

Folie Textile Rmn Grand Palais

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dress is at the core of dance it adorns dancers defines various roles and forms
symbolic expressions that for example either bind people together or opposes
them it is a communicative tool that gives crucial information for understanding
the dance as well as the culture and the sociological effects of a group of people
as such dress transcends how it is seen visually to address what is being
communicated nonetheless studies in ancient dance have rarely taken clothing

into consideration therefore this publication gathers articles that give new perspectives and insights on ancient dances and their ancient textiles comprehension of ancient dance benefits from investigations undertaken through the lens of dress and research on ancient dress is understood through its relation to body movement and performative rituals thus reinforcing the progressive integration of an anthropological and sociological dimension into historical analysis of ancient textiles for the first time the two way transfer of knowledge between dance studies and costume studies is connected via an innovative approach among the issues that are specifically addressed are the movement design of dress for dance its sensory experience gender and identity reenactment and reception the chronological range of the publication is limited to the ancient world 3rd millennium bc to 5th century ad and the geographical definition is meant to be broad in order to promote a comparative approach and cross cultural dialogue as well as discourse between fields and disciplines

the theme of weaving a powerful metaphor within anglo saxon studies and old english literature itself unites the essays collected here they range from consideration of interwoven sources in homiletic prose and a word weaving poet to woven riddles and iconographical textures in medieval art and show how weaving has the power to represent textiles texts and textures both literal and metaphorical in the early medieval period they thus form an appropriate tribute to professor gale r owen crocker whose own scholarship has focussed on exploring woven works of textile and dress manuscripts and text and other arts of the anglo saxon peoples

while cotton was a world changing good in the early modern period for producers merchants and consumers it was but one of many different fabrics this volume explores this dichotomy by contextualizing cotton within its contemporary culture of textiles in doing it focuses on a long under researched region the german speaking world particularly switzerland which transformed into one of the most prolific european regions for the production of printed cottons in the eighteenth century sixteen contributions investigate the globally entangled history of indiennes silk wool and embroideries giving new insights into the manufacturing marketing and consumption of textiles between 1500 and 1900

a richly illustrated history of embroidery and needlework showcasing the

glorious range of styles motifs and materials used around the world embroidery is one of the world's most widely shared forms of creative expression and one of its most varied and diverse it can be found in every region yet its visual languages themes and techniques vary greatly some are marked by unique styles and others show influences from neighboring cultures the atlas of world embroidery examines many distinctive embroidery styles and traditions found across the americas europe africa asia and australasia from the quillwork and birch boxes of indigenous north america to the decorative matyo style of hungary the zardozi embroiderers of india and the satin stitches of han dynasty china gillian vogelsang eastwood provides a comprehensive history of embroidery describing its materials and tools its designs and symbols and its uses and makers emphasizing the visual aspects of embroidery across cultures the atlas features an unprecedented array of color images celebrating the art form organized geographically by region and country and focusing on hand needlework with relevant examples of machine forms the atlas of world embroidery is a beautiful and authoritative exploration of this ancient craft lavishly illustrated throughout in full color with more than 300 images features full and close up images of embroidered fabrics including household items and clothing along with insightful analysis includes sections on the americas europe sub saharan africa the arabic world turkey the iranian plateau and central asia the indian subcontinent east asia and southeast asia and australasia with subsections on individual countries cultures and kinds of embroidery contains a directory of design motifs depicting patterns from around the world

this eighth volume of imagine math is different from all the previous ones the reason is very clear in the last two years the world changed and we still do not know what the world of tomorrow will look like difficult to make predictions this volume has a subtitle dreaming venice venice the dream city of dreams that miraculous image of a city on water that resisted for hundreds of years has become in the last two years truly unreachable many things tie this book to the previous ones once again this volume also starts like imagine math 7 with a homage to the italian artist mimmo paladino who created exclusively for the imagine math 8 volume a new series of ten original and unique works of art dedicated to piero della francesca many artists art historians designers and musicians are involved in the new book including linda d henderson and marco pierini claudio ambrosini and davide amodio space also for comics and

mathematics in a disney key many applications from origami to mathematical models for world hunger particular attention to classical and modern architecture with tullia iori as usual the topics are treated in a way that is rigorous but captivating detailed and full of evocations this is an all embracing look at the world of mathematics and culture

marie antoinette 1755 1793 continues to fascinate historians writers and filmmakers more than two centuries after her death she became a symbol of the excesses of france s aristocracy in the eighteenth century that helped pave the way to dissolution of the country s monarchy the great material privileges she enjoyed and her glamorous role as an arbiter of fashion and a patron of the arts in the french court set against her tragic death on the scaffold still spark the popular imagination in this gorgeously illustrated volume the authors find a fresh and nuanced approach to marie antoinette s much told story through the objects and locations that made up the fabric of her world they trace the major events of her life from her upbringing in vienna as the archduchess of austria to her ascension to the french throne to her execution at the hands of the revolutionary tribunal the exquisite objects that populated marie antoinette s rarefied surroundings beautiful gowns gilt mounted furniture chinoiserie porcelains and opulent tableware are depicted but so too are possessions representing her personal pursuits and private world including her sewing kit her harp her children s toys and even the simple cotton chemise she wore as a condemned prisoner the narrative is sprinkled with excerpts from her correspondence which offer a glimpse into her personality and daily life visually rich and engaging marie antoinette offers a fascinating look at the multifaceted life of france s last ill fated queen

since the discovery of coptic textile in the course of late 19th and early 20th century excavations in egypt they have found their way into major museums throughout the world they represent skilled craftsmanship highly developed weaving techniques and artistry in pattern as well as colour and have been an inspiration to many artists including rodin and matisse who were both collectors

the folder may include clippings announcements small exhibition catalogs and other ephemeral items

france s empire period guided by the grand visions of the emperor napoleon was

one of the most sumptuous and creative epochs in french art architecture and decoration by 1800 neoclassical architects percier and fontaine had left an indelible mark on the imperial residences and on the palatial homes of the country s leading families the elegant decorative sensibility of this period reflected a nostalgia for the treasures of ancient rome and egypt and resulted in the creation of stunning opulent interiors to match equally regal facades empire splendor is a gorgeous photographic odyssey through france s most splendid neoclassical residences including extravagant chateaus beautiful urban palaces and napoleon s official domiciles renowned curator bernard chevallier leads a detailed room by room tour through the finest empire antechambers bedrooms libraries salons and beyond this is a captivating visual experience for historians decorators and art lovers alike

highly commended society for renaissance studies biennial book prize 2022 in sixteenth and seventeenth century england the female silhouette underwent a dramatic change this very structured form created using garments called bodies and farthingales existed in various extremes in western europe and beyond in the form of stays corsets hoop petticoats and crinolines right up until the twentieth century with a nuanced approach that incorporates a stunning array of visual and written sources and drawing on transdisciplinary methodologies shaping femininity explores the relationship between material culture and femininity by examining the lives of a wide range of women from queens to courtiers farmer s wives and servants uncovering their lost voices and experiences it reorients discussions about female foundation garments in english and wider european history arguing that these objects of material culture began to shape and define changing notions of the feminine bodily ideal social status sexuality and modesty in the early modern period influencing enduring western notions of femininity beautifully illustrated in full colour throughout shaping femininity is the first large scale exploration of the materiality production consumption and meanings of women s foundation garments in sixteenth and seventeenth century england it offers a fascinating insight into dress and fashion in the early modern period and offers much of value to all those interested in the history of early modern women and gender material culture and consumption and the history of the body as well as curators and reconstructors

design

synthèse claire et vivante illustrée d'une riche iconographie qui nous fait découvrir les modes et les traditions vestimentaires les ateliers de production et les grands circuits commerciaux de cinq siècles de notre histoire

discover the expressive sensitivity and immediacy of lorenzo lotto's portraits in this sumptuous book which accompanies the major exhibition at the prado celebrated as one of the greatest portraitists of the italian renaissance lorenzo lotto uniquely portrayed a cross section of middle class sitters among them clerics merchants and humanists lotto depicted men women and children in compositions rich in symbolism and imbued with great psychological depth the prominent addition of objects which hinted at the social status interests and aspirations of his subjects added meaning to each work with the inclusion of documents that have survived from lotto's own account books this catalogue provides extraordinary insight into the artist's individualistic style and the people he portrayed

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