unusual formation story composition rhetoric and
disciplinarity employs several lenses for understanding disciplinarity theory history labor and pedagogy and for teasing out
the implications of disciplinarity for students faculty institutions and composition and rhetoric itself collectively the chapters
speak to the intellectual and embodied history leading to this point to questions about how disciplinarity is and might be
understood especially with regard to composition and rhetoric to the curricular conceptual labor and other sites of tension
inherent in thinking about composition and rhetoric as a discipline and to the implications of composition and rhetoric s
disciplinarity for the future contributors linda adler kassner elizabeth h boquet christiane donahue whitney douglas doug
downs heidi estrem kristine hansen doug hesse sandra jamieson neal lerner jennifer helene maher barry maid jaime armin
mejía carolyn r miller kelly myers gwendolynne reid liane robertson rochelle rodrigo dawn shepherd kara taczak

connors provides a history of composition and its pedagogical approaches to form genre and correctness he shows where many of the today s practices and assumptions about writing come from and he translates what our techniques and theories of teaching have said over time about our attitudes toward students language and life connors locates the beginning of a new rhetorical tradition in the mid nineteenth century and from there he discusses the theoretical and pedagogical innovations of the last two centuries as the result of historical forces social needs and cultural shifts this important book proves that american composition rhetoric is a genuine rhetorical tradition with its own evolving theria and praxis as such it is an essential reference for all teachers of english and students of american education

in this eclectic selection of 27 essays winterowd presents a comprehensive and up to date discussion of the theory and practice of composition winterowd relates composition to the fields of literacy and rhetoric moving easily between topics as diverse as brain theory and stylistics the essays blend the speculative with the specific the abstract with the actual as winterowd seeks a balance between theory and application the book is divided into two sections part i the field of composition rheto ric constitutes a state of the art essay on composition part 2 essays on com position rhetoric develops the themes introduced in the first part

marietta hubbard s composition rhetoric offers a profound exploration of rhetorical theory and practice aligned with the pedagogical currents of its time the literary style is didactic and informative reflecting the scholarly emphasis on the formal aspects of writing and oratory during the era in which it was authored positioned within the rich tradition of english rhetorical education the work serves as a historical lens into the teaching methodologies and literary standards of earlier centuries making it an intriguing subject for those interested in the development of composition instruction and the evolution of written communication marietta hubbard in collaboration with stratton d brooks penned composition rhetoric as a testament to the

significance of rhetoric in educational curricula hubbard s own academic journey and instructional experiences may have been influential in shaping the comprehensive and methodical approach taken in this book it encapsulates the authors dedication to the democratization of rhetoric perhaps reflecting the aspirations of its era to furnish students with the tools for articulate and effective self expression academics educators and students of literary history will find composition rhetoric an invaluable resource this work now thoughtfully republished by digicat publishing affords contemporary readership the opportunity to engage with historical pedagogical thought and rhetoric s timeless influence on the art of writing it deserves an esteemed place among the classics of language arts education commended for its clarity educational merit and contribution to our understanding of literacy s past

in the archives of composition offers new and revisionary narratives of composition and rhetoric s history it examines composition instruction and practice at secondary schools and normal colleges the two institutions that trained the majority of u s composition teachers and students during the nineteenth and twentieth centuries drawing from a broad array of archival and documentary sources the contributors provide accounts of writing instruction within contexts often overlooked by current historical scholarship topics range from the efforts of young women to attain rhetorical skills in an antebellum academy to the self reflections of harvard university students on their writing skills in the 1890s to a close reading of a high school girl s diary in the 1960s that offers a new perspective on curriculum debates of this period taken together the chapters begin to recover how high school students composition teachers and english education programs responded to institutional and local influences political movements and pedagogical innovations over a one hundred and thirty year span

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approximately 20 short personal narratives that trace the history of the composition and rhetoric field describe its current state and relate the journeys of the contributing authors through the discipline

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this volume explores how women in the fields of rhetoric and composition have succeeded despite the challenges inherent in the circumstances of their work focusing on those women generally viewed as successful in rhetoric and composition this volume relates their stories of successes and failures to serve as models for other women in the profession who aspire to make it too to succeed as women academics in a sea of gender and disciplinary bias and to have a life as well building on the gains made by several generations of rhetoric and composition scholars this volume provides strategies for a newer generation of scholars entering the field and in so doing broadens the support base for women in the field by connecting them with a greater web of women in the profession offering frank discussion of professional and personal struggles as well as providing reference materials addressing these concerns solid career advice and inspirational narratives told by women who have made it in the field of rhetoric and composition this work highlights such common concerns as dealing with sexism in the tenure and promotion process maintaining a balance between career and family struggling for scholarly and or administrative respect mentoring junior women finding one s voice in scholarship and struggling to say no to unrewarded service work the profiles of individual successful women describe each woman s methods for success examine the price each has paid for that success and pass along the advice each has to offer other women who are beginning a career in the field or attempting to jumpstart an existing career with resources and general advice for women in the field of rhetoric and composition to guide them through their careers as they become survive and thrive as professionals in the discipline this book is must have reading for every woman making her career in the rhetoric and composition fields

the rhetoric of cool composition studies and new media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work author jeff rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies rice redefines these moments in order to invent a new electronic practice the

rhetoric of cool addresses the disciplinary claim that composition studies underwent a rebirth in 1963 at that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position starting from these three positions rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool an innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives the rhetoric of cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

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