

## Irving Gill Architecture Reform Architectural

Revolt and Reform in Architecture's Academy Designing Reform Irving Gill and the Architecture of Reform The architecture of social reform The British Architect The American Architect and the Architectural Review Revolt and Reform in Architecture's Academy The American Architect Inland Architect and Builder The Inland Architect and News Record American Architect and the Architectural Review The American Architect and Building News Academy Architecture and Annual Architectural Review Architect and Engineer of California The Architect Academy Architecture and Architectural Review Constructing a Place of Critical Architecture in China Claude-Nicolas Ledoux Architect American Architect William Richards Cole Roskam Thomas S. Hines Isabel Rousset William Richards Alexander Koch Alexander Koch Guanghui Ding Anthony Vidler

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revolt and reform in architecture s academy uniquely addresses the complicated relationship between architectural education and urban renewal in the 1960s which paved the way for what is today known as public interest design through an examination of curricular reforms at columbia university s and yale university s schools of architecture in the 1960s this book translates the urban crisis through the experiences of two influential groups of architecture students as well as their contributions to design s lexicon the book argues that urban renewal and campus expansion half a century ago recast architectural education at two schools whose host cities new york and new haven were critical sites for political social and urban upheaval in america the urban challenges of that time are the same challenges rapidly growing cities face today access equity housing and services as architects architects in training and architecture students continue to wrestle with questions surrounding how design may serve a broadly defined public interest this book is a timely assessment of the forces that have shaped the debate

investigating the rich architecture of post mao china and its broad cultural impact in the years following china s cultural revolution architecture played an active role in the country s reintegration into the global economy and capitalist world looking at

the ways in which political and social reform transformed chinese architecture and how in turn architecture gave structure to the reforms cole roskam underlines architecture s unique ability to shape space as well as behavior roskam traces how foreign influences like postmodernism began to permeate chinese architectural discourse in the 1970s and 1980s and how figures such as kevin lynch i m pei and john portman became key forces in the introduction of western educational ideologies and new modes of production offering important insights into architecture s relationship to the politics economics and diplomacy of post mao china this unprecedented interdisciplinary study examines architecture s multivalent status as an art science and physical manifestation of cultural identity

hines places his work within an international context as gill s identification with the modern movement developed his work evolved from the influence of the east coast shingle style and wright s midwest prairie style to become closer in spirit to the work of the austrian adolf loos gill and loos were both admired by the second generation modernists rudolph schindler and richard neutra who studied under loos in vienna and learned from gill in los angeles hines also explores the social dimensions of gill s work

the architecture of social reform explores the fascinating intellectual origins of modern architecture s obsession with domesticity copiously illustrated rousset s revealing analysis demonstrates how questions over aesthetics style urbanization and technology that gripped the modernist imagination were deeply ingrained in a larger concern to reform society through housing the increasing demand for new housing in germany s rapidly growing cities fostered critical exchanges between a heterogeneous group of actors including architects urban theorists planners and social scientists who called for society to be freed from class antagonism through the provision of good modest traditionally minded domestic design offering a compelling account of architecture s ability to act socially the book provocatively argues that architectural theory underwent its most critical epistemological transformation in relation to the dynamics of modern class politics long before the arrival of the avant garde

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for the past 30 years the chinese journal time architecture shidai jianzhu has focused on publishing innovative and exploratory work by emerging architects based in private design firms who were committed to new material theoretical and pedagogical practices in doing so this book argues that the journal has engaged in the presentation and production of a particular form of critical architecture described as an intermediate criticality as a response to the particular constraints of the chinese cultural and political context the journal s publications displayed a dual critique a resistant attitude to the dominant modes of commercial building practice characterised by rapid and large scale urban expansion and an alternative publishing practice focusing on emerging independent architectural practitioners through the active integration of theoretical debates architectural projects and criticisms this dual critique is illustrated through a careful review and analysis of the history and programme of the journal by showing how the work of emerging architects including yung ho chang wang shu liu jiakun and urbanus are situated within the context of the journal s special thematic editions on experimental architecture exhibition group design new urban space and professional system the book assesses the contribution the journal has made to the emergence of a critical architecture in china in the context of how it was articulated debated presented and perhaps even produced within the pages of the publication itself the protagonists of critical architecture have endeavoured to construct an alternative mode of form and space with strong aesthetic and socio political implications to the predominant production of architecture under the current chinese socialist market economy to rebel against certain forms of domination and suppression by capital and power is by no means to completely reject them rather it is to use thos

a product of detailed research into late eighteenth century cultural and social history this book examines the controversial architect s life and work in the context of the revolutionary period

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