Just Standards Real Book

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the just standards real book contains 250 classic songs from show tunes to jazz standards that are the core required repertoire for musicians all over the world production teams in both the u s and u k took great care to ensure the accuracy and usability of each arrangement and original composer sources were consulted to ensure that the arrangements remained true to the composers intention plus useful and important chord substitutions are indicated for each arrangement allowing the user to pick from the original chords or the more popular jazz versions each book in the series is extensively cross referenced with appendices including a complete composer index a complete discography of suggested recorded versions for each song a section on how to play from a fakebook chord theory reference pages and a section on how to create interesting chord substitutions comb bound approx 400 pages

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features the best tunes of gershwin rodgers and hart cole porter harold arlen ellington etc as well as some pop and jazz standards there are lyrics on almost every tune all the verses are included and the chords are a consensus of how each song has been interpreted by the best jazz artists almost always hipper than the original changes

the most complete method for the modern blues guitarist this book covers basic blues techniques soloing over the i iv and v chords and the differences between authentic blues soloing blues rock funk and jazz oriented solos plus it demonstrates classic blues phrases intros endings and turnarounds with more than 130 music examples all recorded on the included cd and over 20 complete blues tunes for demonstration and play along practice this book is a complete course on blues guitar

dvd provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation improving the rhythm section and latin jazz styles

fred hughes teaches how to 1 perform all chords and variations of major minor diminished augmented triads six seven nine elevin thirteenth chords 2 provide the harmonic structure and foundation with the left hand 3 learn the theory of chord construction 4 practice patterns for mastery back cover

some other time alone together april in paris just friends love is here to stay a day in the life of a fool misty my foolish heart autumn in new york

silver details the economic forces that persuaded him to put silveto to rest and to return to the studios of such major jazz recording labels as columbia impulse and verve where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work silver s irrepressible sense of humor combined with his distinctive spirituality make his account which is well seasoned with anecdotes about the music the musicians and the milieu in which he worked and prospered both entertaining and inspiring jacket

this book provides practical advice on professional jazz singing topics covered include getting inside the lyrics personalising the song creating an emotional mood word stress melodic variation breathing rhythm choosing a key writing a lead sheet creating an arrangement organising a gig book rehearsing and playing styles

instant no frills arrangements of over 190 great jazz standards each song consists of melody line chord symbols and lyrics where appropriate that s all there is to it just open the book and start playing

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