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a companion to science fiction assembles essays by aninternational range of scholars which discuss the contexts themesand methods used by science fiction writers this companion conveys the scale and variety of sciencefiction shows how science fiction has been used as a means of debatingcultural issues essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the english speakingworld maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture includes a

section focusing on major figures such as h g wells arthur c clarke and ursula le guin offers close readings of particular novels from maryshelley s frankenstein to margaret atwood sthe handmaid s tale

this encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films science fiction has evolved into one of the most popular cutting edge and exciting fiction geners with a proliferation of modern and classic authors themes and ideas movies tv series and awards arranged in an a z format and featuring a comprehensive index and cross referencing system the mammoth encyclopedia of science fiction is also the most accessible and easy to use encyclopedia of its kind currently available

fourth volume in mike ashley s acclaimed set on the history of science fiction magazines this volume looks at the 1980s

in one complete volume babylon 5 creator and writer j michael straczynski presents some of the most popular character quotes from the series epic five year run along with the reasons why fans have enjoyed them and the show so much also included for the first time anywhere is straczynski s complete script for the series finale sleeping in light featuring material and scenes omitted from the final broadcast version topping off this unique collection is a complete detailed chronology of the babylon 5 crusade universe compiled by marc carlson that factors into continuity every episode every novel every short story by jms and every comic book ever published

this book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar this encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts its focus is on science fiction in the english language though due attention is given to international authors whose works have been frequently translated into english since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected the

texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

the highly rated award winning sci fi hit babylon 5 has captured the imaginations of millions of fans now every detail of the show from characters to concept is highlighted and explained in this exciting encyclopedic reference fans can easily identify the five major races on board the station humans minbari centauri narn and vorlons keep track of treaties discover the technical workings of the station and much much more

the year is 2258 ten years after the earth minbari war in an effort to prevent further bloodshed the earth alliance created the babylon project positioned in a key sector of the galaxy the babylon 5 space station serves as a space born port of call for diplomats traders hustlers and travelers its aim to exist as a natural place where humans and aliens can work out their differences peacefully yet in reality the station is a focus of tension malice and intrigue with all the wondrous excesses of a galactic cultural melting pot in creating babylon 5 author david bassom takes an in depth behind the scenes look at the creation of the seminal series from plot development to the shows ground breaking special effects methods bassom covers all aspects of babylon 5 s production interviews with all the main cast and key production crew combine with page after page of stunning photography and essential details about the babylon 5 universe creating babylon 5 is the only book to chart the birth and creation of the science fiction phenomenon of the decade

from cyberspace to outer space from the dark continent to the speed of light the dozens of stories in this terrific collection represent the year s finest offerings in imaginative fiction among the twenty eight tales assembled here are the land of nod mike resnick s powerful tale of the orbital space colony kirinyaga and how the old ways conflict with the new foreign devils walter jon williams s exotic revision of the war of the worlds martian invasion red sonja and lessingham in dreamland gwyneth jones s unpredictable venture into the frightening territory of on line romance death do us part robert silverberg s masterful tale of love in the future in addition there are two dozen more stories from today s and tomorrow s brightest stars including william barton stephen baxter gregory benford james p blaylock damien broderick michael cassutt jim cowan tony daniel gregory feeley john kessel nancy kress jonathan lethem ian mcdonald maureen f mchugh paul park robert reed charles sheffield bud sparhawk bruce sterling michael swanwick steven utley cherry wilder gene wolfe rounding out the

volume are a long list of honorable mentions and gardner dozois s comprehensive survey of the year in science fiction in all the stories assembled here will take you as far as technology imagination and hope can go climb aboard highly recommended library journal

fourth volume in mike ashley s acclaimed set on the history of science fiction magazines this volume looks at the 1980s

fourth volume in mike ashley s acclaimed set on the history of science fiction magazines this volume looks at the 1980s

the past through tomorrow are boldly imagined and reinvented in the twenty five stories collected in this showcase anthology many of the field s finest practitioners are represented here along with stories from promising newcomers including william barton rob chilson tony daniel cory doctorow jim grimsley gwyneth jones chris lawson ian mcdonald robert reed william browning spencer allen steele michael swanwick howard waldrop cherry wilder liz williams a useful list of honorable mentions and dozois s insightful summation of the year in sf round out this anthology making it indispensable for anyone interested in sf today

an indispensable guide for every stage of a writer s career a writer s search for representation from finding an agent to signing a contract begins here

the battle of the line is infamous in earth history as the climactic campaign in a long and bloody war between humankind and the alien minbari race but how did this apocalyptic conflict erupt and how did this fateful clash of two civilizations ultimately lead to the creation of the babylon 5 space station here at last the great space epic unfolds in a new novel based on the first full length babylon 5 television movie eager to expand their trade with other worlds the people of planet earth attempt to make contact with the mysterious minbari a race of proud and powerful warriors but when communication turns to violence earth becomes the target of a latter day holy war waged by a civilization possessing vastly superior numbers and firepower and the minbari will stop at nothing short of the total extermination of its enemy the human race

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