

Art Practice In A Digital Culture

Virtual Identities and Digital Culture Digital Culture Understanding Digital Culture Theorizing Digital Cultures Digital Culture & Society (DCS) Digital Culture: Understanding New Media Building Digital Culture Digital Existence Introduction to Digital Culture The Dialectic of Digital Culture Gender and Digital Culture Digital Culture and Society Digital Information Culture Making Digital Cultures 20 Essential Trends Shaping Digital Culture in 7 Minutes Each Managing Culture Memory Bytes Wired Shut Reading Digital Culture Digital Culture Industry Victoria Kannen Charlie Gere Vincent Miller Grant D. Bollmer Ramón Reichert Creeber, Glen Daniel Rowles Amanda Lagerkvist Tessa Joseph Nicholas David Ardití Helen Thornham Kate Orton-Johnson Luke Tredinnick Martin Hand Nietsnie Trebla Ganesh Shermon Tarleton Gillespie David Trend James Allen-Robertson

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virtual identities and digital culture investigates how our online identities and cultures are embedded within the digital practices of our lives exploring how we form community how we play and how we re imagine traditional media in a digital world the collection explores a wide range of digital topics from dating apps microcelebrity and hackers to auditory experiences netflix algorithms and live theatre online and builds on existing work in digital culture and

identity by bringing new voices contemporary examples and highlighting platforms that are emerging in the field the book speaks to the modern reality of how our digital lives have been forever altered by our transnational experiences one of those key experiences is the pandemic but so too is systemic inequality questions of digital privacy and the role of joy in our online lives a vital contribution at a time of significant social and cultural flux this book will be highly relevant to those studying digital culture within media communication cultural studies digital humanities and sociology departments

during the last twenty years digital technology has begun to touch on almost every aspect of our lives nowadays most forms of mass media television recorded music and film are produced and even distributed digitally and these media are beginning to converge with digital forms such as the internet the world wide and video games to produce a seamless digital mediascape at work we are surrounded by technology whether in offices or in supermarkets and factories where almost every aspect of planning design marketing production and distribution is monitored or controlled digitally in digital culture charlie gere articulates the degree to which our everyday lives are becoming dominated by digital technology whether in terms of leisure work or bureaucracy this dominance is reflected in other areas including the worlds of finance technology scientific research media and telecommunications out of this situation a particular set of cultural responses has emerged for example in art music design film literature and elsewhere this book offers a new perspective on digital culture by examining its development and reveals that despite appearances it is neither radically new nor ultimately technologically driven the author traces its roots to the late 18th century and shows how it sprang from a number of impulses including the information needs of industrial capitalism and contemporary warfare avant garde artistic practice counter cultural experimentation radical philosophy and sub cultural style it is these conditions that produced both digital technology and digital culture and which have determined how they develop

this is an outstanding book it is one of only a few scholarly texts that successfully combine a nuanced theoretical understanding of the digital age with empirical case studies of contemporary media culture the scope is impressive ranging from questions of digital inequality to emergent forms of cyberpolitics nick gane york university well written very up to date with a good balance of examples and theory it s good to have all the major issues covered in one

book peter millard portsmouth university this is just the text i was looking for to enable first year undergraduates to develop their critical understanding of the technologies they have embedded so completely in their lives chris simpson university college of st mark st john this is more than just another book on internet studies tracing the pervasive influence of digital culture throughout contemporary life this text integrates socio economic understandings of the information society with the cultural studies approach to production use and consumption of digital media and multimedia refreshingly readable and packed with examples from profiling databases and mashups to cybersex and the truth about social networking understanding digital culture crosses disciplines to give a balanced account of the social economic and cultural dimensions of the information society illuminates the increasing importance of mobile wireless and converged media technologies in everyday life unpacks how the information society is transforming and challenging traditional notions of crime resistance war and protest community intimacy and belonging charts the changing cultural forms associated with new media and its consumption including music gaming microblogging and online identity illustrates the above through a series of contemporary in depth case studies of digital culture this is the perfect text for students looking for a full account of the information society virtual cultures sociology of the internet and new media

the rapid development of digital technologies continues to have far reaching effects on our daily lives this book explains how digital media in providing the material and infrastructure for a host of practices and interactions affect identities bodies social relations artistic practices and the environment theorizing digital cultures shows students the importance of theory for understanding digital cultures and presents key theories in an easy to understand way considers the key topics of cybernetics online identities aesthetics and ecologies explores the power relations between individuals and groups that are produced by digital technologies enhances understanding through applied examples including youtube personalities facebook s like button and holographic performers clearly structured and written in an accessible style this is the book students need to get to grips with the key theoretical approaches in the field it is essential reading for students and researchers of digital culture and digital society throughout the social sciences

digital culture society is a refereed international journal fostering discussion about the ways in which digital

technologies platforms and applications reconfigure daily lives and practices it offers a forum for critical analysis and inquiry into digital media theory the journal provides a venue for publication for interdisciplinary research approaches contemporary theory developments and methodological innovation in digital media studies it invites reflection on how culture unfolds through the use of digital technology and how it conversely influences the development of digital technology itself the inaugural issue digital materialism presents methodological and theoretical insights into digital materiality and materialism

from facebook to the iphone from youtube to wikipedia from grand auto theft to second life this book explores media's important issues and debates it covers topics such as digital television digital cinema game culture digital democracy the world wide digital news online social networking music multimedia and virtual communities

winner cmi management book of the year awards 2018 management futures category building digital culture aims to answer a simple question how can organizations succeed when the environment they operate in is changing so quickly the last thing businesses need today is a digital strategy instead their strategy needs to be fit for our fast changing digital world where businesses have more data than they know what to do with a media landscape that's exploded in size and complexity the risk of a new disruption around every corner and only one certainty that this change won't let up building digital culture doesn't address whether or not you should advertise on facebook or invest in virtual reality it doesn't seek to unearth a silver bullet to make digital investments a sure thing it steps back from the hype and argues that whatever digital might mean for your business if you don't create a digital culture you'll most likely fail or at least fall short of what you want to achieve combining more than 30 years of experience at the forefront of marketing and digital developments and based on more than 200 hours of research candid interviews and contributions from brands including twitter deloitte hsbc and many more building digital culture will help you navigate from being a business that tolerates or acts digital to one that truly is digital

digital existence ontology ethics and transcendence in digital culture advances debates on digital culture and digital religion in two complementary ways first by focalizing the themes ontology ethics and transcendence it builds on insights from research on digital religion in order to reframe the field and pursue an existential media analysis that

further pushes beyond the mandatory focus in mainstream media studies on the social cultural political and economic dimensions of digitalization second the collection also implies a broadening of the scope of the debate in the field of media religion and culture and digital religion in particular beyond religion to include the wider existential dimensions of digital media it is the first volume on our digital existence in the budding field of existential media studies

introduction to digital culture living and thinking in an information age brings together essays on the phenomenon of the internet and its influence on the humans who create and use it in a series of accessible readings this unique anthology explores the ways in which the everyday use of digital media shapes our lives and culture the essays examine a range of perspectives on the most relevant topics for student readers including attention online identity video games and online role play digital age creativity and piracy virtuality and cyberculture students are invited to analyze the ethics of online presence through readings by contemporary ethicists the readings in introduction to digital culture have proven successful in creating an engaging classroom experience and encouraging vibrant discourse among students each selection is supplemented with discussion questions and recommendations for further reading and research this text will appeal to students and instructors across disciplines as a provocative introduction to the social cultural and ethical questions provoked by life in the information age tessa joseph nicholas teaches courses on digital culture and cyberculture for the department of computer science at the university of north carolina at chapel hill she holds a phd in english and comparative literature from unc chapel hill and an mfa in creative writing from cornell university she is co recipient of an innovations grant from unc s institute for the arts and humanities which will support two years of study symposia and creative collaborations on alternative and serious video games

this edited collection analyzes the role of digital technology in contemporary society dialectically while many authors journalists and commentators have argued that the internet and digital technologies will bring us democracy equality and freedom digital culture often results in loss of privacy misinformation and exploitation this collection challenges celebratory readings of digital technology by suggesting digital culture s potential is limited because of its fundamental relationship to oppressive social forces the dialectic of digital culture explores ways the digital realm

challenges and reproduces power the contributors provide innovative case studies of various phenomenon including metoo etsy mommy blogs music streaming sustainability and net neutrality to reveal the reproduction of neoliberal cultural logics in seemingly transformative digital spaces these essays provide dialectical readings that challenge dominant narratives about technology and study specific aspects of digital culture that are often under explored check out the blog for more blog.uta.edu/digitaldialectic

gender and digital culture offers a unique contribution to the theoretical and methodological understandings of digital technology as inherently gendered and classed the silences within through and from the systems we experience every day create inequalities that are deeply affective and constitute very real forms of algorithmic vulnerability the book explores these lived and mundane algorithmic vulnerabilities across three interrelated research projects these focus on recent digital phenomena including sexting selfies and wearables and particular decision making systems used in health education and social services central to this book are the themes of irreconcilability and the datalogical it makes the case that feminism and gender politics have become increasingly irreconcilable with not only long running debates around representation and embodiment but also with conceptions of the technological conceptions of the user and of the systems themselves in keeping with longstanding feminist scholarship these irreconcilabilities can be productive and generative they can be used to interrogate the power politics of digital culture by studying the lived and routine elements of digital technologies gender and digital culture asks about the many convolutions that are held together through the everyday use of these technologies and the implications for how gender and technology are approached discussed and theorised

this book provides a critical introduction to the ways in which digital technologies have enabled new types of interactions experiences and collaborations across a range of platforms and media profoundly shaping our socio cultural landscapes these discussions are grounded in classical sociological concepts community the self gender consumption power and exclusion and inequality to demonstrate the continuities that exist between sociological studies of real world phenomena and their digital counterparts examining the various debates around methods in digital sociology in recent years this book provides an accessible and engaging guide to using methodologies to study digital technology from the moment we wake up until we go to bed many of us constantly use digital technologies

our mobile phones have become our maps banks newspapers and entertainment consoles what s more they allow us to be constantly connected with the people in our lives this book will equip you to analyse digital media in your own work the book offers a broad guide to the various areas of our lives that are impacted by digital technology from the virtual communities that we form on social media to the impact that digital technology has on our identity through a sociology of selfies with chapters on leisure work privacy and methods this is an essential introduction for students in the areas of sociology digital media and cultural studies learning features include annotated further reading in every chapter case studies that illustrate theory learning objectives and questions throughout historical and theoretical context in every chapter

digital information culture is an introduction to the cultural social and political impact of digital information and digital resources the book is organised around themes rather than theories and is arranged into three sections culture society and the individual each explores key elements of the social cultural and political impact of digital information the culture section outlines the origins of cyber culture in fifties pulp fiction through to the modern day it explores the issues of information overload the threat of a digital dark age and the criminal underbelly of digital culture section two society explores the economic and social impact of digital information outlining key theories of the information age section three explores the impact of digital information and digital resources on the individual exploring the changing nature of identity in a digital world written by a leading author in the field focuses on digital information and its social cultural and political impact is unique the wider theoretical framework relying less of sociology more on cultural theory

many people in the west or global north now live in a culture of 24 7 instant messaging ipods and mp3s streamed content blogs ubiquitous digital images and facebook but they are also surrounded by even more paper books telephone calls and material objects of one kind or another the juxtaposition and proliferation of older and newer technologies is striking making digital cultures brings together recent theorizing of the digital age with empirical studies of how institutions embrace these technologies in relation to older established technological objects processes and practices it asks how relations between analogue and digital are conceptualized and configured both in theory and inside the public library the business organization and the archive with its direct engagement with new

media theory science and technology studies and cultural sociology this volume will be of interest to scholars and students in the areas of media and communication and science and technology studies

book description 20 essential trends shaping digital culture in 7 minutes each in an era where digital culture is evolving at lightning speed 20 essential trends shaping digital culture in 7 minutes each is your indispensable guide to understanding the forces transforming our online lives each chapter presents a concise insightful analysis of a key trend allowing readers to grasp complex phenomena in just seven minutes from the rise of remote work to the immersive worlds of augmented reality ar and virtual reality vr this book covers it all what's inside the rise of remote work and digital nomadism explore how more people are embracing flexible work environments and the lifestyle changes that come with it social media evolution from networking to commerce discover how social platforms are transforming into vital market spaces the impact of ai and machine learning on daily life understand how these technologies are reshaping our routines and decision making processes the growth of influencer culture and authenticity delve into how influencers are reshaping trust and marketing in the digital age privacy in the age of data learn to navigate the delicate balance between convenience and security the importance of digital mental health awareness a look at the growing recognition of mental health in the digital landscape streaming wars analyze the competitive landscape of content consumption and what it means for viewers the gamification of everyday activities see how gaming mechanics are being integrated into daily tasks to boost engagement augmented reality ar and virtual reality vr integration explore the exciting potential of immersive technologies blockchain technology and the new era of ownership understand the implications of decentralized systems and digital ownership sustainable digital practices discover eco friendly tech trends shaping a sustainable future the influence of meme culture on communication investigate how memes have revolutionized how we communicate online changes in consumer behavior amid digital transformation examine how digital shifts are altering the way we buy and consume products the democratization of content creation anyone can be a publisher see how this shift is changing the landscape of media the shift towards subscription based models understand the growing popularity of subscription services across industries diversity and inclusion in digital spaces a discussion on representation and equity in digital environments the evolution of online education and e learning explore the transformative effects of technology on

education cybersecurity threats and the importance of digital literacy recognize the pressing need for awareness in a digitally connected world the role of podcasts in shaping digital conversations discover how audio storytelling is influencing public discourse smart home technology dive into the pros and cons of convenience versus privacy the future of online relationships and digital intimacy understand how technology is redefining personal connections whether you re a digital native a curious tech enthusiast or a professional aiming to stay ahead of the curve this book provides essential insights that will prepare you for the future of digital culture one trend at a time embrace the future one chapter at a time

how digital cultures we are often asked is there a method or a way to influence or build the desired culture is there something called a right or a wrong culture would organizations seek to alter its cultural path consciously and is it possible to do so our answer to that is a resounding yes what you got is what you get and what you have right or wrong good or bad and this is not about whether organizations are actually right or bad it is what people perceive it to be in those organizations one is not declaring that there a standard formula and if executed effectively organizations would have a new or a desirable favorable culture no such a recipe does not exist but with equal resolute can also state that if organizations were to understand appreciate their as is culture with all of its facets aspects players issues challenges goals in regard to their existing culture it is indeed possible to influence such an as is culture to a to be desired state culture

essays on digital culture what it is its historical context and its uses in the media the film industry and the sciences

how the shift toward technical copy protection in the battle over digital copyright depends on changing political and commercial alignments that are profoundly shaping the future of cultural expression in a digital age while the public and the media have been distracted by the story of napster warnings about the evils of piracy and lawsuits by the recording and film industries the enforcement of copyright law in the digital world has quietly shifted from regulating copying to regulating the design of technology lawmakers and commercial interests are pursuing what might be called a technical fix instead of specifying what can and cannot be done legally with a copyrighted work this new approach calls for the strategic use of encryption technologies to build standards of copyright directly into digital

devices so that some uses are possible and others rendered impossible in wired shut tarleton gillespie examines this shift to technical copy protection and its profound political economic and cultural implications gillespie reveals that the real story is not the technological controls themselves but the political economic and cultural arrangements being put in place to make them work he shows that this approach to digital copyright depends on new kinds of alliances among content and technology industries legislators regulators and the courts and is changing the relationship between law and technology in the process the film and music industries he claims are deploying copyright in order to funnel digital culture into increasingly commercial patterns that threaten to undermine the democratic potential of a network society in this broad context gillespie examines three recent controversies over digital copyright the failed effort to develop copy protection for portable music players with the strategic digital music initiative sdmi the encryption system used in dvds and the film industry s legal response to the tools that challenged them and the attempt by the fcc to mandate the broadcast flag copy protection system for digital television in each he argues that whether or not such technical constraints ever succeed the political alignments required will profoundly shape the future of cultural expression in a digital age

computer technology has transformed many fundamental parts of life how we work and play how we communicate and consume how we create knowledge and learn even how we understand politics and participate in public life reading digital culture is a comprehensive collection of the most influential essays on digital media written in recent years

how did digital media happen through a unique approach to digital documents and detailed intricate histories of illicit internet piracy networks the digital culture industry goes beyond the napster creation myth and illuminates the unseen individuals code and events behind the turn to digital media

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