## At The Autopsy Of Vaslav Nijinsky

At the Autopsy of Vaslav NijinskyMy Second WorkNijinsky's Feeling MindThe Man Who Could FlyShakespeare in PerformancePsychologists in MakingFamous First Facts, International EditionA History of Clinical PsychiatryMore Fascinating FactsThe Publishers' Trade List AnnualPaperbound Books in PrintAn Autopsy of an AutopsyThe Death of the AuthorAutopsiesAutopsy"From Biopsy to Autopsy"The Final DiagnosisSpecial Autopsy MethodsManual of Autopsy PathologySPECIAL AUTOPSY METHODS Bridget Lowe Bridget Lowe Nicole Svobodny Michael Grosso Eric C. Brown Ami Rokach Steven Anzovin G. E. Berrios David Louis Peter Lamarque Gary Jeffrey Leonard Russo Boris Datnow William George MacCallum Dravid W. G. (William George) 1874 MacCallum At the Autopsy of Vaslav Nijinsky My Second Work Nijinsky's Feeling Mind The Man Who Could Fly Shakespeare in Performance Psychologists in Making Famous First Facts, International Edition A History of Clinical Psychiatry More Fascinating Facts The Publishers' Trade List Annual Paperbound Books in Print An Autopsy of an Autopsy The Death of the Author Autopsies Autopsy "From Biopsy to Autopsy" The Final Diagnosis Special Autopsy Methods Manual of Autopsy Pathology SPECIAL AUTOPSY METHODS Bridget Lowe Bridget Lowe Nicole Svobodny Michael Grosso Eric C. Brown Ami Rokach Steven Anzovin G. E. Berrios David Louis Peter Lamarque Gary Jeffrey Leonard Russo Boris Datnow William

George MacCallum Dravid W. G. (William George) 1874 MacCallum

the debut collection of poems by bridget lowe

the soul remembers all of this how i swept the floor with my golden hair how i fed it watermelon and wine from a porcelain dish how i called it teacher and it called me teacher s pet metaphysical in concern and hypermodern in tone bridget lowe returns in this appropriately titled much anticipated second collection determined as ever to make meaning from the perversity of suffering my second work is rare in its ability to be both completely idiosyncratic and widely resonant as lowe transforms experiences of shame disgust and bewilderment into a kind of mutant hope poems in this collection have appeared in the new yorker and poetry and were honored by the poetry society of america

nijinsky s feeling mind the dancer writes the writer dances is the first in depth literary study of vaslav nijinsky s life writing through close textual analysis combined with intellectual biography and literary theory nicole svobodny puts the spotlight on nijinsky as reader she elucidates nijinsky s riffs on tolstoy dostoevsky and nietzsche equating these intertextual connections to marking a dance whereby the dancer uses a reduction strategy situated between thinking and doing by exploring the intersections of bodily movement with verbal language this book addresses broader questions of how we sense and make sense of our worlds drawing on archival research along with studies in psychology and philosophy svobodny emphasizes the modernist contexts from which the dancer writer emerged at the end of world war i nijinsky began his life writing a book he titled feeling the day after the paris peace conference opened and the same day he performed his last dance nijinsky s

feeling mind begins with the dancer on stage and concludes as he invites readers into his private room illuminating the structure plot medium and mode of feeling this study calls on readers to grapple with a paradox the more the dancer insists on his writing as a live performance the more he points to the material object that entombs it

st joseph of copertino began having mystical visions at the age of seven but it was not until he began practicing his faith as a franciscan priest that he realized the full potential of his mind s power over his body he was able to levitate throughout his priesthood st joseph became famous for frequent levitations that were observed on hundreds of occasions and by thousands of witnesses including many skeptics michael grosso delves into the biography of the saint to explore the many strange phenomena that surrounded his life and develops potential physical explanations for some of the most astounding manifestations of his religious ecstasy grosso draws upon contemporary explorations into cognition the relationship between the human mind and body and the scientifically recorded effects of meditation and other transcendent practices to reveal the implications of st joseph s experiences and abilities

the fourteen essays included in this collection offer a range of contributions from both new and well established scholars to the topic of shakespeare and performance from traditional studies of theatrical history and adaptation to explorations of shakespeare s plays in the circus musical extravaganzas the cinema and drama at large the collection embraces a number of performance spaces times and media shakespeare in performance includes essays looking not only at sixteenth and seventeenth century stagings of the plays in england but at productions of shakespeare across time in the united states

france italy hungary and africa underscoring the multiple embodiments and voices of shakespeare s art and including a variety of cultural approaches the work is ultimately occupied with a number of questions generated by these continual iterations of shakespeare how can we write and trace what is ephemeral to what purpose do we maintain the memory of past performances how does the transmediation of shakespeare inform the most basic interpretive acts what motivates shakespearean theatre across political borders what kinds of meaning are produced by décor movement the actor s virtuosity the producer s choices or the audience s response each essay thus to some degree describes and voices the now unseen

in this unique book well established psychologists share their observations on teaching psychology the meaning of self care and what they believe psychology programs attempt to educate and instil in their students the volume begins with a mid career psychologist who reflects on his schooling and shares his learnings authors in the next chapter discuss the differences between undergraduate and graduate programs what they attempt to teach and instil in the students who aspire to be psychologists chapter 3 examines the characteristics of undergraduate and graduate psychology students that enhance their chances for academic success while the next chapter describes a program that teaches psychology students the art of self care to avoid burnout an issue which minority psychologists often may face is discrimination overt or covert which makes reaching their goals and achieving what they want that much more difficult in chapter 4 a well established chinese canadian psychology professor describes his marathon in the field of psychology this is followed by a chapter that lays out the roadmap to becoming a psychologist the last chapter describes how university students see people s characteristics and psychopathology come to life by learning about famous and well known figures this intriguing book explores ways to create

teach foster and enhance the holistic growth of psychologists and will be a beneficial read for students and general readers considering a career in this fascinating profession the chapters in this book where originally published as a special issue of the journal of psychology

for more than half a century famous first facts has earned the accolades of reviewers and a place on library reference shelves nationwide this international edition of famous first facts expands coverage of first facts past the borders of the united states to chronicle important facts from all of world history there are more than 5000 firsts from hundreds of countries ranging in time from 3 5 billion years ago to the present five indexes permit the reader to find entries by subject matter year day personal name and geographical location

the last 20 years have seen a growth in interest in the history of psychiatry emphasis has been given to social topics moral treatment and psychiatry as a profession but little work has been produced on the internal history of individual diseases and their medico social context

a collection of facts on every imaginable subject for trivia buffs and information addicts

autopsies pathologists at work illustrates the careers of criminal pathologists in illustrated form with detailed artwork in the graphic novel style readers are introduced to three real life cases in which autopsies were conducted to unveil the mysteries of the victims deaths in addition this book highlights the tools and procedures the pathologists use to conduct their work

which makes it a fascinating if not thrilling read

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