

Answers For Accounting Cybertext Project

CybertextCybertext YearbookWhose Book is it Anyway?Encyclopedia of Information Systems: A–DThe Interface Data Book for Word Processing/typesetting, 1984–1985Official Gazette of the United States Patent and Trademark OfficeInfoWorldInfoWorldInfoWorldInfoWorldInfoWorldInternational Software Directory--microcomputersAmerican PrinterEditor & PublisherBusiness Software DirectoryMicrocomputer Market PlaceResearch in Humanities ComputingOregon International Trade DirectoryInternational Software Directory--minicomputersThe Software Catalog. Business Software Espen J. Aarseth Janis Jeffries Ronald Labuz
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do the rapidly expanding genres of digital literature mean that the narrative mode novels films television drama is losing its dominant position in our culture author espen aarseth eases our fears of literary loss at least temporarily by pointing out that electronic text requires an interactive response to generate a literary sequence where s the fun if you have to write your own ending 21 illustrations

whose book is it anyway is a provocative collection of essays that opens out the copyright debate to questions of open access ethics and creativity it includes views such as artist s perspectives writer s perspectives feminist and international perspectives that are too often marginalized or elided altogether the diverse range of contributors take various approaches from the scholarly and the essayistic to the graphic to explore the future of publishing based on their experiences as publishers artists writers and academics considering issues such as intellectual property copyright and comics digital publishing and remixing and what it means not to say one is an author these vibrant essays urge us to view central aspects of writing and publishing in a new light whose book is it anyway is a timely and varied collection of essays it asks us to reconceive our understanding of publishing copyright and open access and it is essential reading for anyone invested in the future of publishing

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