

Franklin D Roosevelt And The Making Of Modern America

The Shaping of Modern America: 1877–1916 Rebirth of a Nation The Making of Modern America The Gilded Age The Making of Modern America The Making of Modern America The Emergence of Modern America, 1900 to 1928 The Birth of Modern America Reawakened Nation Thomas Dixon Jr. and the Birth of Modern America Blueprint for modern America The Birth of Modern America, 1914 – 1945 The Gilded Age A History of American Life: The emergence of modern America, 1865–1878 A High School History of Modern America Visions of Modern America (First Edition) Visions of Modern America (Preliminary Edition) The Birth of Modern America, 1820–1850, The Rise of Modern America The Emergence of Modern America, 1865 – 1878 Vincent P. De Santis Jackson Lears Gary A. Donaldson Charles William Calhoun Gary A. Donaldson Gary Donaldson John McClymer Bruce J. Schulman Michele K. Gillespie Leonard P. Curry John McClymer Charles W. Calhoun Boyd C. Shafer Eric William Rose Eric William Rose Douglas T. Miller Arthur Meier Schlesinger Allan Nevins

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an illuminating and authoritative history of america in the years between the civil war and world war i one of the best books of 2009 the washington post the chicago tribune and the pittsburgh post gazette fascinating engaging like the best histories it is also a book that speaks to our own time the new york times book review in the half century between the civil war and

world war i dreams of spiritual moral and physical rebirth formed the foundation for the modern united states inspired by imperial ambition presidents and entrepreneurs from theodore roosevelt and woodrow wilson to andrew carnegie helped usher the nation into the modern era but sometimes the consequences of their actions failed to match the grandeur of their hopes award winning historian jackson lears richly chronicles this momentous period in america years marked by wrenching social conflict and vigorous political debate vividly capturing the roles played by a variety of seekers from gilded age mavericks to vaudeville entertainers and from populist farmers and progressive reformers to avant garde artists and writers illuminating and authoritative rebirth of a nation brilliantly weaves the remarkable story of this crucial epoch into a masterful work of history dazzling cultural history smart provocative and gripping it is also a book for our times historically grounded hopeful and filled with humane just and peaceful possibilities the washington post

when world war ii ended in 1945 america emerged as the only superpower it had defeated germany and japan it was the only nation with the bomb and much of the rest of the world lay in ruins as a result of the war in addition the wartime economy had dragged the nation out of the worst depression in modern history the united states seemed on the verge of its greatest age and from that starting point its people embarked on a journey through the next several decades of change the making of modern america is the story of that journey as gary a donaldson chronicles the second half of the twentieth century was in fact one of the most tumultuous eras in u s history nearly every minority group in the nation including women demanded equal rights and access the cold war kept americans living in fear of a nuclear holocaust that might end civilization the turbulent sixties galvanized the baby boom generation and the war in vietnam divided the nation the end of the cold war brought new challenges and opportunities but the specter of international terrorism cast a pall over the beginning of a new century at the end of the era once again the united states stood alone as the sole superpower on earth but the threats remained ominous and real the nation was at war again and the american people were perhaps more divided than they had been since the vietnam era the talk was of consensus but the reality was conflict

broad in scope the gilded age consists of 14 original essays each written by an expert in the field topics have been selected so that students can appreciate the various societal and cultural factors that make studying the gilded age crucial to our understanding of america today the united states that entered the twentieth century was vastly different from the nation that had emerged from the civil war industrialization mass immigration the growing presence of women in the work force and the rapid advancement of the cities had transformed american

society professor calhoun has written a comprehensive introduction that places each article in an understandable historical context each essay concludes with a list of suggested readings the gilded age essays on the origins of modern america will be welcomed by professors and students examining one of the most fascinating eras in america s history

the making of modern america introduces students to the cultural social and political paths the united states has traveled from the end of wwii to the present day while deftly cataloguing the sweeping changes and major events in america from dewey defeats truman through the election of our first black president this newly updated edition never loses touch with that american history taking place at the level of the people this edition details not just the united states rich cultural history but elegantly repositions it as integral to our understanding of any portion of this country s past donaldson provides a factual foundation for students and then pushes them to interpret those facts framing the discussions essential to any complete study of american history the making of modern america second edition is updated to include a new chapter titled the second bush and obama from the war on terrorism to the audacity of hope updating readers on the calamitous end to president george w bush s second term the obama administration s first term challenges and the great recession newly revised readings each profiling an historical event speech or figure lee harvey oswald to bill gates to condoleeza rice at the conclusion of each chapter

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the birth of modern america tells in clear and lively prose how americans struggled with modernity in both its cultural and its economic forms richly illustrated it uses the visual images of the time as evidence of the changes it explores it is anecdotal as well as analytic filled with stories about evangelical enthusiasms amusement parks the first miss america contest it takes the reader into the streets of tulsa during the race riot of 1921 and into aimee semple mcpherson s gospel temple it examines how ethnic and religious groups appropriated elements of minstrelsy in the jazz singer and amos n andy in all this makes a strong contribution to understanding american society in the interwar years

thomas dixon jr is best remembered as the author of the racist novels that served as the basis for d w griffith s controversial 1915 classic film the birth of a nation he also enjoyed great renown during his lifetime as a minister lecturer lawyer and actor in thomas dixon jr and the birth of modern america distinguished scholars of religion film literature music history and gender studies offer a provocative examination of dixon s ideas personal life and career and in the process illuminate the evolution of white racist ideas in the early twentieth century and their legacy

provides a look at the origins of the culture wars of modern america and the political and economic transformation of the u s republic this book tells in clear and lively prose how americans struggled with modernity in both its cultural and economic forms between the start of world war i and the end of world war ii focusing on the 1920s through 1930s this edition includes revisions that expand the scope and features increased coverage of topics that will be of great interest to new readers as well as those familiar with the subject the birth of modern america 1914 1945 second edition begins with a discussion of the promises and perils of the progressive era the book goes on to look at the great war and life on the home front and explores many paradoxes that marked the birth of modern america topics covered include the pervasive racism and nativism during and after wwii the disillusionment with woodrow wilson s rhetorical idealism the emergence of national media the great depression fdr and the new deal the attack on pearl harbor hollywood s part during world war ii the united states decision to drop the bomb on japan and more makes a strong contribution to understanding american society in the interwar years 1920s and 1930s disputes that american entry into wwii brought the new deal to an end and argues that wartime measures foreshadowed postwar american practice features more coverage of politics in the 1920s and 1930s includes an afterword covering the g i bill postwar prosperity americans move to the suburbs the challenges to peace in europe and asia and the cold war the birth of modern america 1914 1945 is an excellent book for undergraduate courses on the 20th century and advanced placement courses it will benefit

all students and scholars of the progressive era the depression 1920s and 1930s america and america between the wars

the united states that entered the twentieth century was vastly different from the nation that emerged from the civil war industrialization mass immigration the growing presence of women in the work force and the rapid advance of the cities had transformed american society broad in scope the gilded age brings together sixteen original essays that offer lively syntheses of modern scholarship while making their own interpretive arguments these engaging pieces allow students to consider the various societal cultural and political factors that make studying the gilded age crucial to our understanding of america today charles w calhoun connects all of these essays with a comprehensive introduction that places each article in an understandable historical context for the second edition of this successful book each essay was revised and three new pieces have been added that explore technology consumerism intellectual life and race in late nineteenth century america

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