

Intenzionalit E Progetto Tra Filosofia E Pedagogia

Dialoghi sul postumano La cultura filosofica italiana attraverso le riviste, 1945-2000 Progettare l'educazione per lo sviluppo sostenibile Pensare l'architettura. Sapere filosofico e fare architettonico Discipline Filosofiche (2005-1) Il velo di Iside Rivista filosofica Rivista filosofica in continuazione della Rivista italiana di filosofia fondata da L. Ferri I filosofi preplatonici Rivista di filosofia e scienze affini periodico mensile Rivista di filosofia e scienze affini Rivista filosofica La scuola positiva Quaderno filosofico Rivista rosminiana di filosofia e di cultura Adl La scuola positiva rivista di diritto e procedura penale Italy 1991 La cultura filosofica Rivista internazionale di filosofia del diritto Alessandro Ferrante Piero Di Giovanni Cristina Birbes Rocco Pititto Roberto Frega Fabrizio Desideri Friedrich Nietzsche Carlo Cantoni Dino S. Cervigni Dialoghi sul postumano La cultura filosofica italiana attraverso le riviste, 1945-2000 Progettare l'educazione per lo sviluppo sostenibile Pensare l'architettura. Sapere filosofico e fare architettonico Discipline Filosofiche (2005-1) Il velo di Iside Rivista filosofica Rivista filosofica in continuazione della Rivista italiana di filosofia fondata da L. Ferri I filosofi preplatonici Rivista di filosofia e scienze affini periodico mensile Rivista di filosofia e scienze affini Rivista filosofica La scuola positiva Quaderno filosofico Rivista rosminiana di filosofia e di cultura Adl La scuola positiva rivista di diritto e procedura penale Italy 1991 La cultura filosofica Rivista internazionale di filosofia del diritto *Alessandro Ferrante Piero Di Giovanni Cristina Birbes Rocco Pititto Roberto Frega Fabrizio Desideri Friedrich Nietzsche Carlo Cantoni Dino S. Cervigni*

il volume promuove il dialogo fra settori di studio eterogenei in particolare pedagogia filosofia letteratura sociologia etologia al fine di proporre una riflessione transdisciplinare su come le prospettive postumaniste possono contribuire a riarticolare in profondità i differenti campi del sapere modificare logiche linguaggi criteri epistemologici unità di analisi metodologie di indagine immaginare l'obiettivo del testo è di riflettere criticamente sull'emersione di un nuovo paradigma culturale che si pone come alternativo sia a quello umanista sia a quello scienziatista e tecnocratico nello specifico il volume ambisce a rendere conto della svolta postumanista e postantropocentrica che sta avvenendo tanto in filosofia quanto nelle scienze umane e della natura e di come questa svolta possa aiutare a interpretare le metamorfosi che caratterizzano lo scenario contemporaneo

filosofia e architettura costituiscono un unico sapere in funzione del benessere dell'uomo parlare pensare fare avere delle emozioni sono dimensioni dell'esistenza umana la filosofia ha bisogno dell'architettura ma anche questa ha bisogno della filosofia la costruzione di un ambiente per l'uomo se è opera dell'architetto lo è soltanto perché dietro ogni artefatto c'è un'idea che trova la sua forma e la sua realizzazione in un progetto il fare architettonico si lega al sapere filosofico quasi ad affermare che nella figura dell'architetto conviva anche quella del filosofo la filosofia dà all'architettura il fondamento che si costituisce come regola e misura di un'attività tesa a costruire un mondo più umano dentro questo quadro sono qui riproposti dei percorsi narrativi che vedono l'uomo in relazione con alcuni degli artefatti dell'architettura sono artefatti che hanno una incidenza nella vita degli individui perché è in essi che gli uomini vivono e sperimentano la loro condizione umana il loro patire e il loro sperare la casa come la dimora più originaria dell'essere dell'uomo a difesa della sua sopravvivenza lo spazio sacro con la riscoperta del divino nell'uomo nell'epoca del disincanto la città degli uomini con le sue narrazioni e le sue utopie mancate la biblioteca con la richiesta di una maggiore cultura nel tempo nella crisi della contemporaneità sono alcuni di questi artefatti più rappresentativi rispetto ad altri oggetto di racconto sono artefatti che disegnano il perimetro entro cui l'essere dell'uomo fa esperienza di sé con i problemi e le difficoltà dell'esistenza ma anche con le sue aspettative i suoi desideri e i suoi sogni

le lezioni tenute da Nietzsche all'università di Basilea sui filosofi preplatonici furono pubblicate in tedesco per la prima volta nel 1913 da Taleté a Socrate il filosofo tedesco in queste pagine

rivisita uno per uno i pensatori greci che per primi concepirono e fondarono la filosofia nella sua forma più pura veri e propri pionieri che transitarono il pensiero greco dal mito alla forma più matura di sapienza a cui tutta la storia successiva della filosofia è debitrice

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