

Duke Ellington The Piano Prince And His Orchestra

A Symphony of Joy: Discovering the Magic of 'Duke Ellington: The Piano Prince And His Orchestra'

Prepare to be swept away on a truly enchanting journey, because *Duke Ellington: The Piano Prince And His Orchestra* is more than just a book; it's an experience. From the very first page, you'll find yourself transported to a world alive with rhythm, color, and the irrepressible spirit of a genius. This isn't just a biography; it's a vivid, imaginative tapestry woven with the threads of music, dreams, and the sheer power of collective creativity.

What sets this book apart is its absolutely breathtaking imaginative setting. The authors have conjured a world where music isn't just heard, but **felt**. You can almost feel the polished keys of Duke's piano beneath your fingertips, hear the playful banter of the orchestra members, and see the vibrant glow of the stage lights. It's a setting so rich and detailed that it becomes a character in itself, breathing life into every anecdote and every musical note described.

But the magic doesn't stop at the setting. The emotional depth of this narrative is truly remarkable. You'll find yourself resonating with the triumphs, the quiet moments of reflection, and the unwavering passion that fueled Duke Ellington's extraordinary career. The book masterfully captures the universal human desire to create, to connect, and to leave a lasting legacy. It's a story that will touch your heart and stir your soul, reminding you of the profound impact art can have on our lives.

And the best part? This is a book that speaks to everyone. Whether you're a seasoned jazz aficionado, a curious newcomer to the genre, a professional seeking inspiration, or part of a book club looking for a truly captivating read, *Duke Ellington: The Piano Prince And His Orchestra* offers something profound. Children will be delighted by the whimsical descriptions and the sheer fun of the musical world, while adults will appreciate the nuanced portrayal of artistic genius and the enduring power of collaboration. Its universal appeal lies in its celebration of pure joy, hard work, and the beautiful harmony that emerges when diverse talents come together.

Dive into this book and prepare to:

Experience the electrifying atmosphere of legendary jazz clubs.

Feel the pulse of innovation and creativity as Duke Ellington shaped a genre.

Connect with the humanity behind the iconic music.

Discover a story that will linger long after you turn the final page.

Duke Ellington: The Piano Prince And His Orchestra is a testament to the enduring power

of music and the extraordinary vision of one of its greatest proponents. It's a narrative that ignites the imagination, nourishes the spirit, and leaves you with a profound sense of optimism. This is not just a book to read; it's a journey to embark upon, a celebration to share, and a timeless classic that deserves a place on every bookshelf.

My heartfelt recommendation is simple: experience this magical book. It's a reminder of the beauty that art brings to our lives and the extraordinary individuals who shape our world. This is a story that continues to capture hearts worldwide because it speaks to the very best of human aspiration and the universal language of music.

In conclusion, *Duke Ellington: The Piano Prince And His Orchestra* is an absolute must-read. It's a vibrant, emotionally resonant, and universally appealing masterpiece that offers a glimpse into the soul of a musical legend and the orchestra that brought his dreams to life. This book's lasting impact is undeniable; it's a timeless classic that will inspire, delight, and uplift readers for generations to come. Don't miss out on this extraordinary adventure!

Duke Ellington for Piano 1929-1946 Duke Ellington Duke Ellington Duke Ellington Who Was Duke Ellington? Duke Ellington at the Piano The Genius of Duke Ellington Oscar Peterson Plays Duke Ellington Songbook Duke Ellington Studies Music of Duke Ellington Duke Ellington: Jazz Piano Duke Ellington Jazz Piano The Music of Duke Ellington Plus One Duke Ellington Piano Method for Blues Lee Evans Arranges Duke Ellington for Piano Solo Duke Ellington Duke Ellington as Pianist Ellington - Brimhall Easy Playing Ellington The genius of Duke Ellington Duke Ellington Duke Ellington Andrea Davis Pinkney Andrea Davis Pinkney M. D. Payne Duke Ellington Duke Ellington Oscar Peterson John Howland Duke Ellington Wise Publications Music Sales Corporation Duke Ellington Duke Ellington Duke Ellington Steven Brower Matthew J. Cooper Mark Tucker Duke Ellington
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piano solo songbook exciting solo piano arrangements with chord names of 23 beloved duke ellington songs including c jam blues caravan come sunday dancers in love do nothin till you hear from me don t get around much anymore i got it bad and that ain t good i let a song go out of my heart i m beginning to see the light i m just a lucky so and so in a mellow tone in a sentimental mood it don t mean a thing if it ain t got that swing just squeeze me but don t tease me love you madly mood indigo perdido prelude to a kiss satin doll solitude sophisticated lady take the a train things ain t what they used to be

a brief recounting of the career of this jazz musician and composer who along with his orchestra created music that was beyond category

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how did a working class young man from washington dc turn the music world on its head

and become the master of jazz find out in this addition to the who hq library a pivotal fixture of the harlem renaissance duke ellington was the bandleader of the historic cotton club and a master composer writing close to 3 000 songs in his lifetime and capturing the spirit of the black experience in the unites states over a 50 year career ellington became one of the biggest names in jazz as we know it he went on to win 13 grammys a pulitzer and receive the presidential medal of freedom in 1969 who was duke ellington follows the exciting multifaceted journey of this musical genius and takes a look at what truly makes ellington an artist beyond category

artist transcriptions 17 transcriptions of one of the greatest piano players of our time performing the works of one of the greatest composers of our time includes band call c jam blues caravan cotton tail do nothin till you hear from me don t get around much anymore i got it bad and that ain t good in a mellow tone john hardy s wife just a settin and a rockin night train prelude to a kiss rockin in rhythm satin doll sophisticated lady take the a train things ain t what they used to be

this book surveys the breadth richness and meaning of duke ellington s celebrated career examining his impact on jazz music and its surrounding culture

easy piano composer collection 18 ellington greats arranged for easy piano caravan come sunday don t get around much anymore it don t mean a thing if it ain t got that swing prelude to a kiss satin doll solitude sophisticated lady take the a train and more

duke ellington jazz piano is an essential collection of jazz classics as originally performed by the masterful duke ellington orchestra and newly arranged for piano song list balcony serenade caravan chelsea bridge dancers in love happy go lucky local i m beginning to see the light in a mellow tone in a sentimental mood perdido prelude to a kiss satin doll solitude stomp look and listen take the a train the blues the star crossed lovers things ain t what they used to be

twenty great ellington tunes and charts arranged for solo instruments and piano accompaniment the play along cd accompaniments are arranged in jazz trio big band and symphonic settings titles include bli blip caravan do nothin till you hear from me hit me with a hot note and watch me bounce it don t mean a thing if it ain t got that swing old king dooji just squeeze me paris blues take the a train and more

features lee evans distinctive piano solo arrangements of 17 swingin ellington classics azure come sunday do nothin till you hear from me don t get around much anymore i m beginning to see the light i m just a lucky so and so in a sentimental mood it don t mean a thing if it ain t got that swing mood indigo satin doll sophisticated lady and more

beautifully illustrated and unparalleled in scope this is an elegant visual celebration befitting the life and work of the prince of the piano duke ellington was the undisputed father of the american songbook a prolific writer and consummate performer ellington was the author of such standards as solitude prelude to a kiss and it don t mean a thing if it ain t got that swing with a career that spanned five decades he is one of the defining composers of the jazz age with unprecedented access to the ellington family archives this long overdue book illuminates the life and work of an icon of twentieth century music from his humble beginnings to his long lasting success every stage of ellington s career is brought to life from sepia photographs of his early days in washington dc to colorful playbills from the harlem renaissance of the 1920s his triumphant tours of europe in the 1930s and his pioneering explosion of form and genre in the 1940s and beyond alongside more than two hundred stunning images contributions from peers such as dave brubeck

cornel west quincy jones and tony bennett shed light on ellington s musical legacy while the voice of his granddaughter mercedes reveals the character behind the charisma and the man behind the piano

this volume represents the first book length study devoted exclusively to duke ellington as pianist as such it should be regarded as a substantial contribution to the ellington scholarship for the very reason that the piano was central to the duke s achievements as a musician he composed at the keyboard he improvised at the keyboard he led his musicians from the keyboard and he as the leading member of the rhythm section delivered the fundamental energy of his creations on the keyboard in his consideration of both representative and landmark recorded performances professor cooper reports the views of a host of authorities and provides original commentary he identifies three practices in ellington s piano work an early foundational stride style a style typical of his swing maturity and an atypical post bop modern style what might be understood as rather fascinating is that dr cooper argues that all three existed side by side from the 1940s or perhaps earlier until the end of his career the author s conclusions are supported by copious transcriptions

twenty two standards from edward duke ellington the most important composer of the big band era are collected here titles include sophisticated lady i got it bad and that ain t good mood indigo take the a train it don t mean a thing if it ain t got that swing don t get around much anymore caravan and many more

for nearly fifty years edward kennedy duke ellington was one of america s most famous musicians tucker traces ellington s childhood and young adult years in washington d c where he got his start as a ragtime pianist and also draws on accounts from newspapers periodicals and trade publications

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