

Doing Feminist Theory

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The SAGE Handbook of Feminist Theory
Masculinity Studies & Feminist Theory
Men Doing Feminism
Literary Theory: The Complete Guide
Contemporary Feminist Research from Theory to Practice
Literary Theory: A Guide for the Perplexed
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What's the Use?
The Impossibility of Motherhood
Maternal Theory
Engaging Organizational Communication Theory and Research
International Relations Theory
Introduction to Women's and Gender Studies
Doing Feminist Research
The New Catholic Feminism
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this book highlights the relationship between feminist theory and political practice and examines the diversity of feminist visions and voices by race class gender sexual orientation and global location it interweaves the history of feminist thought with the history of the u s women s movement to ground feminist perspectives in their socio historical contexts

in doing time rita felski argues that it makes little sense to think of the modern and postmodern as antithetical ideas rather we need a historical perspective attentive to the leaky boundaries between different times as well as the many cultural and political differences within a single time

guiding students step by step through the research process while simultaneously introducing a range of debates challenges and tools that feminist scholars use the second edition of this popular textbook provides a vital resource to those students and researchers approaching their studies from a feminist perspective interdisciplinary in its approach the book covers everything from research design analysis and presentation to formulating research questions data collection and publishing research offering the most comprehensive and practical guide to the subject available the text is now also fully updated to take account of recent developments in the field including participatory action research new technologies and methods for working with big data and social media doing feminist research is required reading for undergraduate and postgraduate courses taking a feminist approach to social science methodology research design and methods it is the ideal guide for all students and scholars carrying out feminist research whether in the fields of international relations political science interdisciplinary international and global studies development studies or gender and women s studies new to this edition new discussions of contemporary research methods including participatory action research survey research and technology and methods for big data and social media updated to reflect recent developments in feminist and gender theory with references to the latest research examples and new boxes considering recent shifts in the social and political sciences brand new boxed examples throughout covering topics including collaborations femicide negotiating changing research environments and the pros and cons of feminist participatory action research the text is now written in the first authors and second readers person making the text clearer more consistent and inclusive from the reader point of view

reading feminist theory from modernity to postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present editors susan archer mann and ashly suzanne patterson pay close attention to the multiplicity and diversity of feminist voices visions and vantage points by race class gender sexuality and global location along with more conventional forms of theorizing this anthology points to multiple sites of theory production both inside and outside of the academy and includes personal narratives poems short stories zines and even music lyrics offering a truly global perspective the book devotes three chapters and more than thirty readings to the topics of colonialism imperialism

and globalization it also provides extensive coverage of third wave feminism poststructuralism queer theory postcolonial theory and transnational feminisms

guiding students step by step through the research process while simultaneously introducing a range of debates challenges and tools that feminist scholars use the second edition of this popular textbook provides a vital resource to those students and researchers approaching their studies from a feminist perspective interdisciplinary in its approach the book covers everything from research design analysis and presentation to formulating research questions data collection and publishing research offering the most comprehensive and practical guide to the subject available the text is now also fully updated to take account of recent developments in the field including participatory action research new technologies and methods for working with big data and social media doing feminist research is required reading for undergraduate and postgraduate courses taking a feminist approach to social science methodology research design and methods it is the ideal guide for all students and scholars carrying out feminist research whether in the fields of international relations political science interdisciplinary international and global studies development studies or gender and women s studies new to this edition new discussions of contemporary research methods including participatory action research survey research and technology and methods for big data and social media updated to reflect recent developments in feminist and gender theory with references to the latest research examples and new boxes considering recent shifts in the social and political sciences brand new boxed examples throughout covering topics including collaborations femicide negotiating changing research environments and the pros and cons of feminist participatory action research the text is now written in the first authors and second readers person making the text clearer more consistent and inclusive from the reader point of view

at no point in recorded history has there been an absence of intense and heated discussion about the subject of how to conduct relations between women and men this handbook provides a comprehensive guide to these omnipresent issues and debates mapping the present and future of thinking about feminist theory the chapters gathered here present the state of the art in scholarship in the field covering epistemology and marginality literary visual and cultural representations sexuality macro and microeconomics of gender conflict and peace the most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been and are organized the authors bring a shared commitment to the critical appraisal of gender relations as well as a recognition that to think theoretically is not to detach

concerns from lived experience but to extend the possibilities of understanding with this focus on theory and theorizing about the world in which we live this handbook asks us across all disciplines and situations to abandon our taken for granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism it is an essential reference work for advanced students and academics not only of feminist theory but of gender and sexuality across the humanities and social sciences

looking at literature film and classroom practices the authors examine the ways male privilege and power are constituted and represented and the effect of such constructions on men and women the volume addresses questions as why is there so much talk of a crisis in masculinity how have ideas of manhood been transformed by feminism

the relation between feminism and men is often presumed to be antagonistic so that men are expected to resist feminism and feminists are assumed to hate men that pattern of opposition is disrupted however by the continually increasing numbers of men who are participating in feminist theory and practice trying to integrate feminist perspectives into their scholarship teaching work play friendships and romantic involvements responses to this male feminism have varied sometimes male feminists find some female feminists critical of men who oppose or decline to join feminist projects but also rebuff the few men who do undertake feminist projects on the other hand some women feminists have unequivocally welcomed men as allies in political business religious and academic contexts the essays in *men doing feminism* reveal that there is justification for both views the skeptical and the enthusiastic because feminist men are as diverse as feminist women many of the eighteen contributors to this book women men blacks whites gays straights transsexuals use personal narrative to show ways that men's lives can shape their approaches to doing feminism and to convey the opportunities and challenges involved in integrating feminism into a man's life some authors argue that men's experiences prepare them to make contributions that are of crucial importance to feminist theory others argue that men must radically reform or even abandon manhood and masculinity if they are to be feminists in *men doing feminism* feminist theory is used to illuminate men's lives and men's lives serve as a basis for feminist theory contributors michael awkward susan bordo harry brod tom digby judith k gardiner c jacob hale sandra harding patrick hopkins joy james david kahane michael kimmel gary lemons larry may brian pronger henry rubin richard schmitt james p sterba laurence mordekhai thomas and thomas e wartenberg

bringing together mary klages's bestselling introductory books literary theory a guide for the perplexed and key

terms in literary theory into one fully integrated and substantially revised expanded and updated volume this is an accessible and authoritative guide for anyone entering the often bewildering world of literary theory for the first time literary theory the complete guide includes accessible chapters on all the major schools of theory from deconstruction through psychoanalytic criticism to marxism and postcolonialism new chapters introducing ecocriticism and biographies expanded and updated guides to feminist theory queer theory postmodernism and globalization new and fully integrated extracts of theoretical and literary texts to guide students through their use of theory accessible coverage of major theorists such as saussure freud lacan foucault cixous deleuze and guattari and bhabha each chapter now includes reflection questions for class discussion or independent study and a cross referenced glossary of key terms covered as well as updated guides to further reading on each topic literary theory the complete guide is an essential starting point for students of critical theory

exploring the breadth of contemporary feminist research practices this engaging text immerses the reader in cutting edge theories methods and practical strategies chapters review theoretical work and describe approaches to conducting quantitative qualitative and community based research with participants doing content or media analysis and evaluating programs or interventions ethical issues are addressed and innovative uses of digital media highlighted the focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural racial and socioeconomic backgrounds and with diverse gender identities delving into the process of writing and publishing feminist research the text covers timely topics such as public scholarship activism and arts based practices the companion website features interviews with prominent feminist researchers pedagogical features case examples of feminist research running glossary of key terms boxes highlighting hot topics and key points for practice end of chapter discussion questions and activities end of chapter annotated suggested reading books articles and online resources sample letters to research participants appendix of feminist scholars organized by discipline

this guide for the perplexed provides an advanced introduction to literary theory from basic information and orientation for the uninformed leading on to more sophisticated readings it engages directly with the difficulty many students find intimidating asking what is literary theory and offering a clear concise accessible guide to the major theories and theorists including humanism structuralism poststructuralism psychoanalytic approaches feminist approaches queer theory ideology and discourse new historicism race and postcolonialism postmodernism the final chapter points to new directions in literary and cultural theory

by now it must be clear to even the most traditional of male scholars that in doing sociological research we can no longer follow Evans Pritchard's advice to behave like a gentleman keep off the women take quinine daily and play it by ear this volume presents accounts of research work undertaken by sociologists who have been influenced by feminism or the feminist critique of sociology or both it proceeds from the basis that problems raised in personal accounts of research are themselves of sociological importance and that such accounts can offer the student an insight into research of a kind that is often denied by conventional methods textbooks that there are sexual as well as social divisions in society cannot be ignored by sociologists but much of the work that has appeared up to now has been concerned with making women visible within sociology

in what's the use Sara Ahmed continues the work she began in the promise of happiness and willful subjects by taking up a single word in this case use and following it around she shows how use became associated with life and strength in nineteenth century biological and social thought and considers how utilitarianism offered a set of educational techniques for shaping individuals by directing them toward useful ends Ahmed also explores how spaces become restricted to some uses and users with specific reference to universities she notes however the potential for queer use how things can be used in ways that were not intended or by those for whom they were not intended Ahmed posits queer use as a way of reanimating the project of diversity work as the ordinary and painstaking task of opening up institutions to those who have historically been excluded

an adequate analysis of experiences and situations specific to women especially mothering requires consideration of women's difference a focus on women's difference however jeopardizes feminism's claims of women's equal individualist subjectivity and risks recuperating the inequality and oppression of women especially the view that all women

theory on mothers mothering and motherhood has emerged as a distinct body of knowledge within motherhood studies and feminist theory more generally this collection the second edition of maternal theory essential readings introduces readers to this rich and diverse tradition of maternal theory composed of 60 chapters the 2nd edition includes two sections the first with the classic texts by Adrienne Rich Nancy Chodorow Sara Ruddick Alice Walker Barbara Katz Rothman bell hooks Sharon Hays Patricia Hill Collins Audre Lorde Daphne de Marneffe Judith Warner Patrice DiGinzio Susan Maushart and many more the second section includes thirty new chapters on vital and new

topics including trans parenting non binary parenting queer mothering matricentric feminism normative motherhood maternal subjectivity maternal narratology maternal ambivalence maternal regret monstrous mothers the migrant maternal reproductive justice feminist mothering feminist fathering indigenous mothering the digital maternal the opt out revolution black motherhoods motherlines the motherhood memoir pandemic mothering and many more maternal theory is essential reading for anyone interested in motherhood as experience ideology and identity

this book offers a refreshing and engaging overview of the ways some research traditions in organizational communication have unfolded over time and continue to be connected to everyday real events patrice buzzanell purdue university engaging organizational communication theory and research multiple perspectives is a book unlike any in the field each chapter is written by a prominent scholar who presents a theoretical perspective and discusses how he or she engages with it personally examining what it means to study organizations rejecting the traditional model of a reader this volume demonstrates the intimate connections among theory research and personal experience significant theoretical perspectives such as post positivism social construction rhetoric critical theory feminism postmodernism structuration theory and globalization are discussed in terms of their history assumptions development propositions research and applications in addition to editors steve may and dennis k mumby contributors include brenda j allen karen lee ashcraft george cheney steven r corman stanley deetz robert mcphee marshall scott poole cynthia stohl bryan c taylor and james r taylor key features an introduction that addresses the idea of engaged research accessible and cutting edge accounts of important research traditions written by well known leaders in the field personal accounts of each scholar s place in his or her field of study a conclusion that explores the future of organizational communication studies an extensive body of references on each perspective engaging organizational communication theory and research is an indispensable resource for anyone wishing to be familiar with current trends in the field of organizational communication it is recommended as the main text for upper level undergraduate and entry level graduate courses in organizational communication theory it is also an excellent supplementary text for related courses in departments of communication studies business and management sociology and industrial relations

this textbook shows how to think about international relations and offers insights into its most important theories and issues written from beyond the anglo us academic environment with attention to regional nuances it teaches students to perceive international politics in an organized and theoretical way thus helping them grasp the complexity of the

subject and see simple ways of making sense of it providing a thorough introduction to the main theories and approaches to international relations the book covers the main dilemmas concepts and methodological issues alongside a number of neglected theoretical paradigms such as institutionalism marxism critical approaches feminism and power in world politics it will be of great use as a main textbook as well as a supplementary guide for related courses including foreign policy analysis conflict studies security studies history of international relations international organizations and global governance

introduction to women s and gender studies an interdisciplinary approach second edition is a truly interdisciplinary and intersectional text featuring global examples for women s gender and sexuality studies its student centered rhetorical approach and pedagogical features including an engaging image program prompts for activism a comprehensive glossary appendices of key terms annotated bibliographies for additional reading and feminisms in brief aid students in assimilating fundamental women s and gender studies terms and concepts while it is a textbook and not an anthology introduction to women s and gender studies adopts the best facets of the anthology approach it includes discussions of frequently anthologized writers and writing that is more engaging and narrative in style than traditional textbooks the book systematically covers core interdisciplinary concepts so that students are prepared for women s and gender studies courses in a variety of disciplines

it is hard to over estimate the challenge that feminism poses to roman catholicism pope john paul ii s call for a new feminism has led to the development of a catholic theological response to the so called old feminism the new catholic feminism sets up a dramatic encounter between the orthodox catholic establishment and contemporary critical theory including feminist theology and philosophy queer theory and french psycholinguistics in order to explore fundamental questions about human identity personhood and gender from the naked bodies of eden to the gay nuptials of liturgy it argues that the strange and volatile world of catholic sexual symbolism cannot be tamed to meet the ideological agendas of either feminist theology or conservative catholicism only through a radical re evaluation of the sacramental significance of the sexed human body might the catholic church provide a redemptive response to the sexual politics of contemporary society

As recognized, adventure as without difficulty as

experience about lesson, amusement, as capably as union

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