

In Amicizia Essays In Honour Of Giulio Lepschy

Essays in Honour of Giulio Lepschy Italianist In Amicizia The Italian Language Today Mother Tongues and Other Reflections on the Italian Language A Short History of Linguistics Gender from Latin to Romance The Epic Rhetoric of Tasso Universal Grammar in Second-Language Acquisition 2000 Lectures and Memoirs Language Typology and Language Universals / Sprachtypologie und sprachliche Universalien / La typologie des langues et les universaux linguistiques. 1.

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literary supplement a stimulating and scholarly introduction to italian for the serious student it contains a great deal of original material and the authors unequivocal attitudes to the linguistic reality of modern italy make it important that it should be read and discussed by italianists everywhere the times higher education supplement a major new contribution to the literature in english it will be an essential part of the linguistic formation of every italianist the year s work in modern language studies recently revised to bring it completed up to date this book remains a unique source on the italian language as it is actually spoken and written in italy the combination of historical perspective and contemporary grammar make it particularly useful for italian linguistics

in this collection of six scholarly essays on the italian language giulio lepschy discusses issues ranging from italian literary and spoken history to prosody and a play of the italian renaissance

this complete revision and updating of professor robins classic text offers a comprehensive account of the history of linguistic thought from its european origins some 2500 years ago to the present day it examines the independent development of linguistic science in china and medieval islam and especially in india which was to have a profound effect on european and american linguistics from the end of the eighteenth century the fourth edition of a short history of linguistics gives a greater prominence to the work of wilhelm von humboldt because of the lasting importance of his work on language in relation to general eighteenth century thinking and of its perceived relevance in the latter half of the twentieth century to several aspects of generative grammatical theory the final section covering the twentieth century has been rewritten and divided into two new chapters so as to deal effectively with the increasingly divergent development of descriptive and theoretical linguistics that took place in the latter half of this century readable and authoritative professor robins introduction provides a clear and up to date overview of all the major issues in the light of contemporary scholarly debate and will be essential reading for undergraduate and graduate students of linguistics alike

this book explores grammatical gender in the romance languages and dialects and its evolution from latin michele loporcaro investigates the significant diversity found in the romance varieties in this regard he draws on data from the middle ages to the present from all the romance languages and dialects discussing examples from romanian to portuguese and crucially also focusing on less widely studied varieties such as sursilvan neapolitan and asturian the investigation first reveals that several varieties display more complex systems than the binary masculine feminine contrast

familiar from modern french or italian moreover it emerges that traditional accounts whereby neuter gender was lost in the spoken latin of the late empire cannot be correct instead the neuter gender underwent a range of different transformations from late latin onwards which are responsible for the different systems that can be observed today across the romance languages the volume provides a detailed description of many of these systems which in turns reveals a wealth of fascinating data such as varieties where husbands are feminine and others where wives are masculine dialects in which nouns overtly mark gender but only in certain syntactic contexts and one romance variety asturian in which it appears that grammatical gender has split into two concurrent systems the volume will appeal to linguists from a range of backgrounds including romance linguistics historical linguistics typology and morphosyntax and is also of relevance to those working in sociology gender studies and psychology

maggie gunsberg examines the poetica and poesia of tasso in the context of the historical and cultural climate in which he lived his epic theory is explored from the point of view of three rhetorical faculties current in 16th century poetics inventio dispositio and elocutio his discussion of dispositio reveals a fascinating similarity with ideas on art expressed by the russian formalists in the 1920s a coincidence that can be attributed to the lasting influence of aristotelian writings on plot in her textual analysis of gerusalemme liberata dr gunsberg uses modern methodologies drawing on freud lacan and the ideology of body language to develop new ways of reading the epic text the two parts of this study dealing with tasso s theory and practice respectively offer complementary aproaches that together illuminate his epic contribution

this book discusses how scholars in the west have conceived that human languages share important properties and how westerners have understood the nature of second or foreign language learning

volume 111 of the proceedings of the british academy contains 12 british academy lectures and 17 obituaries of fellows of the british academy

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this series of handbooks of linguistics and communication science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas

which have developed from the increasing body of research into the manifold forms of communicative action and interaction for classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation to attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology the editors both of the series and of the individual volumes and the individual contributors are committed to this aim the languages of publication are english german and french the main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre set limits will be imposed on the scope of each volume the series is open ended and can thus take account of further developments in the field this conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series each volume will be a self contained work complete in itself the order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors the editors plan each volume independently of the others being governed only by general formal principles the series editor only intervene where questions of delineation between individual volumes are concerned it is felt that this *modus operandi* is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

ideal for undergraduate linguistic and sociolinguistic students who want an authoritative guide as well as students taking various courses available in celtic language and literature

deals with the linguistic repercussions of social and political change in western europe in a series of articles by specialists in each area that range from general surveys to detailed studies of one linguistic variety in a particular historical context

grammar and grammarians in the early middle ages is the only book in this field which examines linguistics in the middle

ages from the standpoint of both the medievalist and the historian of linguistics primary source material along with previously unpublished texts are used extensively with all foreign texts translated into english and are listed in a useful bibliography to aid further study historical surveys author studies and introductions to medieval grammatical terminology are also included to help clarify the historical context of the study the volume will prove invaluable reading and an important reference work for those studying historical linguistics for medieval and cultural historians and to all who are interested in the intellectual life and literature of medieval europe

drawing upon recent theoretical developments and empirical discoveries this book provides a coherent and comprehensive introduction to generative research in this field dr haegeman brings together ten chapters to illustrate the new approach to comparative grammar which has developed against the background of the principles and parameters model the contributors show how this framework guides empirical research by seeking to reveal the underlying grammatical basis for similarities and differences between languages and language groups throughout the text attention is drawn to the ways in which empirical study feeds into theory construction raising new questions for the overall conceptual framework and sometimes providing new solution

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