

Alexander The Great And The Hellenistic Age

The Hellenistic Age The Hellenistic Age The Hellenistic Age Hellenistic History and Culture Art in the Hellenistic Age Alexander to Actium History, Culture, and Religion of the Hellenistic Age The Hellenistic World Greece--The Hellenistic Age (eBook) The Hellenistic Period The Hellenistic Age from the Battle of Ipsos to the Death of Kleopatra VII The Hellenistic World The Sculpture of the Hellenistic Age Alexander to Actium War in the Hellenistic World The Hellenistic Age A History of the Hellenistic World The Hellenistic Age The Hellenistic Age From Alexander to Cleopatra Peter Green Peter Thonemann Peter Green Jerome Jordan Pollitt Peter Green Helmut Koester Peter Thonemann Susan Lampros Roger S. Bagnall Stanley M. Burstein Daniel Ogden Margarete Bieber Peter Green Angelos Chaniotis R. Malcolm Errington J. B. Bury John Bagnell Bury Michael Grant

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the hellenistic era witnessed the overlap of antiquity s two great western civilizations the greek and the roman this was the epoch of alexander s vast expansion of the greco macedonian world the rise and fall of his successors major dynasties in egypt and asia and ultimately the establishment of rome as the first mediterranean superpower the hellenistic age chronicles the years 336 to 30 bce from the days of philip and alexander of macedon to the death of cleopatra and the final triumph of caesar s heir the young augustus peter green s remarkably far ranging study covers the prevalent themes and events of those centuries the hellenization of an immense swath of the known world from egypt to india by alexander s conquests the lengthy and chaotic partition of this empire by rival macedonian marshals after alexander s death the decline of the polis city state as the predominant political institution and finally rome s moment of transition from republican to imperial rule predictably this is a story of war and power politics and of the developing fortunes of art science and statecraft in the areas where alexander s coming disseminated hellenic culture it is a rich narrative tapestry of warlords libertines philosophers courtesans and courtiers dramatists historians scientists merchants mercenaries and provocateurs of every stripe spun by an accomplished classicist with an uncanny knack for infusing life into the distant past and applying fresh insights that make ancient history seem alarmingly relevant to our own times to consider the three centuries prior to the dawn of the common era in a single short volume demands a scholar with a great command of both subject and narrative line the hellenistic age is that rare book that manages

to coalesce a broad spectrum of events persons and themes into one brief indispensable and amazingly accessible survey

the three centuries following the conquests of alexander were perhaps the most thrilling of all periods of ancient history culture ideas and individuals travelled freely over vast areas from the rhone to the indus whilst dynasts battled for dominion over alexander s great empire thonemann presents a brief history of this globalized world

in a 1988 conference american and british scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated hellenistic mosaic that picture emerges in these essays and eloquently displays the breadth of modern interest in the hellenistic age a distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments the current emphasis on multiculturalism has consciously deemphasized the western greco roman tradition and nubians bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of greco roman culture history like herakleitos river never stands still these essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age in a 1988 conference american and british scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated hellenistic mosaic that picture emerges in these essays and eloquently displays the breadth o

this 1986 book is an interpretative history of greek art during the hellenistic period

a meticulous analysis of hellenistic culture spanning three centuries from the death of alexander the great in 325 b c green surveys every significant aspect of hellenistic cultural development in this colorful complex period that will fascinate all readers 217 illustrations 30 maps

no detailed description available for history culture and religion of the hellenistic age

coinage is one of our key sources for the rich and fascinating history of the hellenistic world 323 31 bc this book provides students of the period with an up to date introduction to hellenistic gold silver and bronze coins in their cultural and economic contexts it also offers new perspectives on four major themes in contemporary hellenistic history globalisation identity political economy and ideology with more than 250 illustrations and written in a lucid and accessible style this book sheds new light on the diverse and multicultural societies of the hellenistic world from alexander to augustus the author assumes no prior knowledge of hellenistic history and all greek and latin texts are translated throughout

greece the hellenistic age contains 12 full color transparencies print books or powerpoint slides ebooks 4 reproducible pages and a richly detailed teacher s guide among the topics covered in this volume are alexandrian conquests advances in mathematics and science the sculpture architecture philosophy and oratory of the hellenic period and the hellenistic spirit

this book presents in translation 175 of the most revealing documents that have survived on stone and papyrus from the hellenistic period presents over 150

sources in translation captures the political social economic and religious dynamism of the hellenistic kingdoms and cities covers the entire hellenistic world with extensive coverage of the ptolemaic kingdom

greek and roman history has largely been reconstructed from the works of herodotus thucydides livy tacitus and other major authors who are today well represented in english translations but much equally valuable documentary material is buried in inscriptions and papyri and in the works of greek and roman grammarians and scholars and less well known historians and literary figures of whose writings only isolated quotations have been preserved translated documents of greece and rome have been planned to provide above all primary source material for the study of the classical world it makes important historical documents available in english to scholars and students of classical history the format of the translations is remarkable in attempting to reproduce faithfully the textual difficulties and uncertainties inherent in the documents so that the reader without a knowledge of classical languages can assess the reliability of the various readings and interpretations the author's purpose in compiling this book is to help the teaching of hellenistic history at undergraduate and graduate level by providing students and teachers with a representative selection of accurately translated documents dealing with the political and social history of greece and the near and middle east from c 300 to c 30 bc the continuing vitality of the greek cities in the hellenistic period and the interaction of greek and non greek cultures in the near and middle east after alexander are the two themes to which the author pays particular attention in accordance with the principles of this series selections from readily available major authors such as polybius and plutarch have been excluded except where unavoidable instead the bulk of the selections have been drawn from papyrological and epigraphical sources many of which have never been translated into english before the texts include city decrees and regulations royal letters and ordinances records of embassies and judicial decisions dedications treaties statue bases and documents dealing with the establishment of festivals dynastic and other religious cults education and other endowments brief commentaries and bibliographical notes accompany each text students and teachers of ancient history and classical civilization will welcome this book those studying jewish history and the historical background of early christianity will also find it interesting

the history of the hellenistic world has long been more popular than has widely been realized this volume seeks to contribute to that popularity here are fourteen new perspectives on the period from a distinguished and international group of scholars their varied papers are grouped together around five themes structure and system king and court family and kinship landscape and people art and image the book is conceived as a sister volume to cpw's successful archaic greece new approaches and new evidence edited by nick fisher and hans van wees 1998

looks at the characteristics of sculpture during the hellenistic age including greek sculpture atticism the art of alexandria priene pergamon and rococo trends

an account of the hellenistic age which covers the three centuries from the death of alexander to octavian's final defeat of anthony and cleopatra at actium

exploiting the abundant primary sources available this book examines the diverse ways in which war shaped the hellenistic world an overview of war and society in the hellenistic world highlights the interdependence of warfare and social phenomena covers a wide range of topics including social conditions as causes of

war the role of professional warriors the discourse of war in hellenistic cities the budget of war the collective memory of war and the aesthetics of war draws on the abundance of primary sources available

a history of the hellenistic world provides an engaging look at the macedonian monarchies in the period following the reign of alexander the great and examines their impact on the greek world offers a clearly organized narrative with particular emphasis on state and governmental structures makes extensive use of inscriptions in translation to illustrate the continuing vitality of the greek city states prior to the roman conquest emphasizes the specific macedonian origins of all active participants in the creation of the hellenistic world highlights the relationships between greek city states and macedonian monarchies

the hellenistic age presents a richly textured tapestry of the vibrant era following the conquests of alexander the great encapsulating a period marked by profound cultural synergies drawing from an array of literary styles and scholarly interpretations this anthology collectively explores the dynamics of hellenistic civilization casting light on pivotal societal philosophical and artistic evolutions the collection includes notable essays that dissect the political and social structures of the time and delve into the myriad ways the hellenistic age influenced subsequent cultures leaving an indelible mark on world history the contributing authors j b bury e a barber edwyn bevan and w w tarn each bring an authoritative voice to this collaborative exploration their expertise spans diverse scholarly domains with each author offering a distinct perspective rooted in their rich academic backgrounds united by a commitment to historical precision and cultural empathy these scholars draw upon historical cultural and literary narratives to illuminate the complexity of the hellenistic age the anthology aligns with key historical movements and enriches our appreciation of how the era's tumult and innovation shape our understanding of civilization shifts this anthology is indispensable for readers eager to traverse the multi-layered dimensions of the hellenistic period it invites intellectual engagement through its wealth of insights and fosters a profound dialogue amongst readers encouraging a nuanced appreciation of history's interconnected narratives with its breadth of perspectives and scholarly depth the hellenistic age is ideal for those seeking an educational experience that not only informs but also captivates and stimulates further exploration into the intricacies of this transformative era

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