

Antonio Da Sangallo Il Vecchio E Andrea Pozzo A Montepulciano

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Storia dell'arte italiana. [Vol.11, pt.3 is a facs. repr. With] Index, by J.D. Sisson
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the first of a three volume set of the drawings of italian architect antonio da sangallo the younger 1484 1546 and his circle these drawings reveal much about the planning process in this period of architectural invention and demonstrate the range of interests of the sangallo circle

tafuri studies the theory and practice of renaissance architecture offering new and compelling readings of its various social intellectual and cultural contexts while providing a broad understanding of uses of representation that shaped the entire era he synthesizes the history of architectural ideas and projects through discussions of the great centers of architectural innovation in italy florence rome and venice key patrons from the middle of the fifteenth century pope nicholas v to the early sixteenth century pope leo x and crucial figures such as leon battista alberti filippo brunelleschi lorenzo de medici raphael baldassare castiglione and giulio romano interpreting the renaissance is an essential book for anyone interested in the architecture and culture of fifteenth and sixteenth century italy book jacket

the book provides a series of reflections on the study of architectural preexistences that have matured during the almost thirty five years of study and research in italy and europe furthermore it shows how the discipline of restoration of monuments is all based in architecture intended in its many faceted meanings the methodical approach to the restoration of historic architecture consists in the historical critical analysis central nucleus of the study of architecture and is composed by specific in depth thematic sessions the historical iconography the analysis of the constructive features the constructive model the volumetric layout metrological and proportional analysis the

theme of the figurative model the analysis of masonry the theme of decorations spolia and reemployed comparisons analogies and differences the reading of the architectural organism through the synthesis of the monument in time the author and his team have collected thematic essays on key issues that have great interest not only in Italy but also abroad from the general concepts to examples of the application of Italian consolidated restoration methodology to the analysis and conservation of historic architecture

a revelatory account of the complex and evolving relationship of Renaissance architects to classical antiquity focusing on the work of architects such as Brunelleschi Bramante Raphael and Michelangelo this extensively illustrated volume explores how the understanding of the antique changed over the course of the Renaissance David Hemsoll reveals the ways in which significant differences in imitative strategy distinguished the period's leading architects from each other and argues for a more nuanced understanding of the widely accepted trope first articulated by Giorgio Vasari in the 16th century that Renaissance architecture evolved through a linear step by step assimilation of antiquity offering an in depth examination of the complex sometimes contradictory and often contentious ways that Renaissance architects approached the antique this meticulously researched study brings to life a cacophony of voices and opinions that have been lost in the simplified Vasarian narrative and presents a fresh and comprehensive account of Renaissance architecture in both Florence and Rome

Crusades covers seven hundred years from the first crusade 1095-1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for the Society for the Study of the Crusades and the Latin East particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too Crusades appears in both print and online editions issue 2 of the Crusades includes Jonathan Riley-Smith's survey of Islam and the Crusades in history and imagination over the course of the twentieth century culminating in the aftermath of the 9/11 attacks

as a master of his discipline the ancient roman architect vitruvius has been read widely for centuries this collection of essays by an international team of experts investigates his influence and reception in ideas artistic forms and building practices from antiquity to modern day the stories of influence told in these pages suggest that it is the unbridgeable gulf between the vitruvian text and surviving monuments that makes reading the ten books so endlessly compelling the contributors to this volume offer their own original readings which are organized into the five sections transmission translation reception practice and vitruvian topics

dieser band stellt die erste umfassende untersuchung italienischer architekturzeichnungen aus der sammlung cronstedt im nationalmuseum stockholm vor besprochen werden rund 180 zeichnungen aus der zeit zwischen 1570 und 1620 darunter befinden sich werke von francesco da capriani davolterra carlo maderno und anderen in rom ansässigen architekten die für kirchen kapellen paläste gärten und brunnen angefertigt wurden viele von ihnen stellen die wichtigsten und doch kaum bekannten quellen für die architektur des spätmanierismus und frühbarock dar ebenfalls enthalten sind pläne und detailzeichnungen französischer künstler die viele antike monumente ebenso akribisch dokumentierten wie die bauten der renaissancebaumeister bramante antonio da sangallo michelangelo und vignola italian architectural drawings kommt aufgrund aktueller forschungsergebnisse zu ganz neuen zuschreibungen die auf einer genauen analyse der zeichnungen papier medium technik montage beruhen ergänzende vergleichsabbildungen und eine fotografische bestandsaufnahme der wasserzeichen runden diesen band ab

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