

# Jung A Feminist Revision By Susan Rowland

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jung a feminist revision explores the relationship between feminist theory and jungian studies it combines an original student friendly introduction to jung his life and work his treatment of gender and the range of post jungian gender theory with new research linking jung to deconstruction post freudian feminism postmodernism the sublime and the postmodern body feminism has neglected jung to its own detriment while evaluating the reasons for this neglect jung a feminist revision uses the diversity of feminist critical tools from historical analysis to poststructuralism in a fresh and illuminating study this book provides both a critique of jung and demonstrates his positive potential for future feminisms new theories are explored which develop relationships between the work of jung and jacques lacan luce irigaray helene cixous julia kristeva and judith butler particular attention is paid to the growth of post jungian studies of gender this includes a cogent study of the tradition of jungian feminism that looks to the feminine principle and narratives of goddesses jungian goddess feminism s enduring appeal is re examined in the context of postmodern re thinking of subjectivity and gender the book proposes a re orientation of jungian studies in its relationship to feminism the result is an accessible text that introduces jung and sets out his relevance to contemporary feminisms this book will be essential reading for undergraduates and postgraduates studying feminist theory psychoanalytical theory literature and

psychology

what happens when women writers re imagine culture how do feminists need that ur text of patriarchy the bible unwritten volume re thinking teh bible attempts to re think certain customary assumptions about feminism and about the bible in the light of poetic readings of biblical texts by 19th and 20th century women writers the author proposes that women writers relate to the bible in complex ways which both critique biblical misogyny and stem directly from elements of transgressive writing within scripture itself ultimately ostriker suggests that feminist reinterpretations of scripture are the inevitable consequence of spiritual values which ask us to turn from institutions to the meaning of the original revelation

the essays in this volume set out to explore the effects of bringing feminist theory to the traditionally empirical discipline of history the authors reexamine the assumptions methods and content of traditional history as they demonstrate what a revisioned rewritten history would look like from a variety of feminist perspectives these essays explore how we know what we know and what counts as knowledge calling into question the self evidence of the evidence itself and challenging traditional categories of analysis as women s history enters its third decade these feminist historians collectively call for new directions in research that address not just the effects of gender difference but differences organized along multiple axes including race ethnicity class nationality and sexuality the contributors are ava baron judith bennett marilyn katz regina morantz sanchez nell painter sylvia schafer ann louise shapiro mrinalini sinha bonnie smith carolyn steedman jennifer terry and vron ware key points 1 contributors apply feminist theory in a way that is completely accessible to students and traditional historians 2 book covers a variety of historical periods and places

at the same time that 1970s feminist psychoanalytic theorists like jean baker miller and nancy chodorow were challenging earlier models that assumed the masculine psyche as the norm for human development and mental emotional health writers such as anne sexton olga broumass and angela carter were embarked on their own revisionist project to breathe new life into fairy tales and classical myths based on traditional gender roles similarly in the 1990s second wave feminist clinicians continued the work begun by chodorow and miller while writers of fantasy that include terry windling tanith lee terry pratchett and catherynne m valente took their inspiration from revisionist authors of the 1970s as schanoes shows these two decades were both particularly fruitful eras for artists and psychoanalytic theorists concerned with issues related to the development of women s sense of self putting aside the limitations of both strains of feminist psychoanalytic theory their influence is undeniable schanoes s book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer s artistic forbearers

in this precise and provocative treatise julie jung augments the understanding and teaching of revision by arguing that the process should entail changing attitudes rather than simply changing texts revisionary rhetoric feminist pedagogy and multigenre texts proposes and demonstrates

alternative ways of reading writing and teaching that hear silences in such a way as to generate personal pedagogical and professional revisions as both a challenge to prevailing revision pedagogies and an elaboration of contemporary feminist rhetorics the volume encourages students and instructors to examine their identities as scholars of rhetoric and composition and to question how and why revision is taught jung analyzes feminist texts to identify a revisionary rhetoric that is at its core most concerned with creating a space in which to engage productively with issues of difference this synthesis of feminist theory and revision studies yields a pedagogically useful definition of feminist rhetoric through which jung examines the insights afforded by multigenre texts in various related contexts the academic essay the discipline of rhetoric and composition studies feminist composition and the subfields of english studies including rhetoric and composition literature and creative writing jung illustrates how multigenre texts demand innovative methods of inquiry because they do not fit the conventions of any single genre because genre is inextricably tied to the construction of social identity she explains multigenre texts also offer a means for understanding and revising disciplinary identity boldly making a case for the revisionary power of multigenre texts jung retheorizes revision as a process of disrupting textual clarity so that differences can be identified contended with and perhaps understood revisionary rhetoric feminist pedagogy and multigenre texts makes great strides towards defining feminist rhetoric and ascertaining how revision can be theorized not just practiced jung also provides a multigenre epilogue that explores the usefulness of reconceiving revision as a progression towards wholeness rather than perfection

drawing on the provocative recent work of feminist theorist luce irigaray irigaray incarnation and contemporary women s fiction illuminates the vital and subversive role of literature in rewriting notions of the sacred abigail rine demonstrates through careful readings how a range of contemporary women writers from margaret atwood to michèle roberts and alice walker think beyond traditional religious discourse and masculine models of subjectivity towards a new model of the sacred one that seeks to reconcile the schism between the human and the divine between the body and the word along the way the book argues that literature is the ideal space for rethinking religion precisely because it is a realm that cultivates imagination mystery and incarnation

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to set the field fairy tales are traditional or literary fictional narratives that combine human and non human protagonists with elements of wonder and the supernatural scholars of literature and film explore how such narratives manifest in film either native to it or changelings from written literature or oral tradition among the topics are the commodification of childhood in contemporary fairy tale film guillermo del toro s *pan's labyrinth* el laberinto del fauno and neomagical realism feminism and place in the juniper tree patriarchal backlash and nostalgia in disney s *enchanted* feminist cultural pedagogy in angela carter and neil jordan s *the company of wolves* and a secret midnight ball and a magic cloak in stanley kubrick s *eyes wide shut*

taking aim at the mostly male bastion of art theory and criticism mira schor brings a maverick

perspective and provocative voice to the issues of contemporary painting gender representation and feminist art writing from her dual perspective of a practicing painter and art critic schor s writing has been widely read over the past fifteen years in artforum art journal heresies and m e a n i n g a journal she coedited collected here these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked schor s own progress as a critic bridging the gap between art practice artwork and critical theory wet includes some of schor s most influential essays that have made a significant contribution to debates over essentialism articles range from discussions of contemporary women artists ida applebroog mary kelly and the guerrilla girls to figure ground an examination of utopian modernism s fear of the goo of painting and femininity from the provocative representations of the penis which suggests novel readings of familiar images of masculinity and introduces new ones to appropriated sexuality a trenchant analysis of david salle s depiction of women wet is a fascinating and informative collection complemented by over twenty illustrations the essays in wet reveal schor s remarkable ability to see and to make others see art in a radically new light

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