

Drum Gahu Introduction African Rhythm

Drum GahuA Contemporary Study of Musical Arts: Theory and practice of modern African classical drum musicAfrican RhythmThe Rhythm in African MusicThe Heritage of African MusicRepresenting African MusicAn Introduction to the Study of African LanguagesThe Music of AfricaThe Garland Handbook of African MusicAfrican Rhythm and African SensibilityTraditional African and Oriental MusicAfrican MusicThe Garland Encyclopedia of World MusicThe Rhythm in African MusicMusical Opinion and Music Trade ReviewThe New Encyclopedia of Music and MusiciansPhonophotography in Folk MusicA Music JournalThe South African Geographical JournalAfrican Rhythms David Locke Meki Nzewi Victor Kofi Agawu Rechberger, Herman Lyn Avins Kofi Agawu Carl Meinhof Fred Warren Ruth M. Stone John Miller Chernoff Otto Karolyi Ruth M. Stone Herman Rechberger Waldo Selden Pratt Milton Metfessel Charlotte Brooks

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the book that helped spur interest in the techniques of west african polyrhythms

the 1st three volumes present material in a modular approach each volume presents progressively more advanced concepts in the categories musical structure and form factors of music appreciation music instruments music and society research project musical arts theatre school songs technique and performance the 4th volume is a collection of essays the 5th volume contains printed music

an accompanying compact disk enables the reader to work closely with the sound of african speech and song discussed in the book

the rhythm in african music is a compendium like no other to the rhythmic diversity of african music the book contains 495 pages and 360 audio tracks fetched from an outside server numerous traditional instruments are explored and explained hundreds of different rhythmic patterns are showcased in word notation samples and other examples in mnemonic notation a glossary of terms a catalogue of instruments and geographical information about different african originated rhythm patterns see the screenshot of the toc and foreword for more this compendium is an invaluable resource to all drum circles percussion groups individual musicians composers arrangers musicologists and everyone interested in the huge diversity of african music including the caribbean music as an offspring of african music

the aim of this book is to stimulate debate by offering a critique of discourse about african music who writes about african music how and why what assumptions and prejudices influence the presentation of ethnographic data even the term african music suggests there is an agreed upon meaning but african music signifies differently to different people this book also poses the question then what is african music agawu offers a new and provocative look at the history of african music scholarship that will resonate with students of ethnomusicology and post colonial studies he offers an alternative afro centric means of understanding african music and in doing so illuminates a different mode of creativity beyond the usual provenance of western criticism this book will undoubtedly inspire heated debate and new thinking among musicologists cultural theorists and post colonial thinkers also includes 15 musical examples

an introduction to african music discussing melody rhythm and form musical instruments and music in traditional and contemporary african life includes a bibliography and discography

here in a single paperback volume is a comprehensive set of essays written by the leading scholars in the field that explores all aspects of african music this handbook provides an introduction to the continent and its many musical forms including a discussion of issues and processes in the study of african music and a number of regional case studies covering north west east central and southern africa popular music in this region is also a focus featuring a sixty minute audio cd a glossary and

guides to publications recordings and films and videos this volume will serve as an invaluable resource for teachers students and general readers interested in african musics book jacket title summary field provided by blackwell north america inc all rights reserved

examines the musical traditions of non western cultures and explains how each one is affected by the native philosophies religions and social structures

explores key themes in african music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins african asian european and american charts the flow and influence of music the encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout africa islam and its effect on african music spread of guitar music kru mariners of liberia latin american influences on african music musical interchanges in local contexts crossovers between popular and traditional practices downloadable resources included also includes nine maps and 96 music examples

vols for 1932 1940 contain cape geographical society report

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