

Ibn Aqil By George Makdisi

George Makdisi Arabic and Islamic Studies in Honor of Hamilton A. R. Gibb. Edited by George Makdisi The School of Hillah and the Formation of Twelver Shi'i Islamic Tradition A Medieval Critique of Anthropomorphism On Salafism: *تحريم النظر في كتب أهل الكلام* Cultural Transfers in Dispute Rituals for the Dead Islam and New Directions in World Literature Medieval Islamic Historiography Ibn Qudāma's Censure of speculative theology, an edition and translation of Ibn Qudāma's "Taḥrīm an-nazar fī kutub ahl al-kalām"... a contribution to the study of Islamic religious history, by George Makdisi Law and Education in Medieval Islam The Rise of Colleges The Muslim World Book Review Catalogue of Arabic Printed Books in the British Museum: A-Z. 1894-1901 State Law as Islamic Law in Modern Egypt The Past Before Us The American Journal of Islamic Social Sciences Science in Islamic Civilisation Rise of Humanism in Classical Islam and the Christian West *Ğurğ al Maqdisī Jūrj al-Maqdisī (ed) Aun Hasan Ali Merlin Swartz Azmi Bishara Muwaffaq al-Dīn 'Abd Allāh ibn Aḥmad Ibn Qudāmah Bee Yun William J. Courtenay Claire Gallien Heather N. Keaney 'Abd Allāh ibn Aḥmad Muwaffaq ad-Dīn Ibn Qudama George Makdisi George Makdisi British Museum. Department of Oriental Printed Books and Manuscripts Clark B. Lombardi Michael G. Kammen Ekmeleddin İhsanoğlu George Makdisi*

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against the background of long standing narratives in which twelver shi ism is viewed as fundamentally authoritarian the school of hillah and the formation of twelver shi i islamic tradition builds upon recent scholarship in the fields of religious studies anthropology and history to argue that twelver shi ism is better understood as a discursive tradition at a conceptual level this solves the basic problem of how to integrate the extraordinary diversity of twelver shi ism across time and space into a single historical category without engaging in a normative assessment of its underlying essence furthermore in light of this conception of tradition the school of hillah stands out as a seminal period in the archive of twelver shi ism though it has seldom been recognized as such in european language scholarship insofar as it gave birth to a conversation that would prove capable of encompassing the dynamism of twelver shi ism the school of hillah should be considered the formative period of twelver shi i tradition moreover when the tradition is conceptualized in this manner it is a bulwark against the very authoritarianism by which twelver shi ism has been characterized for so long

this study consists of a critical edition of ibn al jawzī s kitāb akhbār as sifāt kas along with an

annotated translation and introduction kas is a critique of anthropomorphic conceptions of god directed in the first instance against ibn al jawzī s fellow hanbalī but also against sunnī traditionalists more generally as an intra hanbalīr polemic kas sheds important new light on the intellectual fault lines within medieval hanbalism and reveals the extent to which kalām had penetrated the hanbalite school by the 12th century in his work ibn al jawzī s makes extensive use of kalām drawing on its technical language and crafting his arguments against anthropomorphism on the basis of the dialectical methods developed within the great theological schools of medieval islam the study also contains a translation of al ‘althī s risāla a pointed response to ibn al jawzī written by a fellow hanbalī from a traditionalist perspective

on salafism offers a compelling new understanding of this phenomenon both its development and contemporary manifestations salafism became associated with fundamentalism when the 9 11 commission used it to explain the terror attacks and has since been connected with the violence of the so called islamic state with this book azmi bishara critically deconstructs claims of continuity between early islam and modern militancy and makes a counterargument salafism is a wholly modern construct informed by specific sociopolitical contexts bishara offers a sophisticated account of various movements such as wahabbism and hanbalism frequently collapsed into simplistic understandings of salafism he distinguishes reformist from regressive salafism and examines patterns of modernization in the development of contemporary islamic political movements and associations in deconstructing the assumptions of linear continuity between traditional and contemporary movements bishara details various divergences in both doctrine and context of modern salafisms plural on salafism is a crucial read for those interested in islamism jihadism and middle east politics and history

ibn quḍāma s censure of speculative theology an edition and translation by george makdisi

our conception of cultures and cultural change has altered dramatically in recent decades no longer do we understand cultures as isolated units rather we see them as hybrid formations constantly engaged in a multidirectional process of exchange and influence with other cultures yet the very process by which we represent these cultural transfers is itself subject to cultural political and ideological conditions that affect our understanding acknowledgment and representation of them built around concrete examples of controversial representations of cultural transfer from asia the arab world and europe cultural transfers in dispute presents a critical self reflection on the scholarly practices that underpin our attempts to study and describe other cultures

in his fascinating new book based on the conway lectures he delivered at notre dame in 2016 william courtenay examines aspects of the religious life of one medieval institution the university of paris in the thirteenth and fourteenth centuries in place of the traditional account of teaching programs and curriculum however the focus here is on religious observances and the important role that prayers for the dead played in the daily life of masters and students courtenay examines the university as a consortium of sub units in which the academic and religious life of its members took place and in which prayers for the dead were a major element throughout the book courtenay highlights reverence for the dead which preserved their memory and was believed to reduce the time in purgatory for deceased colleagues and for founders of and donors to colleges the book also explores the advantages for poor scholars of belonging to a confraternal institution that provided benefits to all members regardless of social background the areas in which women contributed to the university community including the founding of colleges and the growth of marian piety seeking her blessing as patron of scholarship and as protector of scholars courtenay looks at attempts to offset the inequality between the status of masters and students rich and poor and college founders and fellows in observances concerned with death as well as rewards and punishments in the afterlife rituals for the dead is the first book length study of religious life and remembrances for the dead at the medieval university of paris scholars of medieval

history will be an eager audience for this title

since its advent islam has been a representational force to be reckoned with cross pollinating world literatures in africa europe asia the pacific ocean and the americas yet scholarship on islam in world literatures has been sparse despite its significant presence this book understands islamic literary and cultural heritages as dynamic forces constantly enriched and enlivened by various humanistic traditions in multiple languages spanning the lives of individuals and societies throughout history it is also designed to incorporate a variety of themes influences ramifications and representations of islam in world literatures in classical and contemporary contexts exploring islam s presence in world literatures in two strands on the one hand examining the orientalist versions and usages of islam and on the other hand analysing the presence of islam as islamicate this book advances a consideration of islam as an agent in the history of world literature

this book is a comparative analysis of the medieval sunni historiography of the caliphate of uthman b affan and the revolt against him by comparing treatments of uthman in pietistic literature and universal chronicles the work traces the gradual silencing of more critical accounts in favor of those that portray uthman as a saintly companion of the prophet muhammad through a comparative analysis of authors between genres and time periods this book shows how authors were able to convey their personal perspectives on important religio political tensions that emerged through the revolt against uthman namely the tension between sunnis and shiis religious and political authority and appeals to maintain stability and unity vs appeals for greater justice this last debate which in many ways began with the revolt against uthman has been repeated most recently in the arab spring this work therefore provides readers with helpful historical context for important contemporary debates

these ten essays were written in honour of george makdisi one of the great historians of islamic law theology and education as well as of islam s teaching institutions and practices

makdisi s important work traces the development and organisational structure of learning institutions in islam and reassesses scholarship on the origins and growth of the madrasa

explores the decision by the government of egypt in the 1970s to constitutionalize islamic sharī a and discusses its impact on egypt s constitutional jurisprudence

is there a distinctive american style of historical scholarship to what extent have quantitative methods and computer technology affected the writing of history has descriptive history been supplanted by analytical history what constitutes adequate historical explanation these are just a few of the questions addressed in the past before us the contributors twenty one distinguished historians discuss the state of their profession today and describe their interests activities and problems reflecting new and exciting trends in historical research their essays taken together provide a searching assessment of the major advances in historical methods as well as in historical knowledge during the 1970s jacket

challenging beliefs about intellectual culture makdisi reaffirms the links between western and arabic thought and shows that although scholasticism and humanism have long been considered to be exclusive to the western world they have their roots in the medieval islamic world

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