

Giant Ferber Edna

GiantGiantGiant LoveGiantGiantEdna Ferber, Collection NovelsEdna Ferber, Best NovelsSo BigHalf PortionsMother Knows BestButtered Side Down: StoriesSo Big - An Edna Ferber Novel;With an Introduction by Rogers DickinsonOne BasketFive Complete NovelsButtered Side DownGigoloSun DriedICE PALACEButtered Side DownGeorge Stevens' Production of Edna Ferber's Novel Edna Ferber Edna Ferber Julie Gilbert Don Graham Fred Guiol Edna Ferber Edna Ferber Edna Ferber Edna Ferber Edna Ferber Edna Ferber Edna Ferber Edna Ferber Edna Ferber Edna Ferber Fred Guiol

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edna ferber has written the story of texas the staggering bigness and the pathetic littleness of a country within a country

a book that explores the great american novelist and playwright edna ferber winner of the pulitzer prize for fiction whose work was made into many academy award winning movies the writing of her controversial international best selling novel about texas and the making of george stevens academy award winning epic film of the same name giant the stupendous publication of edna ferber s giant in 1952 set off a storm of protest over the novel s portrayal of texas manners money and mores with oil rich texans threatening to shoot lynch or ban ferber from ever entering the state again in giant love julie gilbert writes of the internationally best selling ferber one of the most widely read writers in the first half of the 20th century her evolution from mid west maverick girl reporter to pulitzer prize winning beloved american novelist from her want to be actress days to becoming broadway s acclaimed prize winning playwright whose collaborators george s kauffman and moss hart among them were along with ferber herself the most successful playwrights of their time here is the making of an american classic novel and the film that followed in its wake we see how george stevens academy award winning director wooed the prickly stubborn ferber ultimately getting her to agree to everything including writing for the first time ever a draft of a screenplay

to her okaying james dean for the part of the ranch hand jett rink something she was dead set against here is the casting of elizabeth taylor rock hudson james dean and their backstory triangle of sex and seduction each becoming a huge star because of the film the frustrated stevens trying to direct the instinctive but undisciplined dean and the months long landmark filming in the sleepy town of marfa texas suddenly invaded by a battalion of a film crew and some of the biggest stars in the rising celebrity culture

a larger than life narrative of the making of the classic film marking the rise of america as a superpower the ascent of hollywood celebrity and the flowering of texas culture as mythology featuring james dean rock hudson and elizabeth taylor giant is an epic film of fame and materialism based around the discovery of oil at spindletop and the establishment of the king ranch of south texas isolating his star cast in the wilds of west texas director george stevens brought together a volatile mix of egos insecurities sexual proclivities and talent stevens knew he was overwhelmed with hudson s promiscuity taylor s high diva dom and dean s egotistical eccentricity yet he coaxed performances out of them that made cinematic history winning stevens the academy award for best director and garnering nine other nominations including a nomination for best actor for james dean who died before the film was finished in this compelling and impeccably researched narrative history of the making of the film don graham chronicles the stories of stevens whose trauma in world war ii intensified his ambition to make films that would tell the story of america edna ferber a considerable literary celebrity who meets her match in the imposing robert kleberg proprietor of the vast king ranch and glenn mccarthy an american oil tycoon and errol flynn lookalike with a taste for hollywood drawing on archival sources graham s giant is a comprehensive depiction of the film s production showing readers how reality became fiction and fiction became cinema

edna ferber august 15 1885 april 16 1968 was an american novelist short story writer and playwright her novels were especially popular and included the pulitzer prize winning so big 1924 show boat 1926 made into the celebrated 1927 musical cimarron 1929 made into the 1931 film which won the academy award for best picture and giant 1952 made into the 1956 hollywood movie ferber s novels generally featured strong female protagonists along with a rich and diverse collection of supporting characters she usually highlighted at least one strong secondary character who faced discrimination ethnically or for other reasons through this technique ferber demonstrated her belief that people are people and that the not so pretty people have the best character in this book cheerful by request 1918 fanny herself 1917 buttered side down 1912 gigolo 1922 one basket 1947 half portions 1919 dawn o hara the girl who laughed 1911

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the pulitzer prize winning masterpiece by the acclaimed author of giant follows the life of a farming woman on the illinois prairie the literary review in the small dutch community of new holland illinois selina de jong dedicates herself to her passion for learning by becoming a schoolteacher but as life progresses she finds other loves first her husband pervus a dutch farmer and then her son dirk whom she nicknames so big in reference to the common refrain how big is baby so big throughout her life selina never loses her fondness for learning and art even as tragedy loss the realities of hard work and the necessity of money threaten to eclipse all else but as her son grows up to pursue his fortune in chicago can she help him retain those same values so big is the story of both a woman and her son and a country in the midst of profound cultural transition the winner of the 1925 pulitzer prize it is widely considered author edna ferber s masterpiece it has the completeness the finality that grips and exalts and convinces the literary review

in half portions edna ferber expertly combines humor and poignancy to explore the intricacies of human relationships and the socioeconomic struggles of the early 20th century this collection of short stories delves into the lives of a diverse array of characters showcasing ferber s keen observational skills and her ability to capture the zeitgeist of post world war i america with her characteristic wit and incisive prose ferber paints vivid portraits of each character s aspirations and disappointments inviting readers to reflect on themes of identity class and resilience set against the backdrop of a rapidly changing society edna ferber was a celebrated author renowned for her skillful storytelling and rich character development drawing upon her experiences as a jewish american woman in the midwest her background coupled with her involvement in the theater provided her unique insights into the complexities of both urban and rural life ferber s narrative style was influenced by her observation of life s contrasts which she masterfully evokes in this collection capturing the struggles and triumphs of ordinary people with profound empathy half portions is highly recommended for readers seeking a deeper understanding of early 20th century american literature and culture ferber s ability to intertwine humor with serious themes makes this work a timeless exploration of the human condition appealing to both fans of short fiction and those interested in historical narratives that resonate with contemporary issues

battered side down stories is a collection of short stories by pulitzer prize winning author edna ferber in the author s words and so the story writers used to say they

lived happily ever after um m m maybe after the glamour had worn off and the glass slippers were worn out did the prince never find cinderella s manner redolent of the kitchen hearth and was it never necessary that he remind her to be more careful of her finger nails and grammar after puss in boots had won wealth and a wife for his young master did not that gentleman often fume with chagrin because the neighbors perhaps refused to call on the lady of the former poor miller s son it is a great risk to take with one s book children these stories make no such promises they stop just short of the phrase of the old story writers and end truthfully thus and so they lived

so big is the pulitzer prize winning novel by masterful algonquin round table writer edna ferber inspired by the incredible life of dutch pioneer antje paarlberg a thoughtful gripping novel so big follows the story of a young schoolteacher selina peake de jong as she influences those around her to appreciate the beauty of art and understand its importance her influence begins with her pupil roelf pool who demonstrates great artistic talent when tragedy strikes roelf s life he runs away to france and selina continues with her small farmwife duties she eventually has a son dirk and when his father dies she gives up teaching so she can run the farm and provide for her small family despite selina and dirk s struggles she never sacrifices art and encourages her son to share her interests but as he ages he begins to put money above artistic values with the sudden reappearance of roelf now a famous sculptor will dirk realise there is more to life than financial success first published in 1924 edna ferber s bestselling novel won the pulitzer prize for fiction in 1925 so big is an incredible book with a message just as prevalent today as it was 100 years ago republished with an introduction from rogers dickinson this volume is a must read for lovers of edna ferber and fans of jazz age literature

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gigolo is an early twentieth century novel by edna ferber the american novelist author and playwright whose novels generally feature a strong female as the protagonist although she fleshed out multiple characters in each book she usually highlighted at least one strong secondary character who faced discrimination ethnically or for other reasons through this technique ferber demonstrated her belief that people are people and that the non so pretty persons have the best character

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