

E 348 The Twentieth Century Short Story

Representative Short Story Cycles of the Twentieth Century
Nineteenth-century Short Stories by Women
The Nineteenth-Century French Short Story
Twentieth Century American Short Stories
Selected English Short Stories
The American Short Story
The Development of the American Short Story
The Century. [Short Stories by Various Authors.].
Nineteenth-century American Short Stories
The Oxford Companion to Fairy Tales
Collected Short Stories: Volume 1
Selected English Short Stories, XIX & XX Centuries, ...
How to Write Fiction (And Think About It)
Short Stories of the Twentieth Century
Twentieth Century Short Story Explication
Twentieth Century Short Stories
Essentials of the Theory of Fiction
Reader's Guide to Literature in English
The Cambridge Companion to Crime Fiction
Pre-twentieth Century Short Stories
Forrest L. Ingram
Harriet Devine Jump
Allan H. Pasco
Jean A. McConochie
Elias Lieberman
Fred Lewis Pattee
United Kingdom
Band of Hope Union (LONDON)
C. W. E. Bigsby
Jack Zipes
W. Somerset Maugham
Robert Graham Rowland
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no detailed description available for representative short story cycles of the twentieth century

brings together 28 lively and readable stories many of which are re published here for the first time since their original appearance includes fiction by maria edgeworth mary shelley elizabeth gaskell and margaret oliphant

the 19th century french short story by eminent scholar allan h pasco seeks to offer a more comprehensive view of the definition capabilities and aims of short stories the book examines general instances of the genre specifically in 19th century france by recognizing their cultural context demonstrating how close analysis of texts effectively communicates their artistry and arguing for a distinction between middling and great short stories where previous studies have examined the writers of short stories individually the 19th century french short story takes a broader lens to the subject and looks at short story writers as they grapple with the artistic ethical and social concerns of their day making use of french short story masterpieces with reinforcing comparisons to works from other traditions this book offers the possibility of a more adequate appreciation of the under valued short story genre

in the nineteenth century the short story played a central role in the development of american and european literature and became something of an american speciality for edgar allan poe the tale

had marked advantages over the novel since the unity of effect and impression of great importance to the author could only be achieved at a single sitting and the short story offered the perfect opportunity including the works of washington irving nathaniel hawthorne herman melville mark twain and edgar allan poe henry james and edith wharton this unique collection illustrates the force of the short story

in over 1 000 entries this acclaimed companion covers all aspects of the western fairy tale tradition from medieval to modern under the guidance of professor jack zipes it provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them it also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps first published in 2000 130 new entries have been added to account for recent developments in the field including j k rowling and suzanne collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales the remaining entries have been revised and updated in consultation with expert contributors this second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering britain and ireland france germany italy japan north america and canada portugal scandinavian countries slavic and baltic countries and spain it also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context a detailed and updated bibliography provides information about background literature and further reading material in addition the a to z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

these 30 short stories comprising somerset maugham s first collection are set in locations ranging from england france and spain to the silver sands of the south pacific they include rain the three fat women of antibes the voice of the turtle and before the party for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

if you are a writer of fiction this practical handbook will teach you how to acquire your own writer s tool box here you will learn all about developing your craft the wide ranging exploration of fiction writing skills contains many unique features such as the focus on reflective learning and tuition on advanced skills including foreshadowing transitions and producing short story cycles throughout the approach is centred on 3 kinds of activity examining the theory of particular fiction writing skills analysing the practice of these skills in examples of published work practising the use of skills in fiction writing exercises what makes this guide so distinctive though is the way it consistently asks you to reflect on your work and stresses the importance of being able to articulate the processes of writing packed with wisdom about the art of fiction and filled with writing exercises how to write fiction and think about it examines the work of today s finest authors to teach you everything you need to know about writing short stories or longer fiction whether you are a student a would be professional author or a general reader who simply likes to write for pleasure this guide will equip you with a portfolio of key fiction writing skills

v 1 contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990

this second edition of essentials of the theory of fiction provides a comprehensive view of the theory of fiction from the nineteenth century through modernism and postmodernism to the present expanded and revised it has new selections from contemporary theorists including henry louis gates jr peter brooks linda hutcheon david lodge barbara foley and others selections from m m bakhtin john barth roland barthes wayne booth peter brooks seymour chatman rachel blau duplessis suzanne c ferguson barbara foley e m forster joseph frank william freedman norman friedman joanne s frye william h gass henry louis gates jr gérard genette j arthur honeywell linda hutcheon henry james susan s lanser mitchell a leaska george levine david lodge georg lukács gerald prince patrocínio p schweickart tzvetan todorov lionel trilling and virginia woolf

reader s guide literature in english provides expert guidance to and critical analysis of the vast number of books available within the subject of english literature from anglo saxon times to the current american british and commonwealth scene it is designed to help students teachers and librarians choose the most appropriate books for research and study

this companion covers british and american crime fiction from the eighteenth century to the end of the twentieth as well as discussing the detective fiction of writers like arthur conan doyle agatha christie and raymond chandler it considers other kinds of fiction where crime plays a substantial part such as the thriller and spy fiction it also includes chapters on the treatment of crime in the eighteenth century literature french and victorian fiction women and black detectives crime on film and tv police fiction and postmodernist uses of the detective form

this text is an anthology containing stories by writers such as defoe swift dickens gaskell and hardy the book provides opportunities for comparisons between texts and should stimulate coursework the stories are complete and unabridged and have been selected to enable readers to compare different writing styles and enjoy a rich variety of language

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