Ed Koch Rebuilding New York 141687

Ed Koch and the Rebuilding of New York CityPara PowerThe CauseBattling BellaHouse by House, Block by BlockThe City in American CinemaThomas Register of American Manufacturers and Thomas Register Catalog FileReport of the Hon. ..., President of the Borough of Brooklyn for the Year Ending ...American GovernmentMayor Michael BloombergThe Pacific ReporterThomas Register of American ManufacturersBusiness WeekImprovement BulletinThe WoodworkerAmerican Cabinetmaker and UpholstererThe APWA ReporterAlpha Kappa Psi DiaryLibrary JournalAmerican Machinist Jonathan Soffer Nick Juravich Eric Alterman Leandra Ruth Zarnow Alexander Von Hoffman Johan Andersson Brooklyn (New York, N.Y.). Office of Brooklyn Borough President James Q. Wilson Lynne A. Weikart American Public Works Association Melvil Dewey

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in 1978 ed koch assumed control of a city plagued by filth crime bankruptcy and racial tensions by the end of his mayoral run in 1989 and despite the wall street crash of 1987 his administration had begun rebuilding neighborhoods and infrastructure unlike many american cities koch s new york was growing not shrinking gentrification brought new businesses to neglected corners and converted low end rental housing to coops and condos nevertheless not all the changes were positive aids crime homelessness and violent racial conflict increased marking a time of great if somewhat uneven transition for better or worse koch s efforts convinced many new yorkers to embrace a new political order subsidizing business particularly finance insurance and real estate and privatizing public space each phase of the city s recovery required a difficult choice between moneyed interests and social services forcing koch to be both a moderate and a pragmatist as he tried to mitigate growing economic inequality throughout koch s rough rhetoric attacking his opponents as crazy wackos and radicals prompted charges of being racially divisive the first book to recast koch s legacy through personal and mayoral papers authorized interviews and oral histories this volume plots a history of new york city through two rarely studied yet crucial decades

the bankruptcy of the 1970s and the recovery and crash of the 1980s

paraprofessional educators entered us schools amidst the struggles of the late 1960s immersed in the crisis of care in public education paras improved systems of education and social welfare despite low pay and second rate status understanding paras as key players in black and latino struggles for jobs and freedom nick juravich details how the first generation of paras in new york city transformed work in public schools and the relationships between schools and the communities they served paraprofessional programs created hundreds of thousands of jobs in working class black and latino neighborhoods these programs became an important pipeline for the training of black and latino teachers in the 1970s and early 1980s while paras organizing helped drive the expansion and integration of public sector unions an engaging portrait of an invisible profession para power examines the lives and practices of the first generation of paraprofessional educators against the backdrop of struggles for justice equality and self determination

a major history of american liberalism and the key personalities behind the movement why is it that nearly every liberal initiative since the end of the new deal whether busing urban development affirmative action welfare gun control or roe v wade has fallen victim to its grand aspirations often exacerbating the very problem it seeks to solve in this groundbreaking work the first full treatment of modern liberalism in the united states bestselling journalist and historian eric alterman together with kevin mattson present a comprehensive history of this proud yet frequently maligned tradition in the cause we meet the politicians preachers intellectuals artists and activists from eleanor roosevelt to barack obama adlai stevenson to hubert humphrey and billie holiday to bruce springsteen who have battled for the heart and soul of the nation

bella abzug s promotion of women s and gay rights universal childcare green energy and more provoked not only fierce opposition from republicans but a split within her own party the story of this notorious galvanizing force in the democrats new politics insurgency is a biography for our times before alexandria ocasio cortez elizabeth warren or hillary clinton there was new york s bella abzug with a fiery rhetorical style forged in the 1960s antiwar movement abzug vigorously promoted gender parity economic justice and the need to bring congress back to the people the 1970 congressional election season saw abzug in her trademark broad brimmed hats campaigning on the slogan this woman's place is in the house the house of representatives having won her seat she advanced the feminist agenda in ways big and small from gaining full access for congresswomen to the house swimming pool to cofounding the national women s political caucus to putting the title ms into the political lexicon beyond women s rights sister bella promoted gay rights privacy rights and human rights and pushed legislation relating to urban environmental and foreign affairs her stint in congress lasted just six years it ended when she decided to seek the democrats 1976 new york senate nomination a race she lost to daniel patrick moynihan by less than 1 percent their primary contest while gendered was also an ideological struggle for the heart of the democratic party abzug s protest politics had helped for a time to shift the center of politics to the left but her progressive positions also fueled a backlash from conservatives who thought change was going too far this deeply researched political biography highlights how as 1960s radicalism moved protest into electoral politics abzug drew fire from establishment politicians across the political spectrum but also inspired a generation of women

based on years of research this is the inspiring story of the dramatic revitalization of urban wastelands from los angeles to chicago to boston and the grassroots organizations and leaders that helped bring it about 30 line illustrations

how has american cinema engaged with the rapid transformation of cities and urban culture since the 1960s and what role have films and film industries played in shaping and mediating the postindustrial city this collection argues that cinema and cities have become increasingly intertwined in the era of neoliberalism urban branding and accelerated gentrification examining a wide range of films from hollywood blockbusters to indie cinema it considers the complex evolving relationship between moving image cultures and the spaces policies and politics of us cities from new york los angeles and boston to detroit oakland and baltimore the contributors address questions of narrative genre and style alongside the urban contexts of production exhibition and reception discussing films including the friends of eddie coyle 1973 cruising 1980 desperately seeking susan 1985 king of new york 1990 inception 2010 frances ha 2012 fruitvale station 2013 only lovers left alive 2013 and doctor strange 2016

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in mayor michael bloomberg lynne a weikart dives into the mayoralty of michael bloomberg offering an incisive analysis of bloomberg s policies during his 2002 2014 tenure as mayor of new york and highlighting his impact on new york city politics michael bloomberg became mayor of new york just four months after the 9 11 terrorist destruction of the world trade center and he lead the rebuilding of a physically and emotionally devastated city so well that within two years the city had budget surpluses weikart reveals how state and federal governments constrained bloomberg s efforts to set municipal policy and implement his strategic goals in the areas of homelessness low income housing poverty education and crime external powers of state and federal governments are strong currents and bloomberg s navigation of these currents often determined the outcome of his efforts weikart evaluates michael bloomberg s mayoral successes and failures in the face of various challenges externally the constraints of state government and mandates imposed by federal and state courts and internally the impasse between labor unions and bloomberg weikart identifies and explores both the self created restrictions of mayor bloomberg s own management style and the courage of mike bloomberg s leadership

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