

Cultures And Contexts The Caribbean Aisha Khan Ebook

Islam and the AmericasPhilanthropy in the Muslim WorldThe Bloomsbury Handbook of Religious EcstasyCaribbean SociologyMelancholia of FreedomCoolies, Capital and ColonialismThe Deepest DyePerspectives on InterculturalitySouth Asian FolkloreThinking TerritoryCaribbean AffairsNew West Indian guideThe Unappropriated PeopleMan in IndiaConstructing Vernacular Culture in the Trans-CaribbeanHome Away from HomeShades of DifferenceThe Construction of an Indo-Caribbean DiasporaCaribbean Studies NewsletterCallaloo Nation Aisha Khan Shariq A. Siddiqui Alison Marshall Rhoda Reddock Thomas Blom Hansen Rana P. Behal Aisha Khan M. Rozbicki Peter Claus Forum on Contemporary Theory (Baroda, India). Annual Conference Jerome S. Handler Sarat Chandra Roy (Rai Bahadur) Holger Henke Delroy A. Reid-Salmon Evelyn Nakano Glenn Brinsley Samaroo Aisha Khan Islam and the Americas Philanthropy in the Muslim World The Bloomsbury Handbook of Religious Ecstasy Caribbean Sociology Melancholia of Freedom Coolies, Capital and Colonialism The Deepest Dye Perspectives on Interculturality South Asian Folklore Thinking Territory Caribbean Affairs New West Indian guide The Unappropriated People Man in India Constructing Vernacular Culture in the Trans-Caribbean Home Away from Home Shades of Difference The Construction of an Indo-Caribbean Diaspora Caribbean Studies Newsletter Callaloo Nation *Aisha Khan Shariq A. Siddiqui Alison Marshall Rhoda Reddock Thomas Blom Hansen Rana P. Behal Aisha Khan M. Rozbicki Peter Claus Forum on Contemporary Theory (Baroda, India). Annual Conference Jerome S. Handler Sarat Chandra Roy (Rai Bahadur) Holger Henke Delroy A. Reid-Salmon Evelyn Nakano Glenn Brinsley Samaroo Aisha Khan*

this volume edited by aisha khan explores muslims lived experiences in the western hemisphere and the ways in which islam has been codified in the new world by muslim minority societies using disparate case studies from the caribbean suriname brazil mexico and others in the atlantic world

philanthropy plays an essential role in muslim practice around the world using a new

framing philanthropy in the muslim world contributes to the literature by adding muslim majority countries that have not been previously included in cross national philanthropy volumes as well as countries that have important muslim minority communities

why do people seek a connection to something beyond the social dimensions of the world ecstatic experiences are often labelled religious spiritual mystical or even sacred however ecstasy is not just extraordinary for many people throughout the world it is an ordinary part of daily life the handbook highlights the diverse individuals who have experienced ecstasy in the past and present from ordinary people to mystics pastors healers spirit mediums and urban neo therapeutic shamans chapters show that ecstasy may be experienced during trance possession prayer and even through the use of drugs such as soma peyote ayahuasca ibogaine mushrooms lsd and other substances while institutional expressions of religion may be on the decline experiences of religious ecstasy and interactions among living people and gods saints angels and demons individually and collectively are happening everywhere occurring at home online in the community and through prayer dance song possession and the ingestion of drugs ecstatic religious experience as this handbook shows provides meaning belonging and for some profit in the late capitalist marketplace

a significant body of caribbean sociological literature is either scattered difficult to access or out of print this publication addresses this problem by bringing the literature together in a single volume this comprehensive collection is divided into twelve sections beginning with a general introduction that reviews caribbean sociological development the subsequent sections explore the themes of caribbean social theory social stratification ethnicity culture and identities women and gender education and modernization as well as emerging topics of discussion namely domestic violence child and sexual abuse labor market conditions population and demographic change and indigenous african derived religions christine barrow is a lecturer in sociology at the university of the west indies in barbados rhoda reddock university of the west indies is head of the center for gender and development studies in st augustine trinidad

the end of apartheid in 1994 signaled a moment of freedom and a promise of a nonracial future with this promise came an injunction define yourself as you truly are as an individual and as a community almost two decades later it is clear that it was less the prospect of that future than the habits and horizons of anxious life in racially

defined enclaves that determined postapartheid freedom in this book thomas blom hansen offers an in depth analysis of the uncertainties dreams and anxieties that have accompanied postapartheid freedoms in chatsworth a formerly indian township in durban exploring five decades of township life hansen tells the stories of ordinary indians whose lives were racialized and framed by the township and how these residents domesticated and inhabited this urban space and its institutions during apartheid and after hansen demonstrates the complex and ambivalent nature of ordinary township life while the ideology of apartheid was widely rejected its practical institutions from urban planning to houses schools and religious spaces were embraced in order to remake the community hansen describes how the racial segmentation of south african society still informs daily life notions of race personhood morality and religious ethics he also demonstrates the force of global religious imaginings that promise a universal and inclusive community amid uncertain lives and futures in the postapartheid nation state

endogamy the custom forbidding marriage outside one s social class is central to social history this study considers the factors determining who married whom whether partner selection changed over the past three hundred years and regional differences between europe and south america

aisha khan examines two cultural phenomena of colonized laborers in the west indies the african supernatural practice of obeah and the indian mourning festival of hosay the british criminalized both establishing hierarchies through racial and religious identities still relevant to postcolonial power dynamics as well as justice movements

the intercultural occurs in the space between two or more distinct cultures that encounter each other an area where meanings are translated and difference is negotiated in this volume scholars from diverse disciplines reflect on the phenomenon of interculturality and on the theoretical and methodological frameworks of interpreting it

with 600 signed alphabetically organized articles covering the entirety of folklore in south asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts a preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work the focus on south asia includes afghanistan bangladesh india pakistan and sri lanka with short survey

articles on tibet bhutan sikkim and various diaspora communities this unique reference will be invaluable for collections serving students scholars and the general public

papers presented at the 10th annual conference of the forum on contemporary theory held at taleigao plateau during 17 20 december 2007

remains the only treatment of the free people of colour of barbados from the earliest periods of the slave society to emancipation in 1834 and provides the most detailed discussion of the manumission process for any british west indian society allowed certain rights and privileges not extended to slaves but denied others reserved for whites the social status of the free people was ambiguous handler shows how the freedmen s struggle for civil rights was a collective effort to maximize their free status and to avoid a position of permanent intermediacy between white and enslaved

constructing vernacular culture in the trans caribbean traces the contradictory cultural trajectories constructed and re produced in the fluid diasporic spaces we call the trans caribbean particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces its multidisciplinary approach and focus on different language areas in the trans caribbean are of particular interest to scholars in cultural studies migration literary theory and cultural criticism

home away from home explores how caribbean diasporan people understand themselves in light of their faith in jesus christ taking the caribbean diasporan experience as a source for theological discourse the book argues that the faith caribbean people brought with them into the diaspora plays a central role in their development the study identifies three forms of caribbean diasporan identity provides a theological interpretation of the diasporan experience delineates the foundational theological principles traces the patterns of and proposes the distinctives of the caribbean diasporan church

shades of difference examines the significance of skin color in different societies around the world and its effects on relations between and within racial groups

analyzes the relationship between conceptions of racial and ethnic identity and the ways social stratification and inequality are reproduced and experienced in the republic of trinidad and tobago

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Introduction

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