

Inside The British Isles

The British IslesThe British IslesA History of the British IslesThe Making of the British IslesEarly Printed Maps of the British Isles, 1477-1650A sketch of the British IslesA World by ItselfAn Elementary Geography of the British IslesA History of the British IslesLanguage in the British IslesPrehistoric Communities of the British IslesGeography of the British Isles, by a ladyThe British Isles, 1901-1951The British IslesThe British IslesThe Story of the British Isles in 100 PlacesMyths and Legends of the British IslesThe Peoples of the British IslesThe Nineteenth CenturyCensus of the British Isles, 1871 Bernd Kortmann Hugh Kearney Kenneth L. Campbell Steven G. Ellis Rodney W. Shirley British isles Jonathan Clark Archibald Geikie Jeremy Black Peter Trudgill Vere Gordon Childe British isles Keith Robbins Frederick Mort Hugh F. Kearney Neil Oliver Richard W. Barber Samantha A. Meigs Colin Matthew Ernst Georg Ravenstein

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this volume gives a detailed overview of the varieties of english spoken on the british isles including lesser known varieties such as those spoken in orkney and shetland and the channel islands the chapters written by widely acclaimed specialists provide concise and comprehensive information on the phonological morphological and syntactic characteristics of each variety discussed the articles are followed by exercises and study questions the exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams instructors can use the exercises sound samples and interactive maps to enhance their classroom presentations and to highlight important language features

challenging traditional accounts of what constitutes national history this unique survey of the british isles from pre roman times to the 20th century is distinguished by its stress on the fact that english history forms only part of a broader history of four nations

choice outstanding academic title 2017 a history of the british isles is a balanced and integrated political social cultural and religious history of the british isles in all its complexity exploring the constantly evolving dialogue and relationship between the past and the present a wide range of topics and questions are addressed for each period and territory discussed including england s wars of the roses of the 15th century and their influence on court politics during the 16th century ireland s rebellion of 1798 the potato famine of the 1840s and the easter rising of 1916 the two world wars and the great depression british cultural and social change during the 1960s and the history and future of the british isles in the present day kenneth campbell integrates the histories of england ireland scotland and wales by exploring common themes and drawing on comparative examples while also demonstrating how those histories are different making this a genuinely integrated text campbell s approach allows readers to appreciate the history of the british isles not just for its own sake but for the purposes of understanding our current political divisions our world and ourselves

the history of the british isles is the story of four peoples linked together by a process of state building that was as much about

far sighted planning and vision as coincidence accident and failure it is a history of revolts and reversal familial bonds and enmity the study of which does much to explain the underlying tension between the nations of modern day britain the making of the british isles recounts the development of the nations of england scotland wales and ireland from the time of the anglo french dual monarchy under henry vi through the wars of the roses the reformation crisis the reigns of henry viii and elizabeth i the anglo scottish dynastic union the british multiple monarchy and the cromwellian republic ending with the acts of british union and the restoration of the monarchy

scholarship on the history of the british isles is currently experiencing a golden age the breakdown of modernism and the eclipse of both the marxist tradition and the whig interpretation that sees all history as progress combined with the trajectories of nationalism in ireland scotland and wales have generated unprecedented intellectual activity nor has the world stood still the collapse of communism the issue of integration into the eu and the advance of multiculturalism have led more and more people in the english speaking world as a whole to sense that their collective landscape now looks profoundly different from that inhabited by their ancestors even a few decades ago in a world by itself six distinguished historians offer the most definitive and compelling history of the british isles to date tracing the political religious and material cultures from the romans to the present day this is at once an urgent reassessment of our shared past and an inspirational celebration of british history it focuses on the major themes and most dramatic moments of the last two millenia the rise and fall of empires reformation revolution and restoration wars both civil and global and the enduring question of what it means to be british

a core introductory textbook that provides students with a concise overview of the full sweep of english irish scottish and welsh history from pre roman times right through to the present day jeremy black offers a balanced and absorbing account of a group of islands their peoples their extraordinary shared past and their remarkable impact on the rest of the world this is an ideal set text for dedicated modules on british history or a supplementary text for broader modules on european history which may be offered at all levels of an undergraduate history or european studies degree in addition it is a crucial resource for

students who may be studying the history of Britain for the first time as part of a taught postgraduate degree in British or European history. New to this edition, revised and updated throughout in light of the latest research, provides coverage of recent events, pays greater attention to social developments.

The British Isles entered the twentieth century as a single state: Great Britain and Ireland, with a British Empire greater in extent and larger in population than the world had ever seen. The first fifty years of the new century saw vast change both at home and abroad. Each chapter in this volume focuses on a specific aspect of the rapidly changing historical landscape of British history in this period: politics, economics, society, culture, the wars, and foreign policy, combining specialist attention to each area with an emphasis on their interconnectedness.

Everyone should have two copies: one for the car and one for the house, to plan journeys, a reminder to think more about the places you pass and less about your route, because every British journey is through rich history. Edward Stourton, from much-loved historian Neil Oliver, comes this beautifully written kaleidoscopic history of a place with a story like no other. The British Isles, this archipelago of islands, is to Neil Oliver the best place in the world, from north to south, east to west. It cradles astonishing beauty; the human story here is a million years old and counting, but the tolerant, easygoing peace we enjoy has been hard won. We have made and known the best and worst of times; we have been hero and villain, and all else in between. And we have learned some lessons. The story of the British Isles in 100 places is Neil's very personal account of what makes these islands so special, told through the places that have witnessed the unfolding of our history, beginning with footprints made in the sand by humankind's earliest ancestors. He takes us via Romans and Vikings, the flowering of religion, through civil war, industrial revolution, and two world wars, from windswept headlands to battlefields, ancient trees to magnificent cathedrals. Each of his destinations is a place where somehow the spirit of the past seems to linger.

The British Isles have a long tradition of tales of gods, heroes, and marvels, hinting at a mythology once as relevant to the races

which settled the islands as the greek and roman gods were to the classical world the tales drawn together in this book from a wide range of medieval sources span the centuries from the dawn of christianity to the age of the plantagenets the norse gods which peopled the anglo saxon past survive in beowulf i cuchulainn taliesin and the magician merlin take shape from celtic mythology and saints include helena who brought a piece of the true cross to britain and joseph of arimathea whose staff grew into the glastonbury thorn tales of the british arthur are followed by legends of later heroes including harold hereward and godiva these figures and many others were part of a familiar national mythology on which shakespeare drew for lear macbeth and hamlet creating the famous versions that are known today here the original stories are presented again richard barber's other books include king arthur hero and legend arthurian legends an anthology and the knight and chivalry he is currently working on a study of the legend of the holy grail borders com england and the british isles have a rich and still thriving tradition of myths and legends and this wonderful volume collects together more than thirty of the best from a number of sources an incredible insight into the fascinating yet complex history of the british isles and its peoples those fascinated by mythology will want to add this wonderful book to their collections

the complete short oxford history of the british isles series editor professor paul langford will cover the history of the british isles from the roman era to the present in eleven volumes in each experts write to their strengths tackling the key issues including society economy religion politics and culture head on in chapters that will be at once wide ranging surveys and searching analyses each book is specifically designed with the non specialist reader in mind but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines the nineteenth century was britain's moment as a world power not only in the narrow political sense but with respect to a vast range of activities and achievements this book sets out to describe the force and complexity of that experience and to cover in an interdisciplinary way the political economic and cultural history of the british isles between 1815 and 1901 it looks at the victorian economy that transforming great engine of change as well as victorian public

life as a cultural and political narrative by including chapters on women and domesticity the remarkable interplay of religion intellect and science art architecture and the city as well as literature and the theatre and music of the time this collection of works by eminent historians brilliantly depicts the nations of the british isles at the height of britain s world power

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