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with research sourced by the world's greatest libraries Robbins has compiled a rational balanced history of 300 years of horror concentrated primarily in western Europe spanning from the 15th century through the 18th century the witch hunt frenzy marks a period of suppressed rational thought never before have so many been so wrong to better understand this phenomenon Robbins examines how the meaning of witch has evolved and exposes the true nature of witchcraft a topic widely discussed in popular culture though remarkably misunderstood first published in 1959 Robbins encyclopedia remains the most authoritative and comprehensive body of information about witchcraft and demonology ever compiled in a single volume lavishly acclaimed in academic and popular reviews this full scale compendium of fact history and legend covers about every phase of this fascinating subject from its origins in the medieval times to its last eruptions in the 18th century accompanying the text are 250 illustrations from rare books

contemporary prints and old manuscripts many of which have been published here for the first time

covering figures ranging from catherine monvoisin to vlad the impaler and describing murders committed in ancient aristocracies to those attributed to vampires witches and werewolves this book documents the historic reality of serial murder the majority of serial murder studies support the consensus that serial murder is essentially an american crime a flawed assumption as the united states has existed for less than 250 years what is far more likely is that the perverse urge to repeatedly and intentionally kill has existed throughout human history and that a substantial percentage of serial murders throughout ancient times the middle ages and the pre modern era were attributed to imaginative surrogate explanations dragons demons vampires werewolves and witches legends monsters or serial murderers the real story behind an ancient crime dispels the interrelated misconceptions that serial murder is an american crime and a relatively recent phenomenon making the novel argument that serial murder is a historic reality an unrecognized fact in ancient times noted serial murderers such as the roman locuta the poisoner gilles de rais of france a prolific serial killer of children andres bichel of bavaria and chinese aristocratic serial killer t zu hsi are spotlighted this book provides a unique perspective that integrates supernatural interpretations of serial killing with the history of true crime reanimating mythic entities of horror stories and presenting them as real criminals

though it is clearly an exceptionally important part of popular culture witchcraft has generated a variety of often contradictory interpretations starting from widely differing premises about the nature of witchcraft its social role and the importance of higher theology as well as more popular beliefs this work offers a conspectus of historical work on witchcraft in europe and shows how many trends converged to form the figure of the witch and varied from one part of europe to another

in this new edition charles alva hoyt updates his research and offers fresh interpretations of the fascinating history of witches among his second thoughts are cautious examinations of the possible implications of the space time continuum of einstein s special theory of relativity and the many worlds interpretation of quantum mechanics to the observed phenomena of witchcraft hoyt a descendant of susanna martin who was hanged as a witch for walking through a salem rain without getting her feet wet carefully sketches the background and history of this least understood of supernatural phenomena as it has evolved from antiquity to the present he identifies seven distinct schools of witchcraft orthodox skeptic anthropological psychological pharmacological transcendental and occult and thoroughly analyzes each of them he explores witchcraft s increased influence resulting from the new testament s personification of evil as satan especially enlightening are the ways that the nonwitch world has perceived and treated witches witches were often victims at the lower end of the social order scapegoats for the misfortunes of neighbors town officials and family members many of them suffered decapitation hanging burning and torture dismemberment and removal of skin with red hot pincers for their alleged witchcraft dietrich flade rector of the university of trier for example was burned on 18 september 1589 after having been mercifully and christianly strangled he had been found guilty of causing plagues of hailstones and snails

routledge library editions witchcraft re issues eight volumes originally published between 1929 and 1977 and sheds fascinating light on the history anthropological religious and mythological

contexts of witchcraft in the uk and europe including several volumes which focus specifically on the witch hunts and trials of early modern europe

the definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events encyclopedia of witchcraft the western tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors concentrating on europe and the americas in the early modern era the work also covers relevant topics from the ancient near east including the hebrew and christian bibles classical antiquity and the european middle ages

includes entries for maps and atlases

this work demonstrates the ways in which a complex of ideas with a misogynistic basis relates to the image of the venomous woman the woman who uses poisons or potions who has a relationship with a venomous animal or who is herself poisonous hallissy suggests that the venomous woman is an image of feminine power reflected in masculine fear the study concentrates on periods when ignorance of the medicinal effects of poisons exaggerated the potency of this image it examines works of literature which span a large period of time but are linked by this persistent image through its examination of the venomous women it clarifies the function of misogyny as an expression of masculine fear

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