

Contemporary Scenes For Student Actors

Contemporary Scenes for Student Actors 50 Great Scenes for Student Actors An Audition Handbook for Student Actors Modern American Scenes for Student Actors Acting for Young Actors Fifty Professional Scenes for Student Actors Audition Monologs for Student Actors 50/50 Monologues for Student Actors II Fractured Fairy Tales for Student Actors Fifty Professional Scenes for Student Actors Fifty More Professional Scenes and Monologs for Student Actors Two-Character Plays for Student Actors Kiss Or Kill Audition Monologs for Student Actors II 50 Great Scences for Student Actors Two-character Plays for Student Actors 100 Duet Scenes for Teens Spotlight 50/50 Monologues for Student Actors Monologues for Young Actors Michael Schulman Lewy Olfson Roger Ellis Wynn Handman Mary Lou Belli Garry Michael Kluger Roger Ellis Mary Depner Jan Peterson Ewen Garry Michael Kluger Garry Michael Kluger Robert Mauro Wilma Marcus Chandler Roger Ellis Lewy Olfson Robert Mauro Michael Moore Stephanie S. Fairbanks Mary Depner Lorraine Cohen

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this collection of contemporary scenes provides the student actor as well as professional and untrained performers with material from some of the best plays ever written each selection contains critical information on characters setting and background to give a clear sense of what the play is about contemporary scenes for student actors accommodates a wide variety of acting styles from naturalistic to poetic to highly stylized spanning a range of ages and a variety of locales and incorporating excerpts of various lengths includes scenes from plays by woody allen maxwell anderson jean anouilh simon gray john guare lillian hellman albert innaurato david mamet mark medoff arthur miller miguel pinero david rabe sam shepard tennessee williams and many more

a total of 50 scenes are included plus information on the plot of each play its playwright

do you know a teen that s been bitten by the acting bug here s just the book they need acting for young actors aimed at teens and tweens lets kids hone their skills and develop their craft it begins with the five w s who am i what do i want why do i want it where am i when does this event take place sounds basic but many young child actors are told

simply to get up there and act this book explores each of these questions using helpful exercises to allow young actors to work through problems of character identity and motivation with comprehensive chapters on auditioning rehearsal and improvisation plus a primer on how young actors can break into film theater and television acting for young actors is every kid's ticket to the big time

with an emphasis on believable characterizations you'll love using these short duet scenes for winning auditions and competitions these scenes for two people are fun to perform even if sad funny poignant or seriously dramatic

a collection of 57 audition monologues from recently produced contemporary plays

a collection of comedic and dramatic monologues with 50 monologues for boys and 50 monologues for girls

a variety of fairy tale and fantasy spoofs in two sections short 5 minute scenes for two or three actors and longer 10 minute scenes for six to twenty actors

this book is a sequel to kluger's original audition scenes for actors in popular demand for over ten years it too is designed for professional actors seeking roles in tv shows commercials and stage productions but may be used by student performers who wish to work at a professional level actors have been using these same scenes to win roles at california and new york film and tv studios the book is divided into two categories of scenes comedy and drama garry michael kluger is a film and tv actor writer who has won many television film and off broadway roles using his own audition scenes

anyone who needs monologues and or short two person scenes for auditions and competitions will find this book to be a valuable resource designed for professional actors seeking roles in tv shows commercials and stage productions it may also be used by student performers who wish to work at a professional level most scenes are generic easily adaptable for use by male or female actors emphasis is on believable characters no cartoon types

a selection of brief plays provides aspiring actors a variety of roles to interpret

kiss or kill is a scene study book for younger actors with a focus on love and fight scenes requiring physical contact between the actors fight scenes are difficult to stage and perform believably and love scenes can be even more challenging they both require a sensitivity to an actor's scene partner throughout the rehearsal process and the discipline to switch from being emotionally present in the moment to being physically in control this collection provides a rare opportunity for younger actors to really learn how to rehearse and perform the difficult maneuvers of romance and battle the scenes require respect and tact in the rehearsal process yet they provide actors and audience a wonderful opportunity to experience grand passions kiss or kill is a how to lay hands on text topics in the scene introductions include scene requirements character analysis period style and quality of movement rehearsal techniques choreography suggestions slow motion preparation awareness of performance space set props and weapons safety suggestions and safety demands the 50 fight and love scenes in this anthology are taken from the full spectrum of dramatic literature from the greeks to contemporary theater the collection includes duets trios and group scenes most importantly they are great fun to rehearse and perform steve ramshur is the artistic director of the nyu

graduate acting alumni writers forum a laboratory for the development of budding playwrights previously he has been a director actor and professor and he has been a fight director for productions on and off broadway wilma marcus chandler is a director choreographer and acting teacher she chaired the theatre arts department at cabrillo college in santa cruz california for many years and has directed productions for many bay area theater companies she was co founder of the national festival of women s theatre and the santa cruz actors theatre eight tens eight festival of ten minute plays she is the editor of four other books published by smith and kraus

contains fifty seven audition monologues for men and women selected from contemporary plays

each of the plays is a complete dramatic work varying in length from 10 30 minutes scripts are excellent for secondary and university level comprises 9 plays for 1 man and 1 woman 3 plays for 2 men and 3 plays for 2 women

easily staged scenes with believable characters in a wide variety of comic and dramatic situations the duets are divided into four categories gender neutral male female male only female only the short length of each duet scene makes it easy for students to memorise lines excellent for contests acting practice or comedy revue shows

a superb resource for speech contests acting exercises auditions or audience entertainment in a stage review these short monologues can be indispensable warm funny and best of all real sixty characterisations for girls boys or either any young person will relate to the topics of these scripts and they will like them as performance material that is scare free

a collection of monologues with different situations styles and voices with enough variety to challenge any skill level

in professional and student theater alike a good monologue can often mean the difference between a thank you next and a call back but sometimes it s hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style type or age group monologues for young actors is a unique and invaluable collection of dramatic speeches from some of the world s greatest plays chosen specifically for actors in their teens and early twenties whether you re looking for something comedic or tragic contemporary or classic unorthodox or naturalistic this superb compilation has the monologue you need an indispensable tool to help you hone you craft and land that role

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