

Introduction To Policing Rowe Michael

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Policing the Police
Introduction to Policing Research
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Race & Crime
Recovering Police Legitimacy
Typical Newspaper Stories
Disassembling Police Culture
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Baltimore and Ohio Employes Magazine
The Irish Law Times and Solicitors' Journal
Reports of cases argued and determined in the Supreme Court of the State of Montana
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An Introduction to Criminology
The New York Times Biographical Service
The Northwestern Reporter
The Parliamentary Debates
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Records & Briefs
New York State Appellate Division
Michael Rowe
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an extremely valuable source of reading information and guidance for my policing students it covers all the topical issues johannes oosthuizen lecturer at winchester university introducing the definitive guide for students and professionals alike who want to gain a comprehensive understanding of policing in the 21st century this updated edition of introduction to policing reflects the latest developments in policing and offers a rigorous yet accessible overview of the historical origins and theories of policing the functions of police organisations and the challenges and

controversies facing policing today with an emphasis on critical thinking and analysis rowe encourages readers to consider different perspectives and to engage with key debates around policing such as who guards the guards and the implications of police culture helping them to develop a more nuanced understanding of this complex field the clear writing style engaging case studies and helpful study aids make this book an invaluable resource for students and professionals alike key features include revised and expanded discussion of racism and police culture and new coverage of the development of antiracist policing updated examples reflecting contemporary criticisms of policing such as the cases of sarah everard and george floyd expanded discussion of key debates including the defund the police movement and the use of technology and digital policing including smart policing drones and body worn cameras learning objectives key terms review questions and annotated further readings in every chapter will help you to engage with the material and consolidate your learning michael rowe is professor of criminology at northumbria university liam ralph is assistant professor of criminology at northumbria university ali malik is lecturer in criminal justice at university of leeds

introduction to policing is the go to text on the topic for readers keen to understand past current and future trends in policing in england and wales accessible to read yet academic in content the text provides an excellent starting point for any reader no matter what level of previous knowledge they may possess john lamb lecturer at birmingham city university delving into the real issues of policing and fully updated to cover recent changes in the field the acclaimed introduction to policing third edition is the introduction to your police studies course as well as providing students with an account of the history of the police michael rowe addresses the most current topics and provides all the tools needed to successfully take a critical view of policing the third edition includes significant discussion of police and crime commissioners the impact of austerity and ways in which technology will continue to shape policing in the 21st century accompanying online resources including web links expanded case studies and links to free journal articles helpful learning features including key terms learning objectives summaries self check questions annotated further reading and a glossary

how does society hold its police to account it s a vital part of upholding law and liberty but changing modes of policing delivery and new technologies call for fresh thinking about the way we guard our guards this much needed new book from leading criminology professor michael rowe part of the key themes in policing series explores issues of governance discipline and transparency the landmark new study showcases how social change and rising inequalities make it more difficult to ensure meaningful accountability addresses the impact of evidence based

policing strategies on the direction and control of officers sets out a game changing agenda for ensuring democratic and answerable policing for policing students and practitioners it s an essential guide to modern day accountability

the expansion of degrees and postgraduate qualifications on policing has come hand in hand with the need for a more scholarly and research based approach to the subject students are increasingly encouraged to apply research to practice and this book is specifically designed to bring clarity to the concept of empirical research in policing as an introduction to the theoretical explanations and assumptions that underpin the rationale of research design in policing this book clearly illustrates the practical and ethical issues facing empirical research in a policing context as well as the limitations of such research introduction to policing research brings together a range of leading scholars who have a wide range of experience conducting police research topics covered include professional development police culture policing protests private policing policing and diversity policing in transition policing and mental health policing and sensitive issues this book is perfect for undergraduate and graduate students on policing degrees as well as graduate students and researchers engaged with criminal justice it is also essential reading for police officers taking professional and academic qualifications

this book offers a first hand insight into the work of policing scholars and the research that they undertake bringing together a range of leading scholars and drawing on a range of pressing topics it introduces the diverse nature of policing research and the ethical and practical challenges faced by policing researchers each chapter brings clarity to the concept of empirical research within policing introduces readers to the theoretical explanations and assumptions that underpin the rational of research design in policing as well as considering the limitations of research topics include research methods in police research police professionalisation police and diversity police leadership undercover policing police and vulnerability activist research social media and policing this revised and expanded new edition includes more focus on the role of research in policing police and academic partnerships and practitioners as researchers as well as a brand new section offering international perspectives on policing research brimming with practical examples case studies key learning points and practical advice this book is essential reading for professional policing students as well as early career researchers and those engaged with criminological research methods

in this original and cutting edge new textbook mike rowe explores the key topics in race and crime examining the main issues from a historical and comparative approach the book fully situates arguments and ideas in a global

context with contemporary examples encouraging readers to think critically about well worn debates race crime covers a diverse range of issues including representation and disproportionality victimisation human rights terrorism popular culture governance as with all books in the key approaches to criminology series race crime features extensive learning features to help students to fully engage with topics covered these include chapter overviews study questions further reading and key terms stylishly written yet accessible race crime will prove invigorating vital reading for students in criminology sociology race and ethnic studies and cultural studies the key approaches to criminology series celebrates the removal of traditional barriers between disciplines and specifically reflects criminology's interdisciplinary nature and focus it brings together some of the leading scholars working at the intersections of criminology and related subjects each book in the series helps readers to make intellectual connections between criminology and other discourses and to understand the importance of studying crime and criminal justice within the context of broader debates the series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond comprising books which offer introductions to the fields as well as advancing ideas and knowledge in their subject areas

transatlantic policing is experiencing an unprecedented crisis of legitimacy epitomised by public responses to the murders of george floyd and sarah everard during the covid 19 pandemic legitimacy is lost when the police either fail to protect the public or rely on coercion rather than consent to achieve that protection recovering police legitimacy challenges conventional criminological political and public solutions to the problem by approaching it from the bottom up beginning with policing as a practice constituted by a unique set of excellences skills and characteristics the author draws on his experience as a police officer and on the serial fictions of james ellroy david peace and nic pizzolatto to characterise the practice in terms of heroic struggle edgework absolute sacrifice and worldmaking these characteristics provide an analytic tool for revolutionising our understanding of the relations among policing as a situated practice public protection and police legitimacy and for identifying the different levels at which legitimacy is undermined his conclusion is that recovery is possible but will be slow in pace and incomplete in scope written accessibly for students police officers policymakers scholars and anyone with an interest in police legitimacy this is a groundbreaking study of a pressing social problem

drawing on six years of ethnographic research this book critically examines police culture exploring police behaviours decisionmaking and actions police culture is a concept widely used often critically to characterise the working attitudes and behaviours of usually uniformed police officers it is shorthand for a workplace imbued with

machismo racism sexism a thirst for danger and excitement cynicism and conservatism rather than looking for culture or identifying how culture affects behaviours this book identifies factors that influence the decisions and actions including technology targets training timing intelligence geography and supervision thus reassembling police culture much as bruno latour sought to reassemble the social the analysis develops a clearer and critical understanding of culture by explicitly connecting the debates about police culture to those about organisational culture offering a detailed ethnography of two shifts it grounds the analysis of the idea of police culture in a thick description of the day to day activities observed in the police station and the patrol car rather than using brief illustrative extracts the book dispenses with any assumption of the utility of the concept of police culture not least because it is opaque and reassembles our understanding of policing and if it retains any relevance of police culture an accessible and compelling read this book will appeal to students and scholars of policing criminology sociology law politics and all those interested in the day to day lives of police officers

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a comprehensive introduction to all the key topics perspectives and themes that you will cover when studying criminology and criminal justice an introduction to criminology provides you with a thorough grounding in the main traditions and perspectives within the discipline and introduces cutting edge emerging themes that will shape criminology for years to come it features insight from over 30 international experts with each chapter written by leading specialists within the field giving you an in depth and authoritative account of each vital area of study from organised crime and victimisation to life course criminology prisons and youth justice key features covers emerging areas of criminology and contemporary issues such as cybercrime cultural criminology hate crime human trafficking and gendered violence contains a range of features to help you study including case studies and questions student voices and advice reflective exercises and more supports lecturers by providing access to a suite of online resources featuring exclusive video content from the sage video criminology collection critical thinking exercises multiple choice tests and sample essay questions essential reading for any student of criminology this will be a go to reference text throughout your studies

a compilation of current biographical information of general interest

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