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Education for Renaissance in Africa
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this highly original book opens up the almost entirely neglected area of the black african presence in western europe during the renaissance covering history literature art history and anthropology it investigates a whole range of black african experience and representation across renaissance europe from various types

of slavery to black musicians and dancers from real and symbolic africans at court to the views of the catholic church and from writers of african descent to black african criminality their findings demonstrate the variety and complexity of black african life in fifteenth and sixteenth century europe and how it was affected by firmly held preconceptions relating to the african continent and its inhabitants reinforced by renaissance ideas and conditions of enormous importance both for european and american history this book mixes empirical material and theoretical approaches and addresses such issues as stereotypes changing black african identity and cultural representation in art and literature

contains 30 essays based on papers and speeches delivered at the african renaissance conference in johannesburg in 1998 the subject matter ranges from overviews of africa s history to moral renewal culture and education political and economic transformation science and technology and the role of the media and telecommunications all the contributions have one thing in common a strong african focus and a commitment to attain prosperity for the continent in the new millennium

an intellectual tour de force this bold imaginative and provocative analysis of africa s striving for political stability and economic growth demonstrates the potential for an african renaissance today one of africa s leading intellectuals okumu analyses new initiatives such as nepad and discusses their potential role in africa s economic welfare and future while putting forward his own practical policy oriented programme for an african renaissance

this scholarly book delves into the critical developmental challenges africa faces in striving to achieve the united nations sustainable development goals sdgs and the african union s agenda 2063 the africa we want adopting a multidisciplinary approach the book disseminates novel inquiry on interconnected themes spanning gender equity social transformation and health development aligned with agenda 2063 s seven aspirations the book highlights africa s shared goals for prosperity unity free citizenship and empowerment particularly for women and youth chapters critically examine barriers to achieving these aspirations offering local regional and global perspectives on systemic challenges the first theme social cohesion and transformation examines issues like institutional reform in nigeria s education sector and the marginalisation of african migrants the second theme gender injustice in education and science explores topics such as gender gaps in doctoral programmes resilience among black academics and cultural stereotyping in teacher education the final theme health and development

focuses on resilience nutrition and the gendered impacts of the coronavirus disease 2019 covid 19 with contributions from leading african scholars this book provides a critical analysis of systemic obstacles and proposes pathways for meaningful progress envisioning a promising africa from diverse perspectives is essential for academics and researchers and is a call to action to confront the barriers impeding africa s sustainable development goals

one of africa s greatest writers san francisco chronicle makes an impassioned plea for the resurrection of african language and african culture itself

a unique look at shakespeare s works influence on south african writing in this book natasha distiller explores historic and contemporary uses of shakespeare in south african society which illustrate the complexities of colonial and post colonial realities as they relate to iconic englishness beginning with solomon plaatje the author looks at the development of an elite group educated in english and able to use shakespeare to formulate south african works and south african identities refusing simple or easy answers distiller then explores the south african shakespearean tradition postapartheid touching on the work of amongst others can themba bloke modisane antony sher stephen francis rico schacherl and kopano matlwa and including the popular media as well as school textbooks shakespeare and the coconuts engages with aspects of south africa s complicated painful fascinating political and cultural worlds and their intersections written in an accessible style to explain current cultural theory shakespeare and the coconuts will be of interest to students academics and the general interested reader

through an in depth examination of the interactions between the south african government and the international aids control regime jeremy youde examines both the epistemic and counter epistemic communities to highlight the relevance and importance of africa to international affairs the study is ideally suited to scholars interested in african studies international organizations global governance and infectious diseases

african renaissance new forms old images in yoruba art describes analyzes and interprets the historical and cultural contexts of an african art renaissance using the twentieth and twenty first century transformation of ancient yoruba artistic heritage juxtaposing ancient and contemporary yoruba art moyo okediji defines this art history through the lens of colonialism an experience that served to both destroy ancient art traditions and revive yoruba art in the twentieth century with vivid reproductions of paintings prints and drawings okediji describes how yoruba art has replenished and redefined itself okediji groups the text into

several broadly overlapping periods that intricately detail the journey of yoruba art and artists first through oppression by european colonialism then the attainment of nigeria s independence and the new nation s subsequent military coup and ending with present day native yoruban artists fleeing their homeland

the africa of today is different from that of yesterday the africa of today is witnessing a renaissance one that is not merely going to change leaders and whitewash old structures it is a renaissance that is seeing real changes taking place meaningful political reforms the building of democratic institutions economic reforms freedom of the press etc such changes are spearheaded by new leadership in africa this new leadership has rekindled the spirits of africans awakening them to the new day at hand an african dawn this book is about such a renaissance it thus differs from other books that only paint a gloomy picture of africa it offers a balanced view tracing where africa came from the colonial post colonial to the present post post colonial periods each period is critically analyzed and the legacies outlined based upon such analyses it talks about the impending african renaissance as a result of the reforms developed and implemented by post post colonial african leadership by outlining some of the challenges the new leadership in africa would face as they create their renaissance and offering solutions to some of these challenges this book holds no illusions that the creation of the african renaissance would be easy the task of creating the african renaissance should not be shouldered by the new leadership of africa and africans alone the global community must play their part by creating a global constituency for africa through such a constituency the global community can contribute in many ways to help africa realize its renaissance the road ahead for africa lies in unity by uniting politically economically and socially a sustainable african renaissance is assured to attempt to go it alone on the part of individual african nations in this era of globalization is suicidal

in the 1960s black studies emerged as both an academic field and a radical new ideological paradigm editors molefi kete asante and ama mazama black studies temple u both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers it presents analysis of key individuals events a

spanning various regions of sub saharan africa the authors of this volume come together to explore the complex relationship between religion and democracy in contemporary africa as a result of the end of the cold war and the fall of the soviet union many african countries have come to the realization however partial

that political and social change is inevitable in spite of government heavy handedness and threats it has also become evident that no political system that refuses to permit freedom of political expression and alternative systems of governance could continue to be sustained it is in precisely this political climate that religious institutions have collaborated with other elements of civil society to call for political reforms with the church often becoming the prominent voice against oppressive governments in countries such as kenya and south africa it is the purpose of this book to assess how religion shapes political issues and to what extent religious forces influence the civil society by acknowledging the role of the civil society the essays recognize the resilience that comes out of africa even when the sociopolitical situation seems unbearable

this book introduces readers to neo mercantile planning theory in the context of spatial regional integration in africa it proposes a new approach that rethinks neo liberalism as the meta theory of planning in africa and pioneers an original school of thought that presents a general theory of planning for africa in the twenty first century research to substantiate the new theory was conducted over the period november 2010 to may 2015 and is presented here in four sections with more than 500 references the book offers comprehensive coverage from the theoretical foundations and framework through application and empirical research to analysis conclusions and recommendations

vols for 1932 1940 contain cape geographical society report

with the help of discourse analysis and ideology critique ellen wesemöller establishes a theoretical framework to analyze african nationalism in apartheid and post apartheid south africa following the constructivist school of thought the study adopts the assumption that nations are imagined communities which are built on invented traditions it shows that historically and analytically there are two distinct concepts of nationalism constitutional and ethnic nationalism these concepts can be retraced in south africa where they form the central antagonism of black political thought the study of post apartheid african nationalism is placed in its historical perspective by focusing on the major milestones of african national congress discourse before and during apartheid it demonstrates that throughout its history the anc was characterized by the rivalry between concepts of constitutional and ethnic nationalism while the former concept found its counterpart in charterism the latter was adopted by african nationalism though the anc in its majority embraced charterism it continually played with the appeal

of an exclusive racial nationalism the theoretical and historical contextualization of the book allows for the investigation of the various dimensions of current and discourse on african nationalism wesemüller analyses different concepts of nationalism employed by the anc and compares these models to those discussed in academic literature she concludes that in post apartheid south africa the historical dichotomy of africanist and charterist nationalism persists within the anc while early concepts of nationalism like mandela's rainbow nation and mbeki's i am an african paid tribute to charterism the discourses on the african renaissance and mbeki's two nation address at least leave openings for africanist interpretations furthermore the analysis shows that nationalism is not only a product of discourse but also one of material conditions the study provides evidence that it is not only the anc that hijacks african nationalism in order to mobilize their electorate and push through unpopular policy choices also there are compelling material reasons for some south africans to adopt a nationalist agenda this is demonstrated by the new black bourgeoisie that mediates the gap between rich and poor as well as black and white african nationalism in this regard serves to legitimate domination and existing relations of inequality it affirms an african elite while neither uplifting the majority of african poor nor threatening the material privileges of white south africans lastly ellen wesemüller gives an outlook on the political implications of a resurrected nationalism the effects can be analyzed according to the two promises of nationalism superiority over outsiders and equality between insiders superiority in post apartheid south africa is established over other african countries immigrants and inner south african groups that are considered foreign

the african continent is in the midst of a renaissance of monumental proportions as a result the dawn of the new millennium constitutes an exciting period of change and opportunity for all those interested in the future evolution of the african continent and its peoples schraeder p j african politics and society 2000 2 president thabo mbeki of south africa the current chairman of the african union is being associated in a special way with the concept of african renaissance mbeki's notion of renaissance is fundamentally african political renewal and economic regeneration ajulu r 2001 in review of african political economy vol 24 no 1 87 february 27 42 the concept of african renaissance which is in vogue in political and academic circles encapsulates a vision of rebirth of africa as the african peoples come to terms with the challenges of the 21st century it is a vision that eschews the dictatorships economic mismanagement suppression of the civil society and ascendancy of state monopoly of power that have hitherto characterized the operations of post independence african governments it is a vision that rejects according to the constitutive act of the african union the policy of tolerating in its membership those african leaders who obtain power in their countries

undemocratically unlike the toleration of dictators that characterized the organization of african unity the predecessor of the african union this book aims at being part of that vision and that is why its title is education for renaissance in africa it aims at showing the centrality of education in the achievement of that vision indeed it is obvious to all that african renaissance is primarily a mental achievement or simply an educational achievement if we are to contribute anything to the political or economic order for the development of africa we must have acquired certain kinds of knowledge and attitudes that involve commitment to our goals as prerequisites for any action that can change society however it is the contention of this book that education for the renaissance of africa must not be haphazard it must be conceptualized in a manner that lays foundations for its effective working in the practical order the philosophy of education envisaged here has to be liberating characterized by creativity and social commitment which presupposes social consciousness here we define the notions of liberation creativity and social consciousness and strives to situate these concepts within a historical trajectory that not only includes africa but other parts of the world as well we have tried to show the suppression of african subjectivity during the colonial period with the result that liberation creativity and social consciousness were inhibited in both the educational and other spheres of life we argue that humans are radically free and that they need not succumb to this kind of socialization which has tended to negate their subjectivity we note in particular that kenyan educational commissioners have been cognizant of the harm that was done to african subjectivity by the colonial and missionary experience we also consider to what extent if any the philosophy of education as an academic discipline has prepared teachers for the challenging task of making education liberating creative and imbued with social consciousness we suggest ways in which the training of teachers can best fulfill these worthy goals of education we address the nature of social consciousness which we consider to be central to the learner s involvement in development of his or her country we have endeavored to discuss the minimal and heroic forms of consciousness as exemplified in such leaders as martin luther king mahatma gandhi and leaders of african liberation struggle an attempt is made to come to terms with diversity in social consciousness and to seek ways of living on the basis of unity in diversity

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