

Freedoms Journey African American Voices Of The Civil War Library Of Black America Series The

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Christina K. Schaefer Tânia da Costa Garcia Thomas J. Brown Jennifer Egan Tom Perrotta American Revolution Bicentennial Administration Sucheng Chan United States. Department of State Richard A. Hall

reprint of the original first published in 1881 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

in diary in america series one frederick marryat offers a compelling and insightful exploration of american life in the early 19th century written in a captivating diary format marryat s narrative combines personal anecdotes and vivid descriptions with sharp social commentary allowing readers to traverse the cultural landscape of a nascent nation his reflections on the customs politics and idiosyncrasies of american society are imbued with a nuanced understanding of the contrasts between the united states and britain set against the backdrop of an expanding frontier and evolving democracy frederick marryat a british naval officer and novelist brought his extensive travels and experiences to his writing his deep seated interest in maritime themes and exotic locales is evident in his other works yet in this book he channels his observations of american landscapes and people marryat Äôs background as a sailor and keen observer of human nature informs his critical yet affectionate portrayal of american society making his perspective particularly unique and invaluable for understanding the period this book is an essential read for anyone interested in early american history cultural studies or literary travelogues marryat s engaging prose and insightful observations illuminate a vibrant and complex society inviting readers to reflect on the evolving narratives of both america and britain

a collection of eleven fiction and nonfiction selections from the 2011 editions of the best american series highlighting 2011 s best american writing the best american series is the premier annual showcase for the country s finest short fiction and nonfiction each volume s series editor selects notable works from hundreds of magazines journals and websites the guest editor then chooses the best twenty or so pieces to publish this unique system has made the best american series the most respected and most popular of its kind this special ebook contains eleven selections from the 2011 editions from the best american short stories edited by geraldine brooks housewifely arts by megan mayhew bergman phantoms by steven millhauser from the best american essays edited by edwidge danticat chapels by pico iyer there are things awry here by lia purpura from the best american mystery stories edited by harlan coben a crime of opportunity by ernest j finney from the best american science and nature writing edited by mary roach the killer in the pool by tim zimmermann the whole fracking enchilada by sandra steingraber from the best american sports writing edited by jane leavy the surfing savant by paul solotaroff new mike old christine by nancy hass from the best american travel writing edited by sloane crosley my year at sea by christopher buckley miami party boom by emily witt

covers the period of colonial history from the beginning of european colonization in the western hemisphere up to the time of the american revolution

the latin american songbook in the twentieth century from folklore to militancy takes an unprecedented comparative analysis approach to the complex relationship between popular music and culture society and politics in latin america as it relates to representations of national identity tânia da costa garcia analyzes archival research in chile brazil and argentina which have very similar cultural and political processes this book is divided into two different parts the first focuses on how the folk studies movement was legitimized in chile brazil and argentina while the second emphasizes the rich history of how the militant song movement in spanish america was received transformed and transmitted to brazil in the second half of the twentieth century this book will be especially useful to scholars of latin american studies music studies cultural studies and history

politics and cultures of liberation media memory and projections of democracy focuses on mapping analyzing and evaluating memories rituals and artistic responses to the theme of liberation how is the national framed within a dynamic system of intercultural contact zones highlighting often competing agendas of remembrance how does the production re mediation and framing of narratives within different social territorial and political environments determine the cultural memory of liberation the articles compiled in this volume seek to provide new interdisciplinary and intercultural perspectives on the politics and cultures of liberation by examining commemorative practices artistic responses and audio visual media that lend themselves for transnational exploration they offer a wide range of diverse intercultural perspectives on media memory liberation self americanization and conceptualizations of democracy from the war years through the cold war era to the 21st century

this sweeping new assessment of civil war monuments unveiled in the united states between the 1860s and 1930s argues that they were pivotal to a national embrace of military values americans wariness of standing armies limited construction of war memorials in the early republic thomas j brown explains and continued to influence commemoration after the civil war as large cities and small towns across the north and south installed an astonishing range of statues memorial halls and other sculptural and architectural tributes to civil war heroes communities debated the relationship of military service to civilian life through fund raising campaigns artistic designs oratory and ceremonial practices brown shows that distrust of standing armies gave way to broader enthusiasm for soldiers in the gilded age some important projects challenged the trend but many civil war monuments proposed new norms of discipline and vigor that lifted veterans to a favored political status and modeled racial and class hierarchies a half century of civil war commemoration reshaped remembrance of the american revolution and guided american responses to world war i brown provides the most comprehensive overview of the american war memorial as a cultural form and reframes the national debate over civil war monuments that remain potent presences on the civic landscape

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remapping asian american history exemplifies the emerging trends in the writing of asian american history and fills substantive gaps in our knowledge about particular asian ethnic groups edited by noted scholar sucheng chan the essays in this volume uses new frameworks such as transnationalism the political contexts of international migrations and a multipolar approach to the study of contemporary u s race relations these concerns often ignored in earlier studies that focused on social and economic aspects of asian american communities challenge some long held assumptions about asian american communities and point to new directions in asian american historiography historians students and teachers of anthropology asian and asian american studies race and ethnic studies u s immigration history and american studies will find this collection invaluable

this compilation of essential information on 100 superheroes from comic book issues various print and online references and scholarly analyses provides readers all of the relevant material on superheroes in one place the american superhero encyclopedia of caped crusaders in history covers the history of superheroes and superheroines in america from approximately 1938 2010 in an intentionally inclusive manner the book features a chronology of important dates in superhero history five thematic essays covering the overall history of superheroes and 100 a z entries on various superheroes complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research designed for anyone beginning to research superheroes and superheroines the american superhero contains a wide variety of facts figures and features about caped crusaders and shows their importance in american history further it collects and verifies information that otherwise would require hours of looking through multiple books and websites to find

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Introduction

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