

# Feminism And Religion An Introduction

ReligionWhat is Religion?The Study of ReligionReligions and ReligionThe Meaning and End of ReligionRethinking ReligionIntroduction to the Study of ReligionSeeing Through ReligionThe Confluence of Law and ReligionStudying ReligionUnderstanding ReligionHistory, Culture, and Religion of the Hellenistic AgePsychoanalysis, Phenomenological Anthropology and ReligionThe Thing about ReligionA History of Religion in 51/2 ObjectsThoughts on Life and ReligionReligion TodayCultures and Religion in DialogueMODERN RELIGIONS: AN EXPERIENTIAL ANALYSIS AND EXPOSfComedy, Tragedy, and Religion Thomas William Hall John F. Haught George D. Chryssides James Hope Moulton Wilfred Cantwell Smith Will Deming Hillary P. Rodrigues Nathan McGovern Mark Hill Russell McCutcheon Moojan Momen Helmut Koester Antoine Vergote David Morgan S. Brent Plate Friedrich Max Müller Ross Aden Raimon Panikkar Elliot Benjamin, Ph.D. John Morreall Religion What is Religion? The Study of Religion Religions and Religion The Meaning and End of Religion Rethinking Religion Introduction to the Study of Religion Seeing Through Religion The Confluence of Law and Religion Studying Religion Understanding Religion History, Culture, and Religion of the Hellenistic Age Psychoanalysis, Phenomenological Anthropology and Religion The Thing about Religion A History of Religion in 51/2 Objects Thoughts on Life and Religion Religion Today Cultures and Religion in Dialogue MODERN RELIGIONS: AN EXPERIENTIAL ANALYSIS AND EXPOSf Comedy, Tragedy, and Religion *Thomas William Hall John F. Haught George D. Chryssides James Hope Moulton Wilfred Cantwell Smith Will Deming Hillary P. Rodrigues Nathan McGovern Mark Hill Russell McCutcheon Moojan Momen Helmut Koester Antoine Vergote David Morgan S. Brent Plate Friedrich Max Müller Ross Aden Raimon Panikkar Elliot Benjamin, Ph.D. John Morreall*

surveys the history of religion identifies four ways of being religious and discusses secularism skepticism nihilism and humanism

this updated textbook unravels the complex issues related to methodology and theory in the study of religion it equips students with the knowledge needed for the academic study of religion explaining the history of the methodology including ideas of key theorists and discusses key issues in the field such as gender phenomenology and the insider outsider discourse updated throughout additional material includes new chapter on colonialism and post colonialism new chapter on insider outsider discourse coverage of cyber religion and the internet as a research tool in religious studies study and classroom features in each chapter include chapter outlines case studies boxed key concepts discussion questions chapter bibliographies the text is illustrated throughout with 35 images and extra resources can be found online including additional coverage of levels of religion

the overwhelming majority of people in the world 85 are religious and more religions are now practiced in the united states than in any other country religion plays a critical role in international politics in the global economy and in a wide variety of social and cultural interactions on the domestic front even though religion is such an integral part of today's world many americans have difficulty discussing it publicly they are often unfamiliar with any religion but their own finding other religions mysterious or even threatening offering a brief and accessible point of entry into the subject rethinking religion a concise introduction begins by highlighting the significance of religion in modern society and providing a simple definition that goes beyond vague notions of faith or belief in god drawing material from a diverse range of religions including hinduism buddhism judaism christianity islam and primal religions author will deming walks readers through thirty examples of how religions work exploring the significance of religious events and pronouncements he also considers several topics that continue to fascinate and challenge westerners the ethics of studying someone else's religion the truth of religion the possibilities for preferring one religion over another religious pluralism and the contentious dialogue between science and religion enhanced by an innovative glossary of religious terms and numerous pictures and analyses of everyday religious activities rethinking religion a concise introduction is ideal for introducing students to the concept of religion and for courses in comparative and world religions it is also captivating reading for theologians scholars and anyone interested in the topic

why do people study religion how have they studied it in the past how do we study religion today is the academic study of religion the same as religious education these and many other questions are addressed in this engaging introduction to the discipline of religious studies written by two experienced university teachers the authors have crafted this book to familiarize novice students with key concepts and terminology in the study of religion more advanced students will find a varied array of theoretical perspectives and methodological approaches to the field topics include definitions of religion perspectives in the study and teaching of religion how religion began to be studied traditional perspectives philosophical and theological how people experience religion perspectives in the study of religious consciousness and perception phenomenological and psychological studying religion within communities social and cultural perspectives anthropological sociological political and economic judging religion critical perspectives feminist approaches the interaction of popular literature and religion contextual perspectives historical and comparative the book encourages students to think critically about the theories and methods presented students will find arguments for the strengths and limitations of these approaches understand connections among religious studies and other intellectual movements and develop their own ideas of how they might want to go about the study of religion summary boxes a timeline a glossary and other pedagogic aids help students grasp key concepts along with a companion website at [sastor.com](http://sastor.com)

seeing through religion is a cutting edge textbook designed to help students in their study and research of the world's religious traditions providing the tools to learn this valuable subject theoretically mcgovern argues that religion isn't a thing out there in the world it's the glasses on your face through which you see the world shaped by western history and in particular christianity by exploring the major religious traditions and comparing stereotypes about them to reality this textbook establishes how the lens of religion systematically distorts our perception of the world topics covered include what is religion colonialism and the two faces of orientalism islam does fear imply difference buddhism a philosophy or a religion hinduism a polytheistic or a monotheistic religion chinese religion what is it and where

can we find it indian religions how can one religion include another tibetan buddhism is it still buddhism judaism a religion or an ethnicity indigenous traditions what gets counted as a religion secularism can we put religion in a box how is the way we think about religion influenced by the theology of martin luther how does the christian paradigm of religion distort our perception of christianity itself this textbook not only provides a survey of important religious traditions but also guides the reader on how to study religion in a methodologically sophisticated way this innovative volume is essential reading for those who want a contemporary and engaging approach to the study of world religions

examines the interdisciplinary development of law and religion with a particular focus on professor norman doe s pioneering role

widely used as a primer a class text or just a provocation to critical thinking studying religion clearly explains the methods and theories employed in the academic study of religion by tackling the problem of how scholars define and then study religion written for all newcomers to the field its brief chapters explore the three main ways in which religion is defined and along the way also consider a range of related topics from the history and functions of religion to its public discourse religion in the courts and the classification of diverse groups into world religions the works of classic and contemporary scholars from karl marx and sigmund freud to bruce lincoln and naomi goldenberg are analyzed and explored in readable chapters and detailed supporting materials studying religion represents a shift away from the traditional descriptive and comparative approach and instead uses the study of religion to invite readers to consider how they divide up name and come to know the world around them this edition also includes a new final chapter identification matters adding to the case studies included throughout this book to present a collection of contemporary instances where different approaches to defining and studying religion make it possible to study other issues of contemporary relevance including those involving gender race and the rights of indigenous peoples the new chapter makes explicit the practical topics of identity and status that have always been implicit throughout the entire book bringing into the classroom a wide variety of timely and relevant topics that can be better understood by its approach this book therefore remains invaluable to all students of religious studies whether in the introductory class or as an example of an alternative way of approaching the field

with the aid of hundreds of photographs an in depth exploration of the role of religion an innovative thematic presentation of the role of religion in human society from traditional cultures to the modern world this comprehensive account will prove invaluable for students experts or the interested general readers seeking an understanding of the nature and significance of diverse religious experience drawing from all major religious traditions in the world as well as a variety of non religious disciplines such as psychology philosophy and sociology women s informative study covers everything from art and history to theology and the world wide

while the first american edition of this book published more than a decade ago was a revised translation of the german book einführung in das neue testament this second edition of the first volume of the introduction to the new testament is no longer dependent upon a previously published german work the author hopes that for the student of the new testament it is a useful introduction into the many complex aspects of the political cultural and religious developments that characterized the

world in which early christianity arose and by which the new testament and other early christian writings were shaped

common views of religion typically focus on the beliefs and meanings derived from revealed scriptures ideas and doctrines david morgan has led the way in radically broadening that framework to encompass the understanding that religions are fundamentally embodied material forms of practice this concise primer shows readers how to study what has come to be termed material religion the ways religious meaning is enacted in the material world material religion includes the things people wear eat sing touch look at create and avoid it also encompasses the places where religion and the social realities of everyday life including gender class and race intersect in physical ways this interdisciplinary approach brings religious studies into conversation with art history anthropology and other fields in the book morgan lays out a range of theories terms and concepts and shows how they work together to center materiality in the study of religion integrating carefully curated visual evidence morgan then applies these ideas and methods to case studies across a variety of religious traditions modeling step by step analysis and emphasizing the importance of historical context the thing about religion will be an essential tool for experts and students alike two free downloadable course syllabi created by the author are available online

a leading scholar explores the importance of physical objects and sensory experience in the practice of religion a history of religion in 5½ objects takes a fresh and much needed approach to the study of that contentious yet vital area of human culture religion arguing that religion must be understood in the first instance as deriving from rudimentary human experiences from lived embodied practices s brent plate asks us to put aside for the moment questions of belief and abstract ideas instead beginning with the desirous incomplete human body he asks us to focus on five ordinary objects stones incense drums crosses and bread with which we connect in our pursuit of religious meaning and fulfillment as plate considers each of these objects he explores how the world s religious traditions have put each of them to different uses throughout the millennia religion it turns out has as much to do with our bodies as our beliefs maybe even more

reproduction of the original thoughts on life and religion by friedrich max müller

introduces students to key concepts in religious studies through a compelling problem solving framework this new textbook features the following dynamic case studies opening each chapter that teach critical thinking skills and engage students in contemporary religious issues such as the intersection of science and religion a wide range of examples from world religions throughout the text clear introductions to classic and contemporary theories of religion both eastern and western and chapter summaries that include essential concepts a list of key terms and questions for individual reflection or class discussion religion today guides students in understanding the complex role that religion plays in the world while also building a solid foundation in both religious studies and problem solving skills

this book is an experiential analysis of over twenty modern religious spiritual groups the book is divided into two generic segments inclusive of a tri perspective

experiential analysis using a variety of cult danger rating scales and a more personal experiential description of the author s involvement in these groups written in stream of consciousness essay form the groups explored include controversial religious organizations such as scientology and the unification church as well as lesser known religious groups such as conversations with god and avatar and also new age retreat centers such as omega institute for holistic studies and kripalu center for yoga and health the author describes both the dangers and benefits of various groups and based upon his own experiences is able to rate these groups on a cult danger vs spiritual benefits scale on a gradient from high cult danger to favorable spiritual group

choice2000 outstanding academic title comedy tragedy and religion have been intertwined since ancient greece where comedy and tragedy arose as religious rituals this groundbreaking book analyzes the worldviews of tragedy and comedy and compares each with the world s major religions morreall contrasts the tragic and comic along twenty psychological and social dimensions and uses these to analyze both eastern and western traditions although no religion embodies a purely tragic or comic vision of life some are mostly tragic and others mostly comic in eastern religions morreall finds no robust tragic vision but does find significant comic features especially in taoism and zen buddhism in the western monotheistic tradition there are some comic features in the early bible but by the late hebrew bible the tragic vision dominates two millennia have done little to reverse that tragic vision in judaism christianity on the other hand has shown both tragic and comic features morreall writes of the calvinist vision and the franciscan vision but in the contemporary era comic features have come to dominate the author also explores islam and finds it has neither a comic nor a tragic vision and among new religions those which emphasize the personal self come close to having an exclusively comic vision of life

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