

## Gratis Afrikaanse Opstelle

Afrikaans Linguistics New Dictionary of South African Biography Die reis gaan inwaarts Bantoe-onderwysblad Kaaps in Fokus On Record Die prosa van de tweede Afrikaanse beweging Official Year Book of the Union and of Basutoland, Bechuanaland Protectorate and Swaziland Militaria General Report - Transvaal Education Department Report Language and Communication Studies in South Africa Official Year Book of the Union The Transvaal Educational News Africana Nova The Calendar South Africa Taal en poësie van die tweede afrikaanse-taalbeweging... History, languages, and lexicographers Subject Index of the Modern Works Added to the British Museum Library WAM Carstens E. J. Verwey Cas Wepener Frank Hendricks Schalk van der Merwe Pieter Cornelis Schoonees South Africa. Office of Census and Statistics Transvaal (South Africa). Education Dept Transvaal (South Africa). Education Department Len W. Lanham South Africa. Office of Census and Statistics University of South Africa Eduard Christiaan Pienaar Ladislav Zgusta Afrikaans Linguistics New Dictionary of South African Biography Die reis gaan inwaarts Bantoe-onderwysblad Kaaps in Fokus On Record Die prosa van de tweede Afrikaanse beweging Official Year Book of the Union and of Basutoland, Bechuanaland Protectorate and Swaziland Militaria General Report - Transvaal Education Department Report Language and Communication Studies in South Africa Official Year Book of the Union The Transvaal Educational News Africana Nova The Calendar South Africa Taal en poësie van die tweede afrikaanse-taalbeweging... History, languages, and lexicographers Subject Index of the Modern Works Added to the British Museum Library *WAM Carstens E. J. Verwey Cas Wepener Frank Hendricks Schalk van der Merwe Pieter Cornelis Schoonees South Africa. Office of Census and Statistics Transvaal (South Africa). Education Dept Transvaal (South Africa). Education Department Len W. Lanham South Africa. Office of Census and Statistics University of South Africa Eduard Christiaan Pienaar Ladislav Zgusta*

offering a contemporary exploration of the multifaceted landscape of afrikaans linguistics afrikaans linguistics contemporary perspectives marks a seminal contribution to the field this volume for the first time presents accessible insights into diverse linguistics subdisciplines inviting international scholars to familiarise themselves with afrikaans language studies throughout much of the late 19th and 20th centuries afrikaans scholars predominantly communicated in afrikaans resulting in a significant gap in the dissemination of knowledge about the language the chapters in this book written by

prominent south africans as well as international scholars working in the field of afrikaans serve as a pivotal bridge by providing essential historical context while also paying attention to the development of afrikaans linguistics during the 20th century the primary focus remains on illuminating 21st century research trajectories offering a comprehensive snapshot of contemporary scholarship in afrikaans linguistics

this series of publications aims to fill the gaps in our history highlighting in particular the significant roles played by black leaders form all walks of life

e by schoeman word individuasie nie n selfsugtige wegkeer van die realiteit nie daarvoor is sy werk te betrokke by die situasies van die dag maar dit help om afstand te skep die onthechting van die omringende is nie n selfsugtige inkeer na binne nie nie n verlammeende onttrekking nie maar n inwaartse reis wat stimuleer tot kreatiewe ondersoek van die onbewuste die romans neem die leser op daardie stille reis hulle bied ervarings van n ontmoeting met die stilte met die self hierdie werk van wepener slaag daarin om iets van hierdie proses en inwaartse reis te verduidelik sonder om voorskriftelik of moraliserend te raak juis daarom gee wepener uiteindelik op n praktiese manier leiding aan diegene wat met die dood gekonfronteer word e vanuit die voorwoord deur willie burger mei 2017

kaaps as afrikaanse omgangsvarieteit word deur verskillende outeurs vanuit diverse invalshoeke betrag die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van kaaps bekyk dis gebaseer op referate wat gelewer is by die eerste simposium oor kaaps in 2012 kaaps word in die boek voorgehou as n waardige talig genuanseerde en lewenskragtige vorm van afrikaans die ekonomiese potensiaal van kaaps en die benutting daarvan as onderwys en joernalistieke medium word ook bespreek

popular afrikaans music artists have done well in post apartheid south africa and enjoy the enthusiastic support of loyal fans this support is fuelled by a complex set of emotions linked to e being afrikaans e in a culturally pluralistic society in on record van der merwe investigates the interplay between popular music and the unfolding of afrikaans culture politics from the start of the twentieth century to the present it includes a search for the earliest recorded afrikaans songs and documents subsequent phases of music development that reflect the agency of ordinary individuals artists and listeners against a background of fundamental societal and political change it regards both the music mainstream and the alternative and reveals among other things historical cases of compliance and resistance regarding the master narrative of afrikaner nationalist ideology the attempts by cultural entrepreneurs to establish authority over popular

afrikaans culture class tension lasting racial exclusivity protest and censorship and the post apartheid invocation of afrikaner nostalgia and white victimhood ultimately on record provides an uninterrupted account and a critique of the entire history of recorded popular afrikaans music up to the present

no 1 contains statistics mainly for the period 1910 1916

no detailed description available for history languages and lexicographers

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