

In Little Need Of Divine Intervention Takezaki Suenagas Scrolls Of The Mongol Invasions Of Japan Ceas

In Little Need of Divine InterventionIn Little Need of Divine InterventionA Global History of Pre-Modern WarfareMilitary Thought of AsiaNetworks of Faith and ProfitSamurai and the Warrior Culture of Japan, 471- 1877Economic Growth and Changes in Elite Power Structures in Medieval Japan, 1150-1500Journal of Asian HistoryJapanese Journal of Religious StudiesJapanese Language and LiteratureMatsura-tōThe Chinese Historical ReviewConquering DemonsKhubilai Khan and the Beautiful Princess of TumapelWeapons and Fighting Techniques of the Samurai WarriorWar and Territorial Imagination in Late Medieval JapanPre-modern East Asia: to 1800State of WarManga from the Floating WorldInternationale Bibliographie der Rezensionen wissenschaftlicher Literatur Suenaga Takezaki Thomas Conlan Kaushik Roy Kaushik Roy Yiwen Li Ethan Isaac Segal Hyungsub Moon Jan C. Leuchtenberger David W. Bade Thomas Conlan David Andrew Michael Spafford Patricia Buckley Ebrey Thomas Conlan Adam L. Kern

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in little need of divine intervention presents a fundamental revision of the thirteenth century mongol invasions of japan by revealing that the warriors of medieval japan were capable of fighting the mongols to a standstill without the aid of any divine winds or kamikaze conlan s interpretation of the invasions is supplemented with translations of the picture scrolls commissioned by takezaki suenaga a warrior who fought against the mongols in addition translations of nearly seventy administrative documents are provided thereby enabling students of japanese history reconstruct the invasions using contemporary sources a rare copy of takezaki suenaga s scrolls reproduced in full reveals hitherto unknown missing scenes furthermore the scrolls images can be now read in tandem with its narrative passages translated in english for the first time please note that the entire book was intentionally printed from back to front so that the reproduced scrolls unfold in japanese order from right to left thus the book s spine is on the right this monograph will prove to be of great interest for students and scholars of medieval japanese history warrior culture and the nature of japan in an east asian context

this book examines the military histories of the regions beyond western europe in the pre modern era existing works on global military history mainly focus on the western part of eurasia after 1500 ce as regards the ancient period such works concentrate exclusively on greece and rome so global military history is actually the triumphal story of the west from classical greece onwards this volume focuses not only on the eastern part of eurasia but also on south america africa and australasia and seeks to explain the history and varied trajectories of warfare in non western regions in the pre modern era further it evaluates whether warfare in non western regions should be considered primitive or inferior when compared with western warfare the book notes that western europe became militarily significant only in the early modern era and argues that the military divergence that occurred during the early modern era is not unique it had also occurred in the bronze age the classical era and in the medieval period this was due to the dynamism and innovativeness of non western militaries and the interconnectedness that existed in parts of the eurasian landmass further those polities which were able to construct a balanced military force by synthesising diverse elements were not only able to survive but also became capable of projecting power across continents this book will be of much interest to students of military history strategic studies and world history

military thought of asia challenges the assertion that the generation of rational secular ideas about the conduct of warfare is the preserve of the west by analysing the history of ideas of warfare in asia from the ancient period to the present the volume takes a transcontinental and comparative approach to

provide a broad overview of the evolution of military thought in asia the military traditions and theories which have emerged in different parts of eurasia throughout history are products of geopolitics and unique to the different regions the book considers the systematic and tight representation of ideas by famous figures including kautlya and sun tzu at the same time it also highlights publications on military affairs by small men like mid ranking officers and scattered ideas regarding the origin nature and societal impact of organised violence present in miscellaneous sources like coins inscriptions paintings and fictional literature in so doing the book fills a historiographical gap in scholarship on military thought which marginalises asia to the part of cameo and historicises the evolution of theory and the praxis of warfare the volume shows that the east has a long unbroken tradition of conceptualising war and its place in society from the classical era to the information age it is essential reading for those interested in the evolution of military thought throughout history particularly in asia

between 839 and 1403 ce there was a six century lapse in diplomatic relations between present day china and japan this hiatus in what is known as the tribute system has led to an assumption that there was little contact between the two countries in this period yiwen li debunks this assumption arguing instead that a vibrant sino japanese trade network flourished in this period as buddhist monks and merchants fostered connections across maritime east asia based on a close examination of sources in multiple languages including poems and letters transmitted images and objects and archaeological discoveries li presents a vivid and dynamic picture of the east asian maritime world she shows how this buddhist trade network operated outside of the framework of the tribute system and through novel interpretations of buddhist records provides a new understanding of the relationship between buddhism and commerce

in addition to providing excerpts from classic tales of japan s warrior past this volume draws on a wide range of lesser known but revealing sources including sword inscriptions edicts orders petitions and letters to expand and deepen our understanding of the samurai from the order s origins in the fifth century to its abolition in the nineteenth taken together with thomas donald conlan s contextualizing introductions and notes these sources provide a rare window into the experiences ideals and daily lives of these now sentimentalized warriors numerous illustrations a glossary of terms and a substantial bibliography further enhance the value of this book to students scholars and anyone interested in learning more about the samurai

this dissertation analyzes the use of money and its impact on elite institutions in japan between the twelfth and fifteenth centuries although the japanese

imperial court had produced its own copper currency in the nara and early heian periods by the tenth century people relied primarily on rice and silk for use as media of exchange from the twelfth century onward however merchants began importing large quantities of chinese copper coins those coins together with newly emerging regional markets spread throughout the countryside and facilitated increased levels of trade intra regional exchange and general economic growth although scholars have tended to see that growth as a by product of political disintegration among ruling elites this dissertation contends that economically empowered non elites contributed to the political dissolution as much as they benefited from it each chapter highlights a different way in which traditional institutions of elite rule proved unable to control economic developments in the countryside members of the nobility seeing foreign coins as an affront to their political authority attempted unsuccessfully to ban chinese currency in the provinces estate managers and peasants found new opportunities to sell agricultural surplus and demanded that estate proprietors allow them to convert their in kind tax obligations into cash payments the warrior government in kamakura also struggled to handle the monetary problems of its retainers and traveling merchants developed their own institutions for long distance money remittance in the absence of centralized state authority these developments were crucial to the disintegration of the shôen estate landholding system the rise of independent villages in the later medieval period and the emergence of sengoku daimyô warlords who used new approaches to harness medieval economic power in the fifteenth and sixteenth centuries

examines the origins and influence of three popular anti kirishitan anti christian works from the seventeenth and eighteenth centuries

asian history

designed for the east asian history course this text features the latest scholarship on the region and offers a range of cultural political economic and intellectual history coverage is balanced among east asian regions with approximately 20 percent of the text focused on korea an area that has become increasingly important in east asian courses and in world politics special attention is devoted to coverage of gender and material culture topics that are reinforced through the text s pedagogical features color inserts illustrate the rich artistic heritage of east asia and bolster the coverage of material culture connections sections appear throughout the text and provide an international context for the history of east asia some of the topics covered include buddhism the mongols imperialism and world war ii each chapter includes primary source features that document among other topics culture or the arts

biographical sketches highlight the lives of major figures in east asian history

a path breaking study of the transformative power of war and its profound influence on 14th century japan

manga from the floating world is the first full length study in english of the kibyôshi a genre of sophisticated pictorial fiction widely read in late eighteenth century japan by combining analysis of the socioeconomic and historical milieus in which the genre was produced and consumed with three annotated translations of works by major author artist santô kyôden 1761 1816 that closely reproduce the experience of encountering the originals adam kern offers a sustained close reading of the vibrant popular imagination of the mid edo period the kibyôshi kern argues became an influential form of political satire that seemed poised to transform the uniquely edoesque brand of urban commoner culture into something more perhaps even a national culture until the shogunal government intervened based on extensive research using primary sources in their original edo editions the volume is copiously illustrated with rare prints from japanese archival collections it serves as an introduction not only to the kibyôshi but also to the genre s readers and critics narratological conventions modes of visuality format and relationship to the modern japanese comicbook manga and to the popular literature and wit of edo filled with graphic puns and caricatures these entertaining works will appeal to the general reader as well as to the more experienced student of japanese cultural history

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