

American Realism

California Dreams and American Contradictions Afro-Realisms and the Romances of Race Chris Crutcher The Changing Organization Armed State Building Finance Capitalism and Income Inequality in the Contemporary Global Economy Early American Realism Premier Classics of American Realism A premier classic of american realism Great Works of American Realism American Realism and Drama, 1880-1940 Masterworks of American Realism American Literary Realism, 1870-1910 The Light of Common Day Henry Adams and American Realism The American Dream The First Phase of Realism in American Literature A.L.R. American Literary Realism 1870-1910 Realism and Naturalism in Nineteent-Century American Literature American Literary Realism, 1870-1910 Monique McDade Melissa Daniels-Rauterkus Bryan Gillis Kaijun Guo Paul D. Miller Kuat B. Akizhanov Carl Van Doren Van Wyck Brooks Willard Thorp Brenda Murphy Darrell Abel Edwin H. Cady Thomas Michael Cobb Grant Cochran Knight John Clendenning University of Texas at Arlington. Department of English

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california dreams and american contradictions establishes a genealogy of western american women writers publishing between 1870 and 1965 to argue that both white women and women of color regionalized dominant national literary trends to negotiate the contradictions between an american liberal individualism and american equality monique mcdade analyzes works by maría amparo ruiz de burton helen hunt jackson sui sin far and a previously unstudied african american writer eva rutland to trace an archive of western american women writers who made visible what dominant genres subsumed under images of american progress and westward expansion read together these writers provide new entry points into the political debates that have

plagued the united states since the nation's founding and that set the precedent for westward expansion their romances regional sketches memoirs and journalism point to the inherently antagonistic relationship between a rooseveltian rugged individualism that encouraged an anglo male dominated west and the progressive equality and opportunity the west seemingly promised disenfranchised citizens the writers included in *california dreams* and *american contradictions* challenged literature's role in creating regional division conformist communities that support nationally sponsored images of gendered ethnic and immigrant others and liberal histories validated through a strategic vocabulary rooted in freedom equality and progress

winner of the samla studies award honorable mention for the mla william sanders scarborough prize from the 1880s to the early 1900s a particularly turbulent period of u.s. race relations the african american novel provided a powerful counternarrative to dominant and pejorative ideas about blackness in *afro realisms* and the romances of race melissa daniels rauterkus uncovers how black and white writers experimented with innovative narrative strategies to revise static and stereotypical views of black identity and experience in this provocative and challenging book daniels rauterkus contests the long standing idea that african americans did not write literary realism along with the inverse misconception that white writers did not make important contributions to african american literature taking up key works by charles w. chesnutt frances e. w. harper pauline hopkins william dean howells and mark twain daniels rauterkus argues that authors blended realism with romance often merging mimetic and melodramatic conventions to advocate on behalf of african americans challenge popular theories of racial identity disrupt the expectations of the literary marketplace and widen the possibilities for black representation in fiction combining literary history with close textual analysis daniels rauterkus reads black and white writers alongside each other to demonstrate the reciprocal nature of literary production moving beyond discourses of racial authenticity and cultural property daniels rauterkus stresses the need to organize african american literature around black writers and their meditations on blackness but she also proposes leaving space for nonblack writers whose use of comparable narrative strategies can facilitate reconsiderations of the complex social order that constitutes race in america with *afro realisms* and the romances of race daniels rauterkus expands critical understandings of american literary realism and african american literature by destabilizing the rigid binaries that too often define discussions of race genre and periodization

chris crutcher is a literary icon in the field of young adult literature with his first book *running loose* published in 1983 crutcher established a reputation for giving young adults a voice in realistic fiction since then crutcher has written a number of books with spot on depictions of young adults growing through hard times including *ironman* *whale talk* *staying fat* for sarah byrnes and *stotan* in chris crutcher a *stotan* for young adults bryan gillis and pam b. cole examine the life career and works of this young adult advocate this volume opens with a never before published comprehensive portrait of the author's life gleaned from numerous conversations with crutcher the authors explore crutcher's childhood his adolescent years his life as an adult and his career as a family counselor and examine how those experiences became fodder for his stories the authors also discuss crutcher's encounters with censorship and his

philosophical stance gillis and cole also analyze crutcher s novels short stories and novellas examining his literary craft and such social themes as bigotry identity sexuality relationships and loss themes almost always positioned within a sports story the most comprehensive study of crutcher s life and work to date this book benefits tremendously from the cooperation of crutcher himself generally reserved about private matters crutcher talks candidly about his life and how his experiences helped shape his character and his stories his cooperative spirit gives voice to a book that will appeal not only to teachers and librarians but to students who have been enthralled by the works of this generous writer

the changing organization provides a multidisciplinary approach for studying the management of change under conditions of complexity single discipline approaches frequently miss essential elements that reduce the possibility of coherence within a multi agency organizational setting combining a systems and cybernetic living system perspective guo yolles fink and iles offer a new agency paradigm designed to model diagnose and analyse complex real world situations its capacity to anticipate patterns of behaviour provides useful means by which the origin of crises can be understood and resolutions reflected upon scholars and graduate students in fields as diverse as management politics anthropology and psychology will find numerous applications for this book when considering socio political and organizational change and it offers an invaluable guide for consultants who may wish to apply advanced techniques of contextual analysis to real world situations

since 1898 the united states and the united nations have deployed military force more than three dozen times in attempts to rebuild failed states currently there are more state building campaigns in progress than at any time in the past century including afghanistan bosnia kosovo the democratic republic of congo haiti sudan liberia cote d ivoire and lebanon and the number of candidate nations for such campaigns in the future is substantial even with a broad definition of success earlier campaigns failed more than half the time in this book paul d miller brings his decade in the u s military intelligence community and policy worlds to bear on the question of what causes armed international state building campaigns by liberal powers to succeed or fail the united states successfully rebuilt the west german and japanese states after world war ii but failed to build a functioning state in south vietnam after the cold war the united nations oversaw relatively successful campaigns to restore order hold elections and organize post conflict reconstruction in mozambique namibia nicaragua and elsewhere but those successes were overshadowed by catastrophes in angola liberia and somalia the recent effort in iraq and the ongoing one in afghanistan where miller had firsthand military intelligence and policymaking experience are yielding mixed results despite the high levels of resources dedicated and the long duration of the missions there miller outlines different types of state failure analyzes various levels of intervention that liberal states have tried in the state building process and distinguishes among the various failures and successes those efforts have provoked

this book explores the causes of rising income inequality within industrialised developing and emerging economies the development of finance capitalism

over the last 40 years is charted to highlight how the neoliberal restructuring of national and global economies has driven income inequality with case studies from the USA, South Korea, Argentina, and Sweden. A comparative analysis is presented to reveal how financialisation facilitates uneven capital accumulation and generates conditions that increase income inequality. This book aims to outline an analytical framework for a financialisation-induced income inequality nexus. It will be relevant to students and researchers interested in the political economy and financial economics.

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