

Coal A Human History

A Brief History of the Human Race A Short History of Humanity A Human History of Emotion The Course of Human History The Human Journey The Meaning of Human History Merpeople The Dawn of Everything Seven Games A History of English Literature Human History. (New and Revised Edition.). The Meaning of Human History. -- Being Human The Historians' History of the World A Documentary History of American Industrial Society: Labor movement History of the Development of the Doctrine of the Person of Christ The Westminster Review The Works of Théophile Gautier: Avatar. Jetteratura. The water pavilion. A history of romanticism. The progress of French poetry Coast Banker History of the World War Michael Cook Johannes Krause Richard Firth-Godbehere Johan Goudsblom Kevin Reilly Morris Raphael Cohen Vaughn Scribner David Graeber Oliver Roeder John Buchan Sir Grafton Elliot Smith Morris Raphael 1880-1947 Cohen Lewis Dartnell Henry Smith Williams John Rogers Commons Isaak August Dorner Théophile Gautier Frank Herbert Simonds

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why has human history been crowded into the last few thousand years why has it happened at all could it have happened in a radically different way what should we make of the disproportionate role of the west in shaping the world we

currently live in this witty intelligent hopscotch through human history addresses these questions and more michael cook sifts the human career on earth for the most telling nuggets and then uses them to elucidate the whole from the calendars of mesoamerica and the temple courtesans of medieval india to the intricacies of marriage among an aboriginal australian tribe cook explains the sometimes eccentric variety in human cultural expression he guides us from the prehistoric origins of human history across the globe through the increasing unification of the world first by muslims and then by european christians in the modern period illuminating the contingencies that have governed broad historical change a smart literate survey of human life from paleolithic times until 9 11 edward rothstein the new york times

thrilling a bracing summary of what we have learned from archaeogenetics the study of ancient dna krause and trappe capture the excitement of this young field kyle harper the wall street journal johannes krause is the director of the max planck institute for evolutionary anthropology and a brilliant pioneer in the field of archaeogenetics archaeology augmented by dna sequencing technology which has allowed scientists to reconstruct human history reaching back hundreds of thousands of years before recorded time in this surprising account krause and journalist thomas trappe rewrite a fascinating chapter of this history the peopling of europe that takes us from the neanderthals and denisovans to the present we know now that a wave of farmers from anatolia migrated into europe 8 000 years ago essentially displacing the dark skinned blue eyed hunter gatherers who preceded them this anatolian farmer dna is one of the core genetic components of people with contemporary european ancestry archaeogenetics has also revealed that indigenous north and south americans though long thought to have been east asian also share dna with contemporary europeans krause and trappe vividly introduce us to the prehistoric cultures of the ancient europeans the aurignacians innovative artisans who carved flutes and animal and human forms from bird bones more than 40 000 years ago the varna who buried their loved ones with gold long before the pharaohs of egypt and the gravettians big game hunters who were europe s most successful early settlers until they perished in the ice age genetics has earned a reputation for smuggling racist ideologies into science but cutting edge science makes nonsense of eugenics and pure bloodlines immigration and genetic exchanges have always defined our species who we are is a question of culture not biological inheritance this revelatory book offers us an entirely new way to

understand ourselves both past and present

a sweeping exploration of the ways in which emotions shaped the course of human history and how our experience and understanding of emotions have evolved along with us eye opening and thought provoking gina rippon author of the gendered brain we humans like to think of ourselves as rational creatures who as a species have relied on calculation and intellect to survive but many of the most important moments in our history had little to do with cold hard facts and a lot to do with feelings events ranging from the origins of philosophy to the birth of the world s major religions the fall of rome the scientific revolution and some of the bloodiest wars that humanity has ever experienced can t be properly understood without understanding emotions drawing on psychology neuroscience philosophy art and religious history richard firth godbehere takes readers on a fascinating and wide ranging tour of the central and often under appreciated role emotions have played in human societies around the world and throughout history from ancient greece to gambia japan the ottoman empire the united states and beyond a human history of emotion vividly illustrates how our understanding and experience of emotions has changed over time and how our beliefs about feelings and our feelings themselves profoundly shaped us and the world we inhabit

this text explores four major features of human society in their ecological and historical context the origins of priests and organised religion the rise of military men in an agrarian society economic expansion and growth and civilising and decivilising trends over time

the human journey offers a truly concise yet satisfying full history of the world from ancient times to the present its themes include not only the great questions of the humanities nature versus nurture the history and meaning of human variation the sources of wealth and causes of revolution but also the major transformations in human history agriculture cities iron writing universal religions global trade industrialization popular government justice and equality beginning with our most important questions and searching all of our past for answers this is world history in a grand humanistic tradition

a wide ranging beautifully illustrated history of mermaids and mermen from the classics to cosplay people have been fascinated by merpeople and merfolk since ancient times from the sirens of homer s odyssey to hans christian andersen s

the little mermaid and the film splash myths stories and legends of half human half fish creatures abound in modern times mermaiding has gained popularity among cosplayers throughout the world in merpeople a human history vaughn scribner traces the long history of mermaids and mermen taking in a wide variety of sources and using 117 striking images from film to philosophy church halls to coffee houses ancient myth to modern science scribner shows that mermaids and tritons are and always have been everywhere

instant new york times bestseller a dramatically new understanding of human history challenging our most fundamental assumptions about social evolution from the development of agriculture and cities to the origins of the state democracy and inequality and revealing new possibilities for human emancipation for generations our remote ancestors have been cast as primitive and childlike either free and equal innocents or thuggish and warlike civilization we are told could be achieved only by sacrificing those original freedoms or alternatively by taming our baser instincts david graeber and david wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of european society posed by indigenous observers and intellectuals revisiting this encounter has startling implications for how we make sense of human history today including the origins of farming property cities democracy slavery and civilization itself drawing on pathbreaking research in archaeology and anthropology the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there if humans did not spend 95 percent of their evolutionary past in tiny bands of hunter gatherers what were they doing all that time if agriculture and cities did not mean a plunge into hierarchy and domination then what kinds of social and economic organization did they lead to the answers are often unexpected and suggest that the course of human history may be less set in stone and more full of playful hopeful possibilities than we tend to assume the dawn of everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom new ways of organizing society this is a monumental book of formidable intellectual range animated by curiosity moral vision and a faith in the power of direct action includes black and white illustrations

a group biography of seven enduring and beloved games and the story of why

and how we play them checkers backgammon chess and go poker scrabble and bridge these seven games ancient and modern fascinate millions of people worldwide in seven games oliver roeder charts their origins and historical importance the delightful arcana of their rules and the ways their design makes them pleasurable roeder introduces thrilling competitors such as evangelical minister marion tinsley who across forty years lost only three games of checkers shusai the master the last go champion of imperial japan defending tradition against modern rationalism and an ibm engineer who created a backgammon program so capable at self learning that nasa used it on the space shuttle he delves into the history and lore of each game backgammon boards in ancient egypt the indian origins of chess how certain shells from a particular beach in japan make the finest white go stones beyond the cultural and personal stories roeder explores why games seemingly trivial pastimes speak so deeply to the human soul he introduces an early philosopher of games the aptly named bernard suits and visits an oxford cosmologist who has perfected a computer that can effectively play bridge a game as complicated as human language itself throughout roeder tells the compelling story of how humans pursuing scientific glory and competitive advantage have invented ai programs better than any human player and what that means for the games and for us funny fascinating and profound seven games is a story of obsession psychology history and how play makes us human

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illuminating tim marshall refreshing thomas halliday a mind expanding revolutionary journey across time that shows how our biology has determined human history for the first time this book will change how you see the world we

re a wonder of evolution capable of incredible feats but we re also deeply flawed our bodies and minds often break fail and hinder us to be human is to live with this extraordinary contradiction so to understand the course humanity has taken from prehistoric times through the age of empire and into the modern era we must understand who and what we are being human is history made flesh from the epidemic that brought europe s peasants freedom to the health deficiency which gave rise to the world s largest criminal organisation to the cognitive biases that led to military catastrophes in crimea and iraq we see how our unique nature shaped our relationships economies and societies and importantly how it continues to impact human progress today this book is quite literally wonderful ed conway a wild ride tim harford a gripping red blooded narrative from a master storyteller jo marchant

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