

Collection Jean Larcade Et A Divers Amateurs

Remaking the Readymade Henri Michaux The Artist as Economist Klein Conjonctions et annexes World Collectors Annuary Yves Klein The Rise and Fall of American Art, 1940s–1980s Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Manipulated Reality Fromanger Paul Jenkins Yves the Provocateur OEuvres Complètes de H. de Balzac A History of 20th-Century Art Inventaire sommaire des Archives départementales antérieures à 1790 Gerard Fromanger Yves Klein Art as Image and Idea Art Index Adina Kamien-Kazhdan Nina Parish Sophie Cras Hannah Weitemeier Paul Jenkins Nuit Banai Assoc Prof Catherine Dossin Harvard University. Fine Arts Library Edith A. Tonelli Gérard Fromanger Tristan Roux Thomas McEvelley Honoré de Balzac Bernard Blistene Archives du Gers Bernard Ceysson Pierre Restany Edmund Burke Feldman Alice Maria Dougan

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replication and originality are central concepts in the artistic oeuvres of marcel duchamp and man ray remaking the readymade reveals the underlying and previously unexplored processes and rationales for the collaboration between duchamp man ray and arturo schwarz on the replication of readymades and objects the 1964 editioned replicas of the readymades sent shock waves through the art world even though the replicas undermined ideas of authorship and problematized the notion of identity and the artist they paradoxically shared in the aura of the originals becoming stand ins for the readymades scholar poet dealer

arturo schwarz played a crucial role opening the door to joint or alternate authorship an outstanding relationship between artist and dealer by unearthing previously unpublished correspondence and documentary materials and combining this material with newly conducted exclusive interviews with key participants remaking the readymade details heretofore unrevealed aspects of the technical processes involved in the re creation of iconic long lost dada objects launched on the heels of the centenary of duchamp s fountain this new analysis intensifies and complicates our understanding of duchamp and man ray initial conceptions and raises questions about replication and authorship that will stimulate significant debate about the legacy of the artists the continuing significance of their works and the meaning of terms such as creativity originality and value in the formation of art

henri michaux is both a recognised poet and visual artist arguably one of the greatest double artists of the twentieth century this book presents the first detailed examination of a particular interdisciplinary aspect of his production namely the innovative experimentation with signs contained in four works mouvements par la voie des rythmes saisir and par des traits questions arise concerning their literary and visual status as in their attempt to render interior rhythm and dynamism they occupy an interstitial space between writing and drawing between the book and the canvas between the western alphabet and chinese characters this study addresses these questions by analysing the conception production and reception of michaux s signs and the literary and artistic contexts in which they were produced

this groundbreaking examination of the intersection between artistic practice and capitalism in the 1960s explores art s capacity to reflect on and reimagine economic systems and our place within them

in a short but intense creative life of just seven years klein painted over a thousand pictures which are among the classics of modern art this book offers a sample of his work

denounced as a charlatan and fêted as a mystic french artist yves klein 1928 62 scandalized the art world with his enthusiastic embrace of postwar mass culture and his exploitation of controversial publicity tactics today we know yves klein not only as one of the most radical artists of the postwar period but also as an iconic role model for contemporary practices he reinvented abstract painting conceived new horizons for performance art and was a trailblazer in the realm of land body and conceptual art in this new critical biography nuit banai examines the relationship between klein s brief life and his wide repertoire of artistic

practices while surveying the artist's life Banai establishes that Klein's brilliance was above all performative revealing that he created and inhabited myriad public identities bourgeois judo expert painter avant garde artist collaborator politician fascist and showman among others with each persona Banai shows Klein invented new ways to communicate his paradoxical message of spiritual enlightenment and dada iconoclasm to a rapt and unsuspecting audience illuminating the many facets of Klein's influential artistic career Yves Klein is an invaluable introduction to the inventor of the inimitable international Klein blue

In the rise and fall of American art 1940s 1980s Catherine Dossin challenges the now mythic perception of New York as the undisputed center of the art world between the end of World War II and the fall of the Berlin Wall a position of power that brought the city prestige money and historical recognition Dossin reconstructs the concrete factors that led to the shift of international attention from Paris to New York in the 1950s and documents how peripheries such as Italy Belgium and West Germany exerted a decisive influence on this displacement of power as the US economy sank into recession in the 1970s however American artists and dealers became increasingly dependent on the support of Western Europeans and cities like Cologne and Turin emerged as major commercial and artistic hubs a development that enabled European artists to return to the forefront of the international art scene in the 1980s Dossin analyses in detail these changing distributions of geopolitical and symbolic power in the Western art world's a story that spans two continents forty years and hundreds of actors her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period

L'œuvre de Gérard Fromanger a bien cette visée révolutionnaire de réenchanter la vie c'est encore le message des séries récentes dans lesquelles s'enchaînent en rhizomes des images dont la séduction colorée nous délivre de la mélancolie d'un monde effondré

For seven years from 1956 to 1962 a young French artist electrified the European art world with visual conceptual and performance art works far ahead of their time his rise was wildly celebrated by some as the appearance of a prophetic genius and derisively dismissed by others as scandalous nonsense his monochrome paintings body art works fire paintings conceptual exhibitions and music and monumental public space works threatened to upend the very categories of art in both Europe and America indeed after his tragically premature death in 1962 some of the most far reaching transformations in contemporary art would follow directly in his wake but by the 1970s his reputation seemed headed for oblivion until in 1977 a young classics

scholar at rice university thomas mcevilley proposed klein for a retrospective show to dominique demenil then director of the rice gallery and wrote several texts about klein that would transform our understanding of yves klein s aesthetics the project grew to involve major institutions resulting in 1982 with exhibitions in houston new york paris and chicago virtually overnight yves klein s art reentered the art canon coincidentally the career of an important critic was launched yves the provocateur collects those writings of thomas mcevilley which rejuvenated klein s stature and hitherto were only available in journals and exhibition catalogues in effect it provides the skeleton key to clearly examine the full dimensions of klein s accomplishment in two opening essays mcevilley briefly surveys and places klein s art into context then in the centerpiece essay which amounts to a miniature critical biography bearing all the best features of a novella he traces the formative and crucial events in klein s life finally he describes klein s intellectual development demonstrating how klein embedded and parodied in his work the philosophical system of a particular form of rosicrucianism

the book encompasses the visual arts in the broadest sense of the term in addition to painting sculpture and the new art forms of the postwar era it covers architecture photography industrial design and video bookseller s site

in the early 1960s gerard fromanger began painting black and white figures in reaction to the dominance of abstract art in paris at the time in 1965 he became involved with figuration narrative or nouvelle figuration and was soon one of its leading figures each of his works is a lesson in painting skilled and rich in reference as well as joyous and sensuous in form collectors and critics as diverse as jacques prevert gerard depardieu gilles deleuze and michel foucault speak of fromanger s originality and capacity to inspire

i have gone beyond the problem of art for me painting today no longer relates to the eye it relates to the only thing in us that does not belong to us our lives with this statement by yves klein reflecting his passionate commitment to the transformation of modern consciousness pierre restany begins his witness to one of the most extraordinary careers in postwar art his text for the first time fully documents the artist s life and work page 2 of cover

a book on the functions styles and structure of the major visual art forms this text is reputed to have the best treatment available on the theory and practice of art criticism it examines the connection between the visual social and physical dimensions of everyday life in which the arts perform essential roles while illustrating clearly the common features of theme

and style in works of art separated by time and culture

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