

El Croquis 111 Mvrdv 1997

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Resuscitation Design Ecologies: Sustainable Potentials in Architecture Landscape
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vivienda MVRDV Complejidad Y Consistencia Croquis Njiric + Njiric, 1997 2003 La
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1995-2005 Archis Dissolving the image Toyoo Itō Sam Jacoby Nicholas van Orden Fernando
Enrique Herrera Tahl Kaminer Lisa Tilder Hubertus Adam Rem Koolhaas Álvaro Marin
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José Llinàs*

drawing is an important means to analyse information and develop rigorous arguments
both conceptually and visually going beyond the how to drawing manual this book
provides an instrumental approach to drawing especially computer generated drawings it
outlines how drawings should be used to convey clear and analytical information in the
process of design as well as the communication and discussion of a project in depth
examples are provided how to communicate effectively the final section demonstrates

how to transform case studies directly connecting an analytical approach with the design process

this volume was first published by inter disciplinary press in 2013 this ebook provides an overview of the research presented at the seventh annual visions of humanity in cyberculture cyberspace and science fiction conference hosted by inter disciplinary net at mansfield college oxford in july 2012 ranging from analyses of virtual spaces and cyberpunk fiction to critical examinations of posthumanism and online behaviour with numerous fascinating detours along the way these interdisciplinary and international perspectives provide further evidence if any was needed that our lives are intricately networked and connected across digital fictional intellectual and posthuman spaces in one way or another the chapters collected here all attempt to navigate these spaces

studying the relation of architecture to society this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society consequently it offers an understanding of contemporary conditions and phenomena ranging from the ubiquity of landmark buildings to the celebrity status of architects it concerns the period spanning from 1966 to the first years of the current century a period which saw radical change in economy politics and culture and a period in which architecture radically transformed substituting the alleged dreariness of modernism with spectacle

this title explores current interpretations of contemporary ecological practices in architecture landscape architecture and community design it includes a list of contributors including jane amidon and blaine brownell

this extensive publication by the spanish architectural magazine el croquis presents a comprehensive overview of the major building projects that koolhaas and his oma have created since 1996 it shows conceptual plans drawings floor plans cross sections models and photographs of the following projects hyperbuilding bordeaux house and pool the sustainable house port of genoa universal headquarters building de rotterdam building vertical city moca museum of contemporary arts rome un city schiphol city new concept for the schiphol site wanner house the distributed house 3 usa prada epicenters in store technology prada san francisco epicenter prada new york epicenter prada los angeles epicenter astor place hotel cordoba congress center flick house i ii whitney museum extension lacma los angeles county museum of art koningin julianaplein cctv television station and headquarters and tvcc cultural center nato headquarters deltametropool

europa union and brussels study the mccormick tribune campus center at iit h e
 rmitage museum extension st petersburg quartier des halles urban development study
 european central bank headquarters netherlands embassy in berlin and the content
 exhibition

espacio colectivo y vivienda o bien vivienda y espacio colectivo cuando hablo de vivienda
 me refiero a edificios residenciales de vivienda colectiva cuando hablo de espacio colectivo
 me refiero a aquellos espacios vinculados a los mismos que como explica maurice cerasi
 tienen una incidencia directa sobre la vida colectiva aquellos que definen un uso común
 de la población y que constituyen la sede y los lugares de su experiencia colectiva en esta
 relación la vivienda representa el ámbito de lo privado frente al espacio público de la
 ciudad sin embargo el espacio colectivo posee una mayor variedad de connotaciones que
 van desde lo más público que supone su encuentro con la calle hasta lo más privado que
 representa el interior de cada vivienda

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