

In The Shadow Of Olympus

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in tracing the emergence of the macedonian kingdom from its origins as a balkan backwater to a major european and asian power eugene borza offers to specialists and lay readers alike a revealing account of a relatively unexplored segment of ancient history he draws from recent archaeological discoveries and an enhanced understanding of historical geography to form a narrative that provides a material culture setting for political events examining the dynamics of macedonian relations with the greek city states he suggests that the macedonians although they gradually incorporated aspects of greek culture into their own society maintained a distinct ethnicity as a balkan people borza has taken the trouble to know macedonia the land its prehistory its position in the balkans and its turbulent modern history all contribute to our understanding of the emergence of macedon borza has employed two of the historian s most valuable tools autopsy and common sense to produce a well balanced introduction to the state that altered the course of greek and near eastern history waldemar heckel bryn mawr classical review

these two volumes cover the entire period of macedonia s written history volume 1 moves from the temenid kingdom in the fifth century bc through hellenistic roman byzantine bulgarian and serbian rule to the overthrow of christian rule by the ottoman turks many of the highlights in ancient macedonian history were created by king

philip ii and his son alexander and by the struggles of the antigonid regime to withstand the ambitions of the romans high points in the byzantine rule were achieved under emperor justinian in the 6th century and again under basil ii in the 11th geography made macedonia a transit territory for the crusades but their passage was marked nevertheless by wanton brutality by the beginning of the 13th century byzantine power had passed its apogee and it suffered the sack of constantinople by the fourth crusade the ensuing establishment of the latin empire exposed macedonia to repeated rounds of devastation by latin bulgarian and greek warlords despite the recovery of constantinople by michael palaeologus the much weakened byzantine empire could no longer withstand its foes despite the transient displacement of greek power by serbian rule macedonia was destined to succumb to the ottomans the emphasis in volume 1 is weighted geographically towards aegean macedonia northwestern greece where the ancient kingdom was rooted vardar macedonia the lands that now comprise the macedonian republic only emerged as a civilised historical entity during the middle ages this voyage through history not only documents the macedonian past but also discovers its cultural heritage this includes the mosaics and sculptures of the alexandrine era and its christian churches for christianity left its indelible mark on macedonian civilisation the book follows the emergence of early christianity from the time of st paul but gives emphasis to the artistic culture of late antiquity a further chapter is devoted to orthodox mysticism and its fourteenth century role in the creation of the secret churches in the lakes of ohrid and prespa another charts the strange history of athos macedonia's holy mountain peninsula in its formative period

this book on macedonian imperialism in the 4th-2nd centuries bce looks at the nature and origin of that imperialism and for the first time examines closely the personnel of imperial control to see what the empire meant to them

the most comprehensive and up to date work available on ancient macedonian history and material culture a companion to ancient macedonia is an invaluable reference for students and scholars alike features new specially commissioned essays by leading and up and coming scholars in the field examines the political military social economic and cultural history of ancient macedonia from the archaic period to the end of roman period and beyond discusses the importance of art archaeology and architecture all ancient sources are translated in english each chapter includes bibliographical essays for further reading

roy sorensen here defends the causal theory of perception by treating absences as causes he draws heavily on common sense and psychology to vindicate the assumption that we directly perceive absences

throughout history every power that has aspired to dominate the balkans a crucial crossroads between europe asia and africa has sought to control macedonia but although macedonia has figured prominently in history its name was largely absent from the historical stage representing only a disputed territory of indeterminate boundaries until the nineteenth century successive invaders roman gothic hun slav ottoman passed through or subjugated the area and incorporated it into their respective dynastic or territorial empires this detailed volume surveys the history of macedonia from 600 bc to the present day with an emphasis on the past two

centuries it reveals how the macedonian question has long dominated balkan politics and how for nearly two centuries it was the central issue dividing balkan peoples as neighboring nations struggled for possession of macedonia and denied any distinct macedonian identity territorial political ethnic or national the author concludes that balkan acceptance of a macedonian identity nation and state has become a necessity for stability in the balkans and in a united europe

this exciting new edition is an indispensable guide for undergraduates to the study of alexander the great showing the problems of the ancient source material and making it clear that there is no single approach to be taken the twelve thematic chapters contain a broad selection of the most significant published articles about alexander examining the main areas of debate and discussion the sources alexander s influences and the macedonian background alexander s aims alexander s battles and generalship alexander and the greeks alexander and the persian empire alexander india and the gedrosian desert from mass marriage to death alexander and the unity of mankind alexander and deification alexander and conspiracies alexander the great the reader has the distinctive feature of translating a substantial number of the more inaccessible primary sources each chapter is also prefaced with a succinct introduction to the topic under consideration

alexander the great and propaganda explores the use of propaganda whether literature coinage or iconography in the court of alexander the great as well as those of his successors demonstrating that it was as integral to hellenistic courts as it was to imperial rome this volume brings together ten essays from leading international scholars in alexander studies there is currently no equivalent collection which has a specialist focus of themes or issues relating to the use of propaganda in the courts of alexander or his successors this book will be an invaluable resource for students and scholars of alexander studies as well as those studying the use of propaganda across the ancient world and to the more general reader with an interest in alexander the great and his reign

michael edwards and his coworker lover sophia sandra collins were fossil hunting in an ancient creek bank and were thrilled to find the first crustacean ever discovered on mars they did not know that they would soon be receiving a radio call from the little outpost settlement of trailertown that would change the course of human history a water prospecting friend there had made a puzzling discovery of an item that did not appear natural and wanted them to see it this event plus troubling events on earth and luna would soon tax the ingenuity of the settlers on mars and if they did not innovate quickly their village of lowellsville could soon become as extinct as the fossil they found reading the shadow of olympus by emmett smith is like taking a space ship ticket to an amazing exciting and very instructive voyage toward our mysterious red neighbor and its satellites come along with us and have a good time reading it bon voyage to all this is a high class first effort from a new author that i have no hesitation in giving 5 stars and highly recommending that you put it on your must read list this is book 1 in emmett m smith s series the lowellsville chronicles and i for one can t wait for 2 1 moves along at a good pace and keeps an excellent storyline running through the whole novel so treat yourself and join me in becoming a new and talented sci fi author s fan

the history of the most hotly debated areas of literary theory including structuralism and deconstruction

there are no words to describe a parent's love for their children and it's no different for any race or nation even for the gods it's a love filled with pride always forgiving and forever evolving jacob children of the gods is the fourth in a riveting five book series continuing the story of jacob and his battles against the dark side in this instalment he becomes aware of a new threat that seems to live in shadow at the same time the children of the gods are rapidly changing from being preteens into being sixteen year old hormonal youths with untested powers that can easily get out of control powers that need mentoring very soon they become targets of shadow and begin suffering as each day passes after intensive training brought in as a result of growing sinister attacks they fall into a trance so deep it takes them through the halls of olympus into a waiting dark mist where before exiting everything for them changes they transform to present as very powerful young gods ready to take on all comers is the rise of shadow connected to the fall of hell will their newfound powers be enough to assist in establishing shadows identity is there a new battle coming

the seed of gods and warriors is a thrilling epic fantasy novel that will transport you to a world of wonder magic and adventure in a time long ago gods and humans lived together in harmony however the gods grew tyrannical and humanity rose up to overthrow them a great war ensued and in the end the gods were defeated the seed of life the source of the gods power was hidden away and humanity was free but the gods were not truly gone they were waiting for their chance to return and reclaim their power fast forward to the present day a group of young people are about to be thrust into a world they never knew existed they will learn the truth about the gods the war that was fought and the seed of life they will also have to decide whether they will stand with humanity or the gods the seed of gods and warriors is a story about good versus evil hope versus despair and the power of love it is a story that will stay with you long after you finish reading it

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