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gathering a group of internationally renowned scholars this volume presents cutting edge research on the complex processes of identity formation in the transatlantic world of the hispanic baroque identities in the hispanic world are deeply intertwined with sociological concepts such as class and estate with geography and religion i e the mixing of spanish catholics with converted jews muslims dutch and german protestants and with issues related to the ethnic diversity of the world s first transatlantic empire and its various miscegenations contributors to this volume offer the reader diverse vantage points on the challenging problem of how identities in the hispanic world may be analyzed and interpreted a number of contributors relate earlier processes and formations to neo baroque and postmodern conceptualisations of identity given the strong interest in identity and identity formation within contemporary cultural studies the book will be of interest to a broad group of readers from the fields of law geography history anthropology and literature

the yearbook of corpus linguistics and pragmatics addresses the interface between the two disciplines and offers a platform to scholars who combine both methodologies to present rigorous and interdisciplinary findings about language in real use corpus linguistics and

pragmatics have traditionally represented two paths of scientific thought parallel but often mutually exclusive and excluding corpus linguistics can offer a meticulous methodology based on mathematics and statistics while pragmatics is characterized by its effort in the interpretation of intended meaning in real language this series will give readers insight into how pragmatics can be used to explain real corpus data and also how corpora can illustrate pragmatic intuitions the present volume yearbook of corpus linguistics and pragmatics 2014 new empirical and theoretical paradigms in corpus pragmatics proposes innovative research models in the liaison between pragmatics and corpus linguistics to explain language in current cultural and social contexts

the word biblical commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to scripture as divine revelation this series emphasizes a thorough analysis of textual linguistic structural and theological evidence the result is judicious and balanced insight into the meanings of the text in the framework of biblical theology these widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship overview of commentary organization introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology each section of the commentary includes pericope bibliography a helpful resource containing the most important works that pertain to each particular pericope translation the author s own translation of the biblical text reflecting the end result of exegesis and attending to hebrew and greek idiomatic usage of words phrases and tenses yet in reasonably good english notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation form structure setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope rhetorical or compositional features important to understanding the passage are also introduced here comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the ot or nt 3 its place in the entire canon 4 theological relevance to broader of or nt issues general bibliography occurring at the end of each volume this extensive bibliographycontains all sources used anywhere in the commentary

if civilizations are to cooperate as well as clash our mediators must solve problems using serious thought about relations between self and other translation studies has thus returned to questions of ethics but this is no return to any prescriptive linguistics of equivalence as the articles in this volume show ethics is now a broadly contextual question dependent on practice in specific cultural locations and situational determinants it concerns people perhaps more than texts it involves representing dynamics seeking specific goals challenging established norms and bringing theory closer to historical practice the contributions to this volume study a wide range of translational activity questioning global copyright regimes denouncing exploitation within the translation profession defending a bible translation in terms of mutlilateral loyalty and delving into the dynamics of popular genres the culture bubbles of talk shows the horrors of

disaster relief in turkey military interpreters in the balkans and urgent political pleas from a greek prison the theoretical approaches range from empirical text analysis to applications of fuzzy logic passing through a proposed translator s oath and converging in a common concern with cross cultural alterity

throughout history different cultural traditions all of them with considerable linguistic diversity have flourished and converged in the mediterranean and near eastern regions the international conference of junior researchers in mediterranean and near eastern languages and cultures provided a transverse and interdisciplinary framework of discussion and reflection on the intellectual and cultural production of the mediterranean and the near east from its earliest stages to the present this book is the result of the analysis of the different political religious and social trends of thought material culture and artistic literary and linguistic expressions brought together in this geographical area highlighting the scope of this blend of traditions within different space time surroundings

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