

Das Wiltondiptychon Stil Und Ikonographie

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art objects and pictures of the first millennium bc chr from the middle east and the eastern mediterranean are viewed here from a perspective that sees art as a symbolic data carrier art conveys culturally shaped statements and thereby allows conclusions to be drawn about the culture world view and religion of a people in this book it is examined in its triple function as an artifact visual medium and reflection of cultural ideas

vol 2 since 2007 the belgian school at athens has undertaken excavations on the kefali or buffo hill east of the village of sissi on the north coast of crete where a minoan site was occupied approximately between 2500 and 1200 bc this volume is the follow up of an earlier one on the 2007 2008 excavations published as aegis 1 and presents a preliminary report on the excavations carried out in 2009 and 2010 it concentrates on the different zones examined within the cemetery and settlement there are also reports on the late minoan pottery site conservation and environmental analysis as well as a paper on the use of gis at sissi

an illustrated guide to minoan images and symbols

the aim of this volume is to present an overview of current trends and individual methodological attempts towards arriving at an adequate understanding of minoan cycladic and mycenaean iconography

understanding relations between scripts examines the writing systems of the ancient aegean and cyprus in the second and first millennia bc principally cretan hieroglyphic linear a linear b cypro minoan and the cypriot syllabary these scripts of which some are deciphered and others are not are known to be related to each other however the details of their relationships with each other have remained poorly understood and this will be the first volume dedicated solely to this issue nine papers aim to reach a better appreciation of relationships between writing systems than has been possible in previous research through an interdisciplinary dialogue that takes account of both features of the writing systems and the contextual factors affecting the way in which writing was passed on each individual contribution furthers this aim by presenting the latest research on the aegean scripts demonstrating the great advances in our understanding of script relations that are possible through such detailed and innovative studies

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