Divas Dames And Daredevils Madrid Mike Buszek Maria Elena

Facing AmericaShe's a Knockout!Bodies of SubversionPerforming MenkenVision and Society2006/2007Performance and ParticipationHoward HawksArtbibliographies ModernToward an American IdentityNew Books on Women and FeminismTen Years, Fifty-six ArtistsAmerica, History and LifeChess Life & ReviewDetroit Telephone DirectoriesThe Times IndexErie Pennsylvania City DirectoryPolk City DirectoryScienceBook Review Index - 2009 Cumulation Shirley Samuels L.A. Jennings Margot Mifflin Renée M. Sentilles John Clammer de Gruyter anna six Ian Brookes Novelene Ross David Hughes (Jr.) John Michels (Journalist) Dana Ferguson Facing America She's a Knockout! Bodies of Subversion Performing Menken Vision and Society 2006/2007 Performance and Participation Howard Hawks Artbibliographies Modern Toward an American Identity New Books on Women and Feminism Ten Years, Fifty-six Artists America, History and Life Chess Life & Review Detroit Telephone Directories The Times Index Erie Pennsylvania City Directory Polk City Directory Science Book Review Index - 2009 Cumulation Shirley Samuels L.A. Jennings Margot Mifflin Renée M. Sentilles John Clammer de Gruyter anna six Ian Brookes Novelene Ross David Hughes (Jr.) John Michels (Journalist) Dana Ferguson

exploring how the face and body of the america were imagined both physically and metaphorically during the civil war this book shows how visual iconography affected changes in postbellum gendered and racialized identifications of the nation

women s fighting sports have a rich and storied history as far back as the eighteenth century female fighters battled at varying levels from county fairs to elite events with new opportunities to compete in legitimate arenas from the olympics and the golden gloves to wrestling tournaments and ultimate fighting championships women are now able to fight in ways their predecessors never could and though women today still often face the same derision their predecessors faced their fortitude and determination has earned them respect from much of the fighting community in she s a knockout a history of women in fighting sports 1 a jenningschronicles the stories of these strong and resilient women including wrestlers mixed martial arts competitors and boxers and the different issues they have encountered throughout the narrative jennings situates the stories of the female fighters in the culture of their time revealing how women were often seen as objects of spectacle and ridicule before

finally garnering admiration in the fighting world the women featured in this book include england s championess elizabeth stokes of the 1720s american wrestler cora livingstone in the 1930s and early mma great debi purcell in the 2000s featuring historical and contemporary photographs and exclusive interviews with professional fighters this book delivers an in depth look into the struggles and triumphs of female fighters fans of fighting sports sports historians and those interested in the history of women in sports will find this a fascinating and illuminating read

in this provocative work full of intriguing female characters from tattoo history margot mifflin makes a persuasive case for the tattooed woman as an emblem of female self expression susan faludi bodies of subversion is the first history of women s tattoo art providing a fascinating excursion to a subculture that dates back into the nineteenth century and includes many never before seen photos of tattooed women from the last century author marget mifflin notes that women s interest in tattoos surged in the suffragist 20s and the feminist 70s she chronicles breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics the parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties maud wagner the first known woman tattooist who in 1904 traded a date with her tattooist husband to be for an apprenticeship victorian society women who wore tattoos as custom couture including winston churchill s mother who wore a serpent on her wrist nineteeth century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed in bodies of subversion margot mifflin insightfully chronicles the saga of skin as signage through compelling anecdotes and cleverly astute analysis she shows and tells us new histories about women tattoos public pictures and private parts it s an indelible account of an indelible piece of cultural history barbara kruger artist

performing menken uses the life experiences of controversial actress and poet adah isaacs menken to examine the culture of the civil war period and what menken s choices reveal about her period it explores the roots of the cult of celebrity that emerged from crucible of war while discussing menken s racial and ethnic claims and her performance of gender and sexuality performing menken focuses on contemporary use of social categories to explain patterns in america's past and considers why such categories appear to remain important

the sociology of art is now an established sub discipline of sociology but little work has been done to explore the implications not of society on art but of art on the nature and principles of sociology itself vision and society explores the ways in which art here mainly understood as visual art structures in fundamental ways the constitution of society the relations between societies and the ways in which society and culture should be theorized building initially on an unfulfilled project by the french

sociologist of art nathalie heinich to derive a sociology from art this book pushes this idea in unconventional directions rethinking the relationships between the study of art and the study of sociology and anthropology this book explores how this rethinking might impact sociological theory in general and certain aspects of it in particular especially the study of social movements social change the urban the constitution of space and the ways in which human social relationships are mediated and expressed

die seit 1971 wieder erscheinende interdisziplinäre internationale rezensionsbibliographie ibr ist eine einmalige informationsquelle die datenbank weist über 1 1 millionen vornehmlich die geistes und sozialwissenschaften berücksichtigende buchrezensionen in 6 000 vorwiegend europäischen wissenschaftlichen zeitschriften nach 60 000 eintragungen kommen jedes jahr hinzu bieten dem benutzer daten zum rezensierten werk und zur rezension

this edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation and find points of connection across a range of performative forms including community theatre live art applied theatre one to one performance and marathon running arranged in three sections recognising participation labours of participation and authoring participation the book raises productive questions about how and why audiences are encouraged to participate in creating the artistic work this intersection the authors suggest blurs the boundaries between producer and consumer promising modes of engagement that are at once political social and aesthetic applying theoretical ideas to concrete discussions of practice this is an ideal resource for undergraduate and postgraduate students of applied theatre political and socially engaged theatre participatory theatre making and performance studies

leading international scholars consider the films and legacy of howard hawks diverse contributions consider hawks work in relation to issues of gender genre and relationships between the sexes discuss key films including rio bravo the big sleep and red river and address hawks visual style and the importance of musicality in his film making

article abstracts and citations of reviews and dissertations covering the united states and canada

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