

Humanism In Language Learning A Critical Perspective

Critical Perspectives Forming a Critical Perspective The SAGE Handbook of Frankfurt School Critical Theory The Routledge Handbook of Corporate Social Responsibility Communication Family Business Debates CRITICAL PERSPECTIVE (CHELSEA HOUSE LIBRARY OF LITERARY CRITICISM). Critical Theory and the Novel The Critical Perspective The Critical Perspective: Index How to Interpret Literature The Critical Perspective The Critical Perspective: Elizabethan Critical Theory and Performance The Ends of Critique A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Critical Perspectives on the Internet The Personal Element in Literary Criticism The Principles of Criticism The Critical Perspective: Restoration-Early Georgian The Critical Perspective: Edwardian Robert DiYanni Beverley Best Amy O'Connor Oscar Javier Montiel Méndez Harold Bloom David Bruce Suchoff Robert Dale Parker Janelle G. Reinelt Kathrin Thiele Samuel Austin Allibone Greg Elmer Sam Francis Batdorf William Basil Worsfold Harold Bloom

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the sage handbook of frankfurt school critical theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting it maps the terrain of a critical social theory expounding its

distinctive character vis a vis alternative theoretical perspectives exploring its theoretical foundations and developments conceptualising its subject matters both past and present and signalling its possible future in a time of great uncertainty taking a distinctively theoretical interdisciplinary international and contemporary perspective on the topic this wide ranging collection of chapters is arranged thematically over three volumes volume i key texts and contributions to a critical theory of society volume ii themes volume iii contexts this handbook is essential reading for scholars and students in the field showcasing the scholarly rigor intellectual acuteness and negative force of critical social theory past and present

winner of the national communication association s public relations division 2023 outstanding book award this handbook is a resource for students faculty and researchers who are focused on understanding the role communication plays in the formation and execution of corporate social responsibility csr activities bringing together authors who are thought leaders and emerging scholars from diverse theoretical and methodological perspectives it examines the issues central to csr communication including theoretical underpinnings form and content of csr messaging the boundaries of engagement and the tensions associated with csr communication it offers a unique combination of functional and formative approaches to csr communication designed to expose readers to a blend of approaches with attention to issues of diversity equity and inclusion this handbook also explicitly addresses recent societal changes and how those changes will impact csr communication research and practices in the future offering both a strong introduction to topics for novices as well as a more advanced interrogation of csr communication for more knowledgeable readers the handbook is appropriate for advanced students and researchers in public relations strategic communication organizational communication and allied fields

family business debates provides a novel ground breaking approach to diverse and contemporary topics in current business management research focusing on family enterprises to study both the positive and negative aspects of such commercial structures

using the methods of frankfurt school theorists walter benjamin and theodor adorno david suchoff offers new readings of dickens melville and kafka that underscore the political and social critiques inherent in their novels suchoff s aim is to redeem the critical power of mass culture in the modern novel and he argues that ideological battles fought in american literary criticism during the cold war decades have limited our current interpretations of mass culture s critical force in political fiction suchoff demonstrates how the works of these nineteenth and early twentieth century novelists were taken up into the cold war literary canon and made to fit the arguments of american liberal critics for subversive fiction and of new historicist critics for a contained modern novel applying benjamin s redemptive criticism and adorno s dialectical method suchoff s readings of dickens

melville and kafka show how the political problems posed by mass culture and audience for each writer became part of the dialectically critical grain of their most important social novels he examines dickens s struggle with victorian taste and the relation of his work to advertising and other nonliterary forms melville s confrontations with popular ideologies of american expansion and race and kafka s concern with the popular yiddish theater and jewish political movements throughout suchoff reveals the continuing importance of commodity culture in the novel tradition and the concurrent development of cultural criticism critical theory and the novel provides a useful introduction to benjamin and adorno and their uses in practical criticism it is also an illuminating study of the historical origins of literary theory and cultural criticism and a contribution to the expanding field of cultural studies

offering a refreshing combination of accessibility and intellectual rigor how to interpret literature critical theory for literary and cultural studies presents an up to date concise and wide ranging historicist survey of contemporary thinking in critical theory back cover

the first comprehensive survey of the major critical currents and approaches in the lively field of performance studies

the ends of critique re examines the stakes of critique in the 21st century in view of increasingly complex socio political realities and shifts in a fully globalized world the roles and manners of critique also change the volume offers an unprecedented re examination of critique under those conditions of global entanglement and asymmetrical relations from a diversity of scholarly perspectives within the humanities all contributions move the notion of critique into more diverse traditions than the eurocentric kantian tradition and emphasize the need to attend to a plurality of critical perspectives the volume s reflections move critique toward a situated perspectival and entangled critical stance with interventions from decolonial and systemic deconstructive and post human ist perspectives in that way the volume develops a decidedly different approach to critique than recent considerations of critique as post critique felski or those indebted to frankfurt school thought and liberal theories of democracy it is the first full length research publication of the interdisciplinary research network terra critica

this critical reader of original essays places the boom and bust years of the internet in a broad cultural context exploring the world of html web browsers cookies online net guides portals and internet service providers this text includes the history of the internet interesting case studies and discussions on online community user inequalities and governance within the larger issues of technological infrastructure government policy and globalization critical perspectives on the internet highlights both the limitations and possibilities of everyday internet use does the net function as a space for radical social and political change for

challenging established media what opportunities lie in the cracks and crevasses of net structure with its critical agenda for internet studies this text is a valuable tool for upper level courses on the internet online communication computer mediated communication communication and information technologies and media and politics

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