

City Sense And City Design

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The City and Sense of Community
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The City Worker's World in America
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Kevin Lynch's books are the classic underpinnings of modern urban planning and design yet they are only a part of his rich legacy of ideas about human purposes and values in built form. *City Sense and City Design* brings together Lynch's remaining work including professional design and planning projects that show how he translated many of his ideas and theories into practice. An invaluable sourcebook of design knowledge, *City Sense and City Design* completes the record of one of the foremost environmental design theorists of our time and leads to a deeper understanding of his distinctively humanistic philosophy. The editors, both former students of Lynch, provide a cogent summary of his career and of the role he played in shaping and transforming the American urban design profession during the 1950s, the 1960s, and the 1970s. Each of the seven thematic groupings of writings and projects that follow begins with a short introduction explaining their content and their

background the essays in part i focus on the premises of lynch's work his novel reading of large scale built environments and the notion that the design of an urban landscape should be as meaningful and intimate as the natural landscape in part ii excerpts from lynch's travel journals reveal his early ideas on how people perceive and interpret their surroundings ideas that culminated in his seminal work *The Image of the City* this part of the book also presents lynch's experiments with children and his assessment of environmental perception research the examples of both small scale and large scale analysis of visual form in part iii are followed by three parts on city design these include lynch's more theoretical works on complex planning decisions involving both functional spatial and structural organization and normative how the city works in human terms approaches articles discussing the principles that guided lynch's teaching and practice of city design and descriptions of lynch's own projects in the boston area and elsewhere the book concludes with essays written late in lynch's career fantasy pieces describing utopias and offering new design freedoms and scenarios warning of horrifying cacotopias

the papers collected in this volume discuss the sensory dimension of cityscapes with focus on touch and smell both have been traditionally considered lower senses and thus unworthy of being cultivated objects of social prohibitions and targets of suppressing strategies in modern architecture and city planning the book brings together approaches from anthropology aesthetics the theory of architecture art and design research psychophysiology ethology analytic chemistry etc series *austria forschung und wissenschaft interdisziplinär* vol 4

how do we experience a city in terms of the senses what are the inter relations between human experience and behaviour in urban space this volume examines these questions in the context of european urban culture between the fifteenth and twentieth centuries exploring the institutions and ideologies relating to the range of sensual experience and its interpretation spanning pre industrial and modern cities in britain france germany and the united states it enables the reader to establish major contrasts and continuities in what is still an evolving urban experience divided into sections corresponding to the five senses noise vision taste touch and smell each section allows for comparisons which act as reminders that the experience of the city was a multi sensual one and that these experiences were as much intellectual as physical in their nature

in mcluhan's *Techno Sensorium* city coming to our senses in a programmed environment jaqueline mcleod rogers argues that marshall mcluhan was both an activist and a speculative urbanist who drew from cross disciplinary and ahistorical sources to explore constitutive exchanges between humanity and technologies to alter human perception and imagine a sustainable future based on collective participation in a responsive urban environment this environment a techno sensorium would endeavor to design and program technology to be favorable to life and capable of engaging with multiple senses mcleod rogers examines mcluhan's active engagement with the vibrant art and urban design culture of his day to further understand the ways in which the links he drew between media technology space architecture art and cities continue to inform current urban and art criticism and practices scholars of media studies urbanism philosophy architecture and sociology will find this book particularly useful

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