

Irfan Habib The Medieval History Journal

Collected Works of Mohammad Habib Medieval India Historiography of Medieval India The Routledge History of the Renaissance Politics and Society During the Early Medieval Period Collected Works of Professor Mohammad Habib History (Solved Papers) A History of Alcohol and Drugs in Modern South Asia Languages and Literary Cultures in Hyderabad 2025-26 NTA UGC-NET/JRF History Solved Papers The Cambridge Medieval History: The rise of the Saracens and the foundation of the Western empire The Cambridge Medieval History Science, Technology, Imperialism, and War Structural Evolution of Indian Economy Technology in Medieval India (c. 650-1750) The Cambridge Medieval History: Germany and the Western empire Exploring Medieval Gender History Review - Fernand Braudel Center for the Study of Economics, Historical Systems, and Civilizations Indian Educational Review The Book Review Khaliq Ahmad Nizami Irfan Habib Sanjay Subodh William Caferro Mohammad Habib Mohammad Habib YCT Expert Team Harald Fischer-Tiné Kousar J Azam YCT Expert Team Henry Melvill Gwatkin Henry Melvill Gwatkin Jyoti Bhusan Das Gupta Arun Majumder Charles William Previté-Orton Irfan Habib Fernand Braudel Center for the Study of Economics, Historical Systems, and Civilizations

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covers the period 600 a d to 1750 a d

research in medieval indian history has changed from theme to theme over last two hundred years history of history writing in one of the recent areas which has attracted the attention of the historians the present work tries to assess the writings on medieval indian history with particular reference to works of professor mohammad habib in an area of emerging nationalism and growing consciousness for religious identity history played a major role in the construction of such ideas mohammad habib stands out as a historian who took a holistic view of the past his work on mahmud of ghaznain gave a new turn to the writing of medieval indian history his exposition of the past using marxist tools gave a new dimension to indian historiography he proved to be the beginning from where many later historians have taken cue and started journey of history writing his works need to be studied thoroughly and examined in relation with later writings in order to have a correct picture of the past the author has tried to bring forth those aspects of medieval indian history which need to be discussed at length it would surely go a long way in raising questions in the minds of serious researchers in the discipline and benefit all those who want to have a correct picture of the medieval past

drawing together the latest research in the field the routledge history of the renaissance treats the renaissance not as a static concept but as one of ongoing change within an international framework it takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of renaissance societies the increased popularity of shopping as a pastime in fourteenth century italy military entrepreneurs and their networks across europe the emergence and development of the ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in renaissance europe the volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism it allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the renaissance

indian history

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at the beginning of the 21st century alcoholism transnational drug trafficking and drug addiction constitute major problems in various south asian countries the production circulation and consumption of intoxicating substances created and responded to social upheavals in the region and had widespread economic political and cultural repercussions

on an international level this book looks at the cultural social and economic history of intoxicants in south asia and analyses the role that alcohol and drugs have played in the region the book explores the linkages between changing meanings of intoxicating substances the making of and contestations over colonial and national regimes of regulation economics and practices and experiences of consumption it shows the development of current meanings of intoxicants in south asia in terms of politics cultural norms and identity formation and the way in which the history of drugs and alcohol is enmeshed in the history of modern empires and nation states even in a country in which a staunch teetotaler and active anti drug crusader like mohandas gandhi is presented as the father of the nation primarily a historical analysis the book also includes perspectives from modern indology and cultural anthropology and situates developments in south asia in wider imperial and global contexts it is of interest to scholars working on the social and cultural history of alcohol and drugs south asian studies and global history

there is great interest in recent scholarship in the study of metropolitan cultures in india as evident from the number of books that have appeared on cities such as delhi mumbai chennai and kolkata though hyderabad has a rich archive of history scattered in many languages very few attempts have been made to bring this scholarship together the papers in this volume bring together this scholarship at one place they trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of hyderabad how it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in hyderabad this work attempts to trace some aspects of the history of major languages practiced in the city it also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures but also to the evolution of an inclusive hyderabadi culture the present volume it is hoped will enthuse both younger and senior scholars and students to take a fresh look at the study of languages and literary cultures as they have evolved in india s cities and add to the growing scholarship of metropolitan cultures in india

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the volume science technology imperialism and war interlinks the concerned themes to present a coherent analysis of the development of related ideas and institutions in the subcontinent the chapters on science therefore look at the cognitive and socio historical aspects of science relating the same with the establishment and spread of imperialism in india with its application to develop technologies and with the use of such technologies to fund the major preoccupation of imperialism war likewise the section on technology leads the reader to a search for its very probable links with imperialism and war the section on imperialism offers four themes in the edited volume the first one deals with its theories the second with its link with colonialism and the third and the fourth follow its manifestation in the russian and british adventures chiefly in central asia and india the dependence of imperialism on war looms large war the concluding theme of this exercise is the saturation point of human efforts to subjugate and dominate others the scholars

writing in this section critically survey the various kinds of war conventional limited and nuclear and a detailed and insightful analysis of the cold war by the editor completes the picture this volume will prove invaluable to scholars and students of south asian studies history political science and international relations and defence studies alike

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