

Ballroom Boogie Shimmy Sham Shake A Social And Popular Dance Reader

Ballroom, Boogie, Shimmy Sham, Shake The Oxford Handbook of Dance and the Popular Screen Jazz Dance Narrative in Performance Dancing on the Canon Musicking in Twentieth-Century Europe Perspectives on American Dance Publications of the State of Illinois Program and Abstracts Dance Studies and Global Feminisms Choice Axel Zwingenberger Discography Living Blues Black Music & Jazz Review Down Beat The Record Changer The Jazz Discography Blues Unlimited Record Changer Sailor's Delight Julie Malnig Melissa Blanco Borelli Lindsay Guarino Barbara Sellers-Young S. Dodds Klaus Nathaus Jennifer Atkins American Folklore Society. Annual Meeting Congress on Research in Dance. Conference Gerard Bielderman Tom Lord

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this dynamic collection documents the rich and varied history of social dance and the multiple styles it has generated while drawing on some of the most current forms of critical and theoretical inquiry the essays cover different historical periods and styles encompass regional influences from north and south america britain europe and africa and emphasize a variety of methodological approaches including ethnography anthropology gender studies and critical race theory while social dance is defined primarily as dance performed by the public in ballrooms clubs dance halls and other meeting spots contributors also examine social dance's symbiotic relationship with popular theatrical

stage dance forms contributors are elizabeth aldrich barbara cohen stratyner yvonne daniel sherril dodd lis doolittle david f garcia n george graves jurretta jordan heckscher constance valis hill karen w hubbard tim lawrence julie malnig carol martin juliet mcmains terry monaghan halifu osumare sally r sommer may gwin waggoner tim wall and christina zanfagna

the oxford handbook of dance and the popular screen sets the agenda for the study of dance in popular moving images films television shows commercials music videos and youtube and offers new ways to understand the multi layered meanings of the dancing body by engaging with methodologies from critical dance studies performance studies and film media analysis through thorough engagement with these approaches the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media questions the contributors consider include how do dance and choreography function within the filmic apparatus what types of bodies are associated with specific dances and how does this affect how dance s is are perceived in the everyday how do the dancing bodies on screen negotiate power access and agency how are multiple choreographies of identity e g race class gender sexuality and nation set in motion through the narrative dancing bodies and or dance style what types of corporeal labors dance training choreographic skill rehearsal the constructed notion of natural talent are represented or ignored what role does a specific film have in the genealogy of hollywood dance film how does the hollywood dance film inform how dance operates in making cultural meanings whether looking at bill bojangles robinson s tap steps in stormy weather or baby s leap into johnny castle s arms in dirty dancing or even neo s backwards bend in the matrix the book s arguments offer powerful new scholarship on dance in the popular screen

the history of jazz dance is best understood by comparing it to a tree the art form s roots are african its trunk is vernacular shaped by european influence and exemplified by the charleston and the lindy hop the branches are many and varied and include tap broadway funk hip hop afro caribbean latin pop club jazz popping b boying party dances and much more unique in its focus on history rather than technique jazz dance offers the only overview of trends and developments since 1960 editors lindsay guarino and wendy oliver have assembled an array of seasoned practitioners and scholars who trace the many histories of jazz dance and examine various aspects of the field including trends influences training race gender aesthetics the international appeal of jazz dance and its relationship to tap rock indie black concert dance and latin dance featuring discussions of such dancers and choreographers as bob fosse and katherine dunham as well as

analyses of how the form's vocabulary differs from ballet this complex and compelling history captures the very essence of jazz dance a far reaching and engaging overview of the role of narrative in dance and theatre performance bringing together chapters written by an international range of scholars and subsequently creating a critical dialogue for approaching this fundamental topic within performance studies drawing on historical and contemporary examples of a variety of different performance genres the book will provide a method for exploring the context of a particular form or artist and enhance students' ability to critically reflect on performance employing a cultural theory approach this book explores the relationship between popular dance and value it traces the shifting value systems that underpin popular dance scholarship and considers how different dancing communities articulate complex expressions of judgment significance and worth through their embodied practice music has gained the increasing attention of historians research has branched out to explore music related topics including creative labor economic histories of music production the social and political uses of music and musical globalization this handbook both covers the history of music in europe and probes its role for the making of europe during a long twentieth century it offers concise guidance to key historical trends as well as the most important research on central topics within the field accessible and well researched combines practical and theoretical perspectives on ways that dance shapes the american experience highly recommended choice unpredictable counterintuitive stunningly conceived so you think you know dance history these anthologies are full of revelations mindy aloft editor of *leaps in the dark* art and the world this is a picture of american dance and a picture of america through dance as we have not conceived of it before advancing the bold and capacious idea that movement can illuminate who americans are and who they want to be a startlingly original compilation that includes stops in the unlikeliest places it makes the case that following the moving body into every byway of life reveals an america that has been hiding in plain sight it will be impossible to think of this subject in the same way again suzanne carboneau george mason university and scholar in residence jacob s pillow dancing embodies cultural history and beliefs and each dance carries with it features of the place where it originated influenced by different social political and environmental

circumstances dances change and adapt american dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants perspectives on american dance is the first anthology in over twenty five years to focus exclusively on american dance practices across a wide span of american culture this volume and its companion show how social experience courtship sexualities and other aspects of life in america are translated through dancing into spatial patterns gestures and partner relationships in this volume of perspectives on american dance the contributors explore a variety of subjects white businessmen in prescott arizona who created a smoki tribe that performed authentic hopi dances for over seventy years swing dancing by japanese american teens in world war ii internment camps african american jazz dancing in the work of ballet choreographer ruth page dancing in early hollywood movie musicals how critics identified american qualities in the dancing of ballerina nana gollner the politics of dancing with the american flag english country dance as translated into american communities bob fosse s sociopolitical choreography and early break dancing as latino political protest the accessible essays use a combination of movement analysis thematic interpretation and historical context to convey the vitality and variety of american dance they offer new insights on american dance practices while simultaneously illustrating how dancing functions as an essential template for american culture and identity jennifer atkins is associate professor of dance at florida state university sally r sommer is professor of dance and director of the fsu in nyc program at florida state university tricia henry young is professor emerita of dance history and former director of the american dance studies program at florida state university contributors jennifer atkins kathaleen boche cutler edwards karen eliot lizzie leopold julie malnig adrienne l mclean joellen a meglin dara milovanovic jill nunes jensen marta robertson lynette russell sally sommer ph d daniel j walkowitz sara wolf ph d tricia henry young

the contemporary music magazine

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